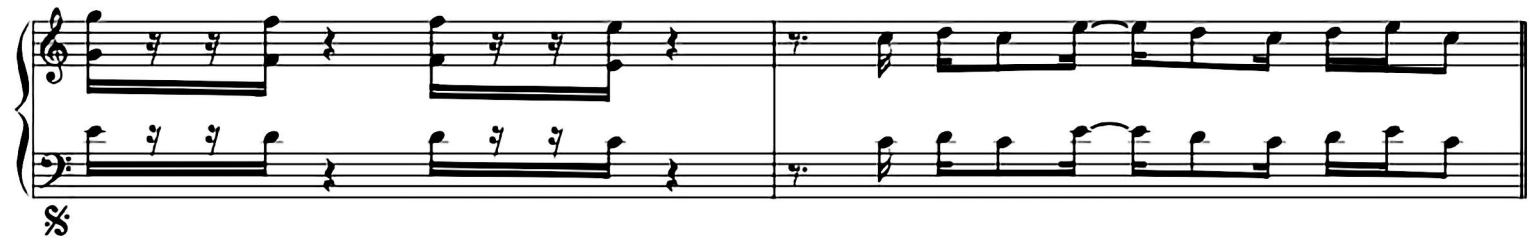


I'LL TUMBLE 4 YA

Words and Music by BOY GEORGE,
JON MOSS, MICHAEL CRAIG
and ROY HAY

Samba Rock
N.C.



The first system of the vocal melody, starting with a C-clef and a key signature of one flat (B-flat). The melody is written on a single staff. The lyrics are: "Down - town - we'll drown. We're in our nev - er splen - dour. Up - town, - their sound is like the na - tive you send her." The melody is accompanied by a piano accompaniment in the grand staff below.

The second system of the vocal melody, continuing the melody from the first system. The lyrics are: "Flow - ers, - show - ers. Who's got the new - boy gen - der? Junk - tion, - funk - tion. This boy with pop - is slen - der." The melody is accompanied by a piano accompaniment in the grand staff below.

Dm⁷

I'll be your ba - by. I'll be your score. _
 Did he say may - be? Or I'm not sure? _

G¹³

I'll run the gun _ for you _ and so much _ more. _ I'll tum - ble
 He'll be a boy _ for you, _ but you need _ more. _

C



4 ya, _ I'll tum - ble 4 ya, _ I'll tum - ble

4 ya, _ I'll tum - ble _ 4 you. _ I'll tum - ble

4 ya, I'll tum - ble 4 ya, I'll tum - ble

To Coda Am

4 ya, I'll tum - ble.

