

# MY UNIVERSE

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Moderate Pop

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderate Pop'. The piano part includes a dynamic marking of *mf* (mezzo-forte). The guitar part provides chord diagrams for the following chords: A, C#m, B, A, C#m, B, E, A, C#m, B, E, A, C#m, B, E.

**System 1:**  
Vocal: You, you are my u - ni - verse\_ and\_ I just want to put you first. And  
Piano: *mf*

**System 2:**  
Vocal: you, you are my u - ni - verse\_ and\_ I...  
Piano:

**System 3:**  
Vocal: In the night I lie and look up at you. When the morn-ing comes, I watch you rise.  
Piano:

A C#m B A C#m

There's a par - a - dise they could - n't cap - ture, that bright in -

B A C#m B

-fin - i - ty in - side your eyes. \*Maeil bam ne - ge na - ra - ga kku - mi - ran geos - do i - jeun chae na u -

\* Romanization of Korean lyrics.

A C#m B A C#m B

-seum-yeo neo - reul man - na. Nev - er - end - ing for - ev - er, ba - by. You, you are my

A C#m B E A C#m B

u - ni - verse and I just want to put you first. You, you are my

To Coda 

u - ni - verse\_ and\_ you make my world light up in - side. \_\_\_\_\_ Eo-du -



-mi nae-gen deo pyeon-haes-seos-sji gi-reo - jin geu-rim - ja so - ge-seo. And they



N.C.

D.S. al Coda

said that we can't\_ be to-geth - er be-cause, be - cause we come\_ from dif - f'rent sides. \_



E A C#m B A C#m B

My u - ni - verse. \_ My u - ni - verse. \_

E A C#m B A C#m B

My u - ni - verse. \_ You make my world light up in - side, \_

E A C#m B

make my world light up in - side. \_ Na-reul bal-hyeo-ju-neun geon neo-ran sa-ran-geu-ro su no-ha-jin byeol

A C#m B E

nae u - ju - ui neon tto da - reun se - san - geul man - deu - reo ju - neun geol neo-neun

A C#m B

nae byeo - ri - ja nau i u - jun - ik - ka ji - geum i si - ryeon - do gyeol - gu - gen jam - si - nik - ka neo - neun

A C#m B E

eon - jek - ka - ji - na ji - geum - cheo - reom balk - ge - man bicc - naj - wo u - ri - neun neo - reul tta - ra i gin ba - meul suno - heul geoya.  
Neowa


A C#m B A C#m

hamk - ke \_ na - ra - ga. When I'm with - out \_ you, I'm cra - zy. Ja eo - seo nae so - neul ja - ba.

