

Paradise

Words & Music by Guy Berryman, Chris Martin,
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Gm



C



Dm



1, 2.

F



C



3.

F



C



B $\flat$



F



C/E



B $\flat$



F



C/E



Gm



B $\flat$ 6



F



C/E



1. Gm Bb⁶ F C

2. Gm Bb F C

Ooh, _____ ooh. _____

Dm Bb F/A C/E

1. When she was just a girl, _____ she ex - pec - ted the world. _____ But it

Dm Bb F/A C/E

flew a - way from her reach. _____ So she ran a - way in her sleep _____ and dreamed of

Gm Bb F C/E



pa - ra - pa - ra - pa - ra - dise, pa - ra - pa - ra - pa - ra - dise,



Gm Bb F C



pa - ra - pa - ra - pa - ra - dise ev - 'ry time she closed — her — eyes.



Dm Bb F C



Dm Bb F C



Ooh, ————— ooh. —————



B $\flat$ F/A C/G

2. When she was just a girl, _____ she ex-pec - ted the world. _____ But it

B $\flat$ Dm C

flew a - way from her reach, _____ and the bul-lets catch in her teeth. _____

Gm B $\flat$ F C

Life goes on, it gets — so heav - y, — The wheel — breaks the but - ter - fly.

Gm F B $\flat$ F

Ev - 'ry tear, a wa - ter - fall. — In the night, the storm-y night, — she'll close her —

C B $\flat$ F

eyes. _____ In the night, the storm - y night, -

Csus4 C

— a - way she'd _ fly. _____ And dreams of

Gm B $\flat$ F C/E

pa - ra - pa - ra - pa - ra - dise, pa - ra - pa - ra - pa - ra - dise,

Gm B $\flat$ F C

pa - ra - pa - ra - pa - ra - dise. Oh, _____ oh. _____ She'd dream of

Sheet music for guitar and piano. The score is divided into four systems, each with a vocal line, a piano accompaniment, and guitar chords.

System 1:

- Guitar Chords: Gm, Bb, F, C/E
- Vocal Line: pa - ra - pa - ra - pa - ra - dise, pa - ra - pa - ra - pa - ra - dise,

System 2:

- Guitar Chords: Gm, Bb, F, C
- Vocal Line: pa - ra - pa - ra - pa - ra - dise. Oh, oh.

System 3:

- Guitar Chords: Gm, C, Dm, F, C
- Vocal Line: (Instrumental section)

System 4:

- Guitar Chords: Gm, C, Dm, F, C
- Vocal Line: La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, And so ly -

ing un - der - neath those storm - y skies. She said oh, -

I know the sun must set to rise. This could be

pa - ra - pa - ra - pa - ra - dise, pa - ra - pa - ra - pa - ra - dise, could be

pa - ra - pa - ra - pa - ra - dise. Oh, oh. This could be

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staves. The score is divided into four systems, each with a key signature change indicated by a sharp sign (F#) and a fret number (6fr, 3fr, 3fr). The lyrics are written below the guitar staff. The first system has a key signature of B major (B, F, C/E). The second system has a key signature of B major (B, F, C/E). The third system has a key signature of G major (Gm, Bb, F, C/E). The fourth system has a key signature of G major (Gm, Bb, F, C).

