

LONG AS I CAN SEE THE LIGHT

Words and Music by
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Moderately slow half-time feel

* *mf*
With pedal

E♭/B♭ B♭

E♭/B♭ B♭ E♭/B♭

B♭

1.4. Put a can -
2. Pack my bag -
3. Instrumental solo

F B♭ E♭/B♭

- dle in the win - dow; _____
and let's get mov - in', _____

*Recorded a half step higher.

B $\flat$ Gm

Lord, I feel _____ I've got to move. _
'cause I'm bound _____ to drift a while. _

B $\flat$ F B $\flat$

3 3

Though I'm goin', _
Though I'm gone, _

F Eb7

goin', I'll be com - in' home soon, _
gone, you don't have to wor - ry, no, _

B $\flat$ F B $\flat$

long as I _____ can see the light. _____
long as I _____ can see the light. _____

To Coda ♪

1.2.   || 3.   

Solo ends Guess I've got _

— that old trav - el - in' bone, —

'cause this feel - in' won't leave me a - lone. —

But I won't, —



Sheet music for guitar and piano/voice. The key signature is B-flat major (two flats). The guitar part includes chord diagrams for F, Eb7, Bb, and Eb. The piano and voice parts are written in a grand staff (treble and bass clefs).

First System:

- Guitar: F (first fret, 2nd string), Eb7 (first fret, 3rd string).
- Voice: I won't be los - in' my way, no, no, (triplets).
- Piano: Accompanying chords and bass line.

Second System:

- Guitar: Bb (first fret, 3rd string), F (first fret, 2nd string), Bb (first fret, 3rd string).
- Voice: long as I can see the light.
- Piano: Accompanying chords and bass line.

Third System:

- Guitar: Eb (first fret, 3rd string), Bb (first fret, 3rd string), Eb (first fret, 3rd string).
- Voice: Yeah!
- Piano: Accompanying chords and bass line.

Fourth System:

- Guitar: Bb (first fret, 3rd string), Eb (first fret, 3rd string).
- Voice: Yeah!
- Piano: Accompanying chords and bass line.

B $\flat$ E $\flat$ B $\flat$

Yeah! Oh, yeah!

D.S. al Coda

CODA

E $\flat$ F B $\flat$ E $\flat$ F

B $\flat$ F B $\flat$

Long as I _____ can see the light. _____

Repeat and Fade

Optional Ending

E $\flat$ F E $\flat$ F B $\flat$