

# SUSIE-Q

Words and Music by DALE HAWKINS,  
STAN LEWIS and ELEANOR BROADWATER

Moderately

N.C.

*mf*

E<sup>7</sup>



Solo ends


(1.,4.) Oh, \_\_\_\_\_ Su - sie Q. \_\_\_\_\_

(3.) Well, say that you'll be true. \_\_\_\_\_

(2.) Instrumental solo




Oh, \_\_\_\_\_ Su - sie Q. \_\_\_\_\_  
Well, say that you'll be true. \_\_\_\_\_

A7



Oh, \_\_\_\_\_ Su - sie Q. - ba - by, I love \_\_\_\_\_ you, \_\_\_\_\_  
*Solo continues*  
 Well, say that you'll be true \_\_\_\_\_ and nev - er leave me \_\_\_\_\_ blue, \_\_\_\_\_


C7      B7      E7

\_\_\_\_\_ Su - sie Q. \_\_\_\_\_ I like the way you walk. \_\_\_\_\_  
 Su - sie Q. \_\_\_\_\_ Well, say that you'll be mine. \_\_\_\_\_

I like the way you talk. \_\_\_\_\_  
 Well, say that you'll be mine. \_\_\_\_\_

A7



I like the way you walk, \_\_\_\_\_ I like the way you talk, \_\_\_\_\_  
 Well, say that you'll be mine, \_\_\_\_\_ ba - by, all the time, \_\_\_\_\_

To Coda  1.

C7  B7  E7 

*Solo continues*

Su - sie Q. \_\_\_\_\_  
 Su - sie Q. \_\_\_\_\_



D.C.



Play 3 times





N.C.

D.C. al Coda

Oh, Su - sie Q. —

Oh, Su - sie Q. — Oh, Su - sie Q. —

A7

C7

B7

mm, ba - by, I love you, — Su - sie Q. —



Musical notation for the first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a whole rest followed by a double bar line and a repeat sign. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The piece concludes with a double bar line and a repeat sign. The text "Instrumental solo" is written below the grand staff.

Instrumental solo

Musical notation for the second system, continuing from the first. It consists of a grand staff (treble and bass clefs). The piece begins with a "rit." (ritardando) marking. The notation includes various note values and rests, ending with a double bar line and a repeat sign.

rit.