

LOOKIN' OUT MY BACK DOOR

Words and Music by
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Moderately fast

Chord diagrams: E \flat , B \flat , F 7 , B \flat

mf

The piano introduction consists of four measures. The first measure has a treble clef with a key signature of two flats and a 4/4 time signature. The bass clef has a key signature of two flats. The melody in the treble clef starts with a quarter note G \flat , followed by a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The bass line starts with a quarter note G \flat , followed by a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The second measure has a treble clef with a key signature of two flats and a 4/4 time signature. The bass clef has a key signature of two flats. The melody in the treble clef starts with a quarter note D \flat , followed by a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . The bass line starts with a quarter note D \flat , followed by a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat . The third measure has a treble clef with a key signature of two flats and a 4/4 time signature. The bass clef has a key signature of two flats. The melody in the treble clef starts with a quarter note A \flat , followed by a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat . The bass line starts with a quarter note A \flat , followed by a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat . The fourth measure has a treble clef with a key signature of two flats and a 4/4 time signature. The bass clef has a key signature of two flats. The melody in the treble clef starts with a quarter note E \flat , followed by a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat . The bass line starts with a quarter note E \flat , followed by a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat .

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Just got home from Il - li - nois, — a lock the front — door,
gi - ant do - ing cart - wheels, a stat - ue wear - in' —
For - ward trou - bles Il - li - nois, — a lock the front — door,



oh boy! Got to — sit down, take a rest —
high heels. Look at all the hap - py crea - tures danc -
oh boy! Look at all the hap - py crea - tures danc -

F F7 Bb

— ing on the porch. — I - mag - i - na - tion
 - ing on the lawn. — A di - no - saur — Vic -
 - ing on the lawn. — Both - er me — to -




Gm

sets in, pret - ty soon — I'm sing - in',
 -tro - la lis - t'ning to — Buck O - wens.
 -mor - row, to - day I'll buy — no sor - rows.


To Coda ⊕



Eb Bb F7

Doo, doo, doo, look - in' out my back


1.   2. 



door. There's a door. Tam - bou - rines and




 



el - e - phants are play - ing in the band. Won't you



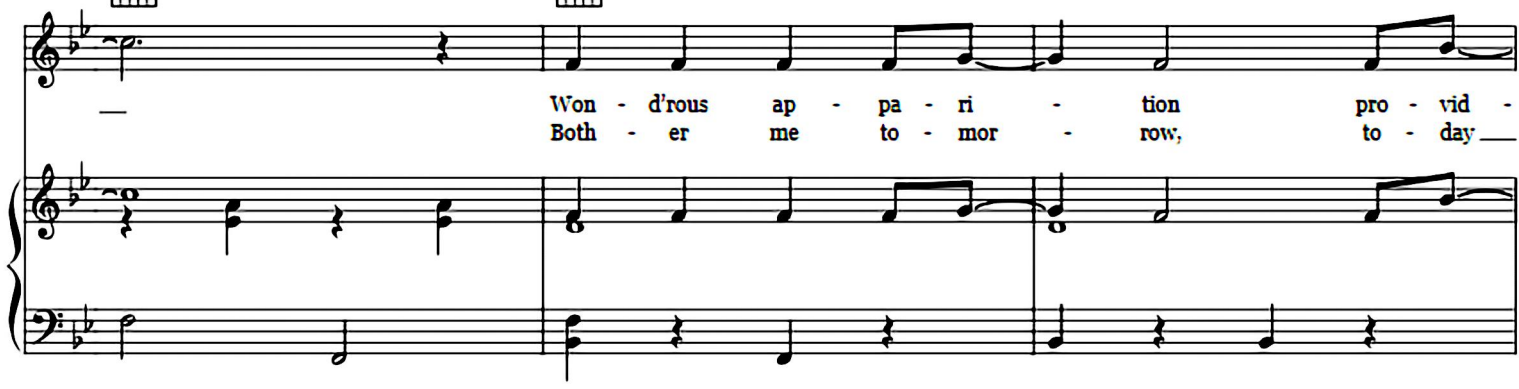
 




take a ride on the fly - in' spoon?



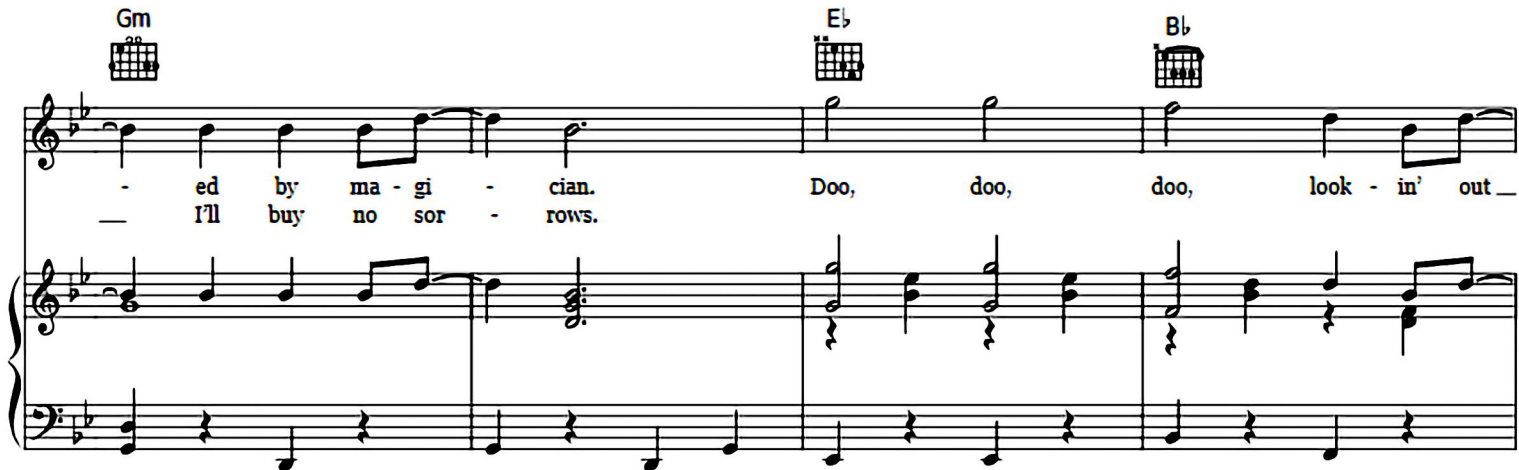
 






Won - d'rous ap - pa - ri - tion pro - vid -
Both - er me to - mor - row, to - day



Gm  Eb  Bb 

- ed by ma - gi - cian. Doo, doo, doo, look - in' out _
 I'll buy no sor - rows.



F7  1. Bb  2. Bb  D.S. al Coda  Bb 

- my back door. door. door.