Gm Bb F C/E



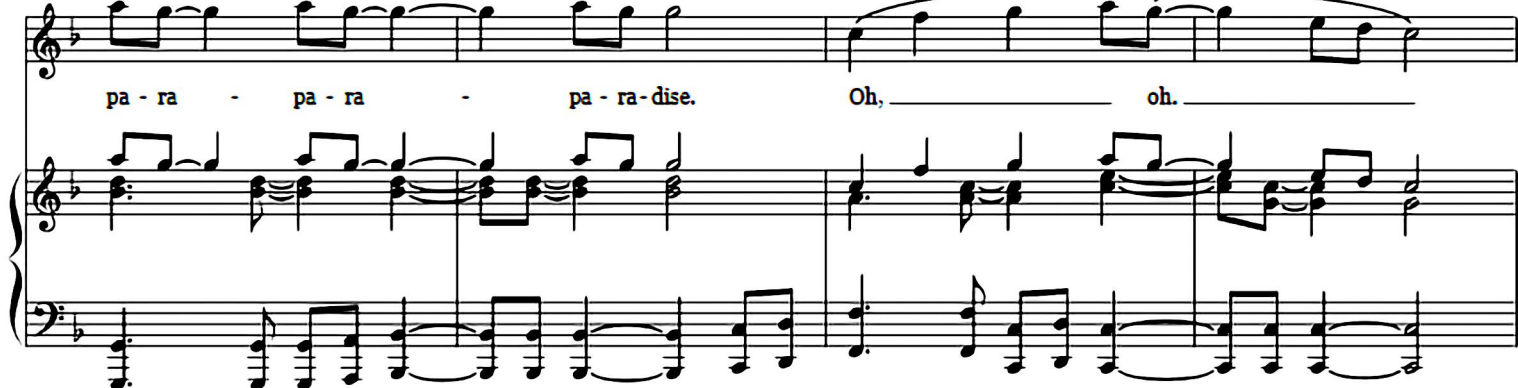
pa - ra - pa - ra - pa - ra - dise, pa - ra - pa - ra - pa - ra - dise, could be



Gm Bb F C



pa - ra - pa - ra - pa - ra - dise. Oh, oh.



Gm Bb F C/E



Ooh.



Gm Bb F C



This could be



Gm Bb F C/E



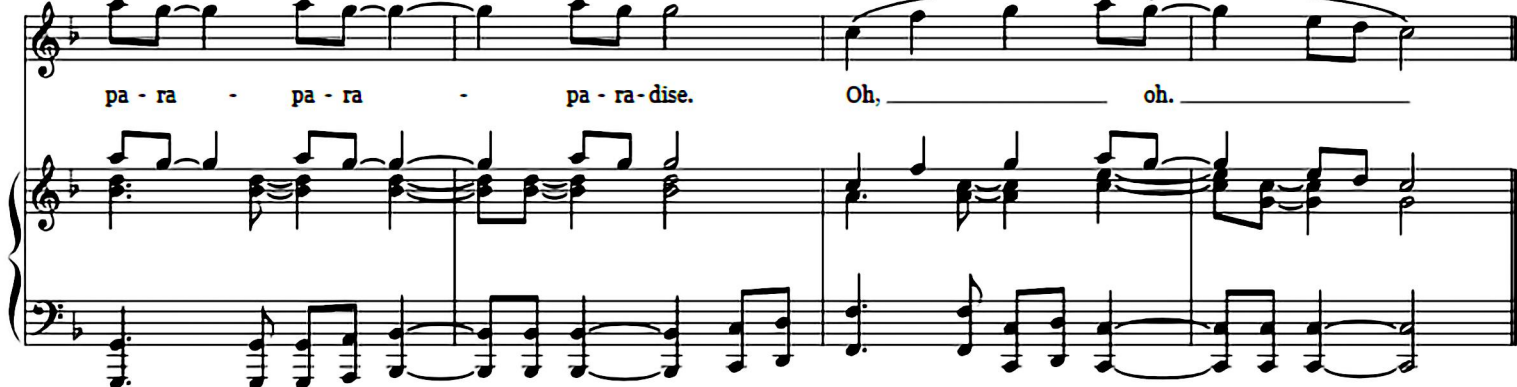
pa - ra - pa - ra - pa - ra - dise, pa - ra - pa - ra - pa - ra - dise, could be



Gm Bb F C



pa - ra - pa - ra - pa - ra - dise. Oh, oh.



Chords: B $\flat$, C, Dm, G/B, B $\flat$

Vocal line: Ooh, _____ ooh, _____

Piano line: Accompaniment with arpeggiated chords and sustained bass notes.