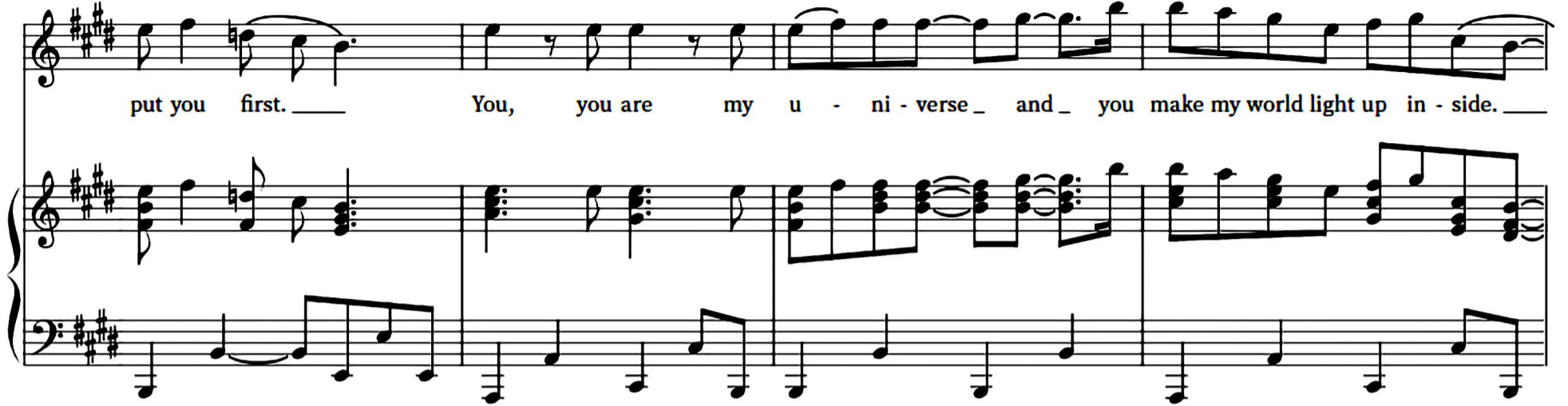
B E A C#m B A C#m B

We are made \_ of each oth - er, ba - by. You, you are my u - ni - verse \_ and \_ I just want to


E A C#m B A C#m B




put you first. \_\_\_\_ You, you are my u - ni - verse \_ and \_ you make my world light up in - side. \_\_\_\_




E A C#m B A C#m B



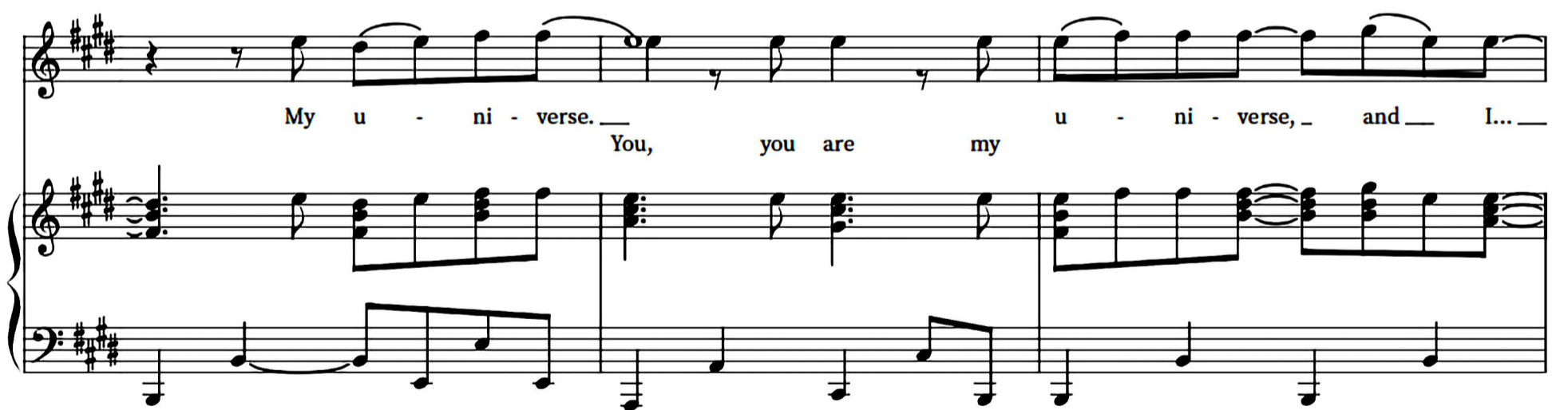
\_\_\_\_ My u - ni - verse. \_\_\_\_ My u - ni - verse. \_\_\_\_

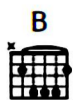
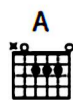


E A C#m B



My u - ni - verse. \_\_\_\_ You, you are my u - ni - verse, \_ and \_\_\_\_ I... \_\_\_\_





My u - ni - verse. \_\_\_\_\_

The musical score consists of three staves. The top staff is a single treble clef line for guitar, showing a melodic line with a 7th fret barre and a final chord. The middle staff is a grand staff (treble and bass clefs) for piano accompaniment, featuring chords and a bass line. The bottom staff is a single bass clef line for guitar, showing a bass line with a 7th fret barre and a final chord. The lyrics 'My u - ni - verse.' are placed under the vocal line.