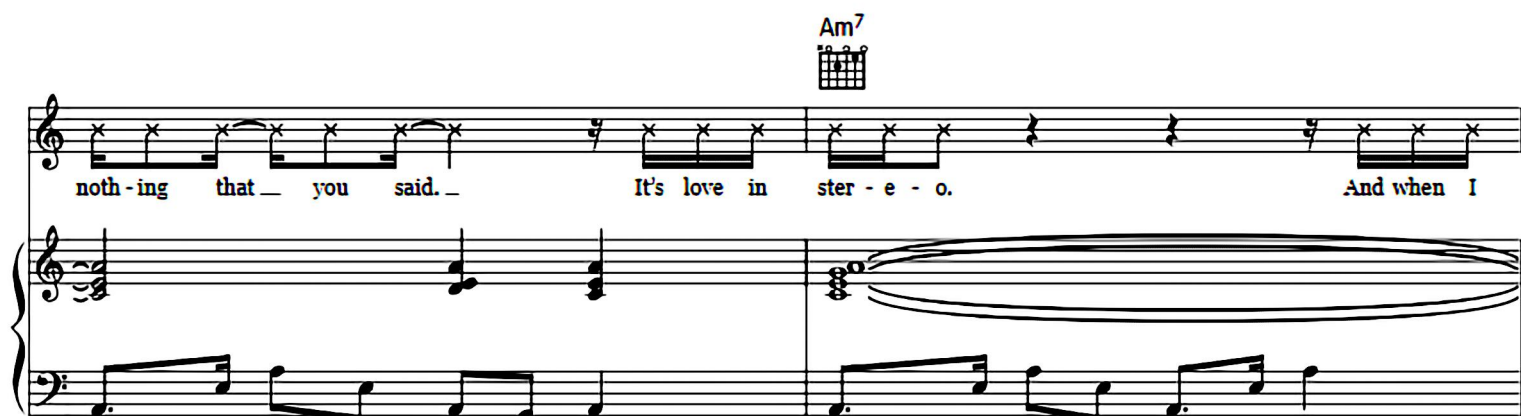
I get a cra - zy feel - ing that

chas - es in my head. It's noth - ing that you do to me, it's

Am⁷



noth - ing that _ you said. _ It's love in ster - e - o. And when I



F/G

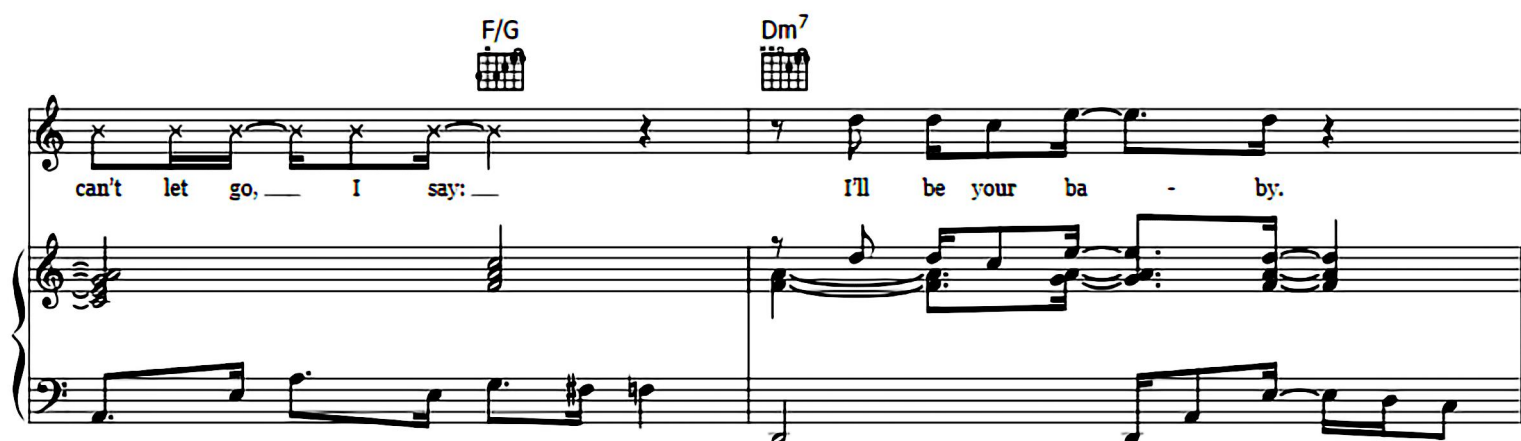


can't let go, _ I say: _

Dm⁷



I'll be your ba - by.



I'll be your score. _

I'll run the gun _ for you _ and



G¹³

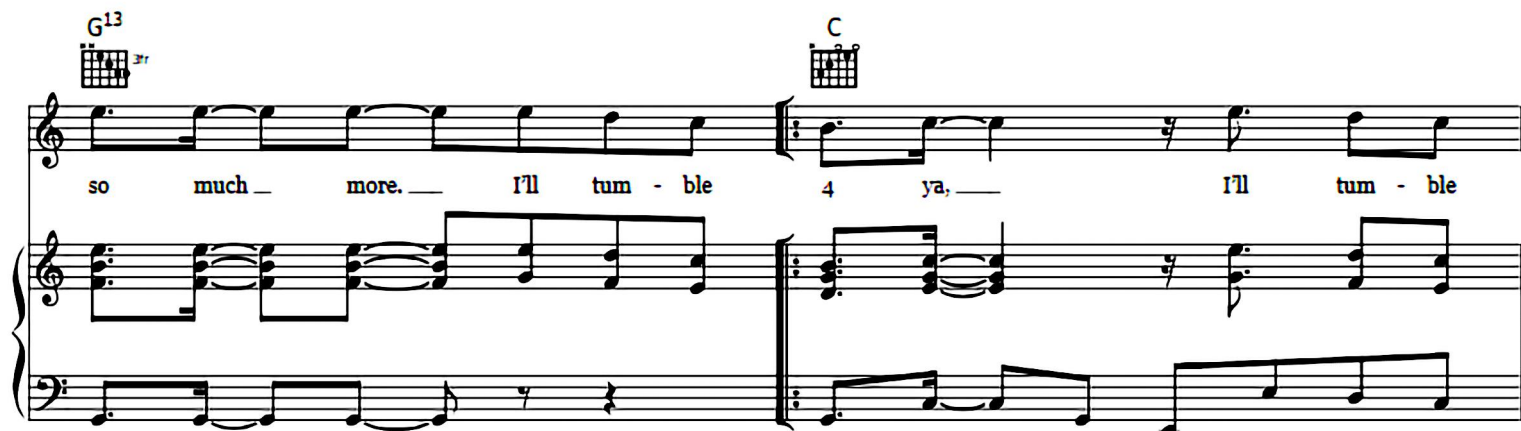


so much _ more. _ I'll tum - ble

C



4 ya, _ I'll tum - ble



1.

4 ya, I'll tum - ble 4 ya, I'll tum - ble 4

2.

you. I'll tum - ble 4 ya, I'll tum - ble. D.S. al Coda