

KARMA CHAMELEON

Words and Music by GEORGE O'DOWD,
JON MOSS, MICHAEL CRAIG,
ROY HAY and PHIL PICKETT

Moderately fast

N.C.

mf

1.

2.

B \flat

§

B \flat



F

Des - ert lov - ing in your eyes all the way
hear your wick - ed words ev - 'ry day


Instrumental



B \flat

if I lis - ten to your lies
and you used to be so sweet

F  Bb 

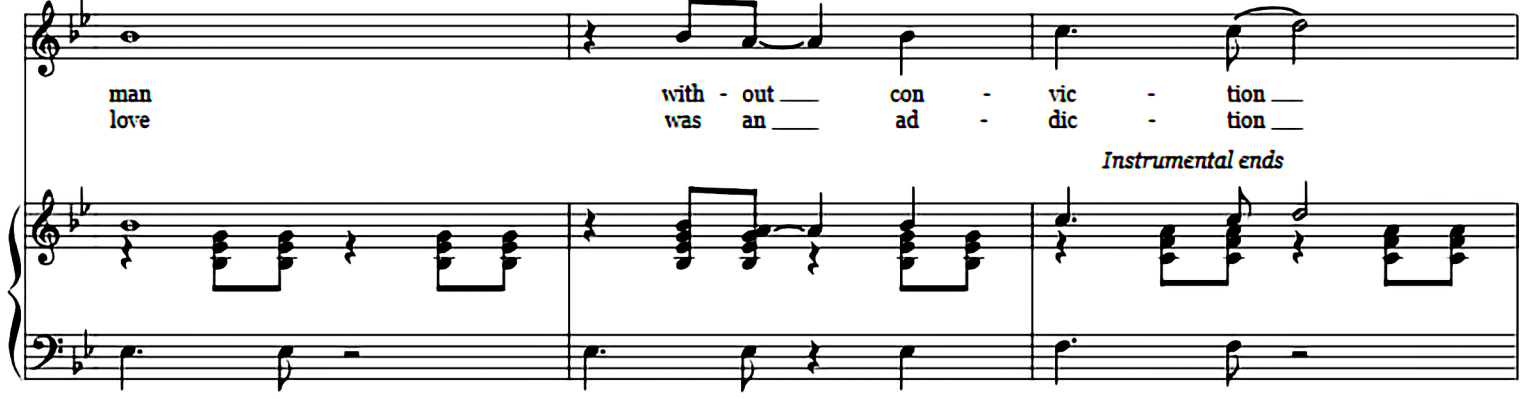
I would heard you say I'm a
I heard you say that my




Eb  F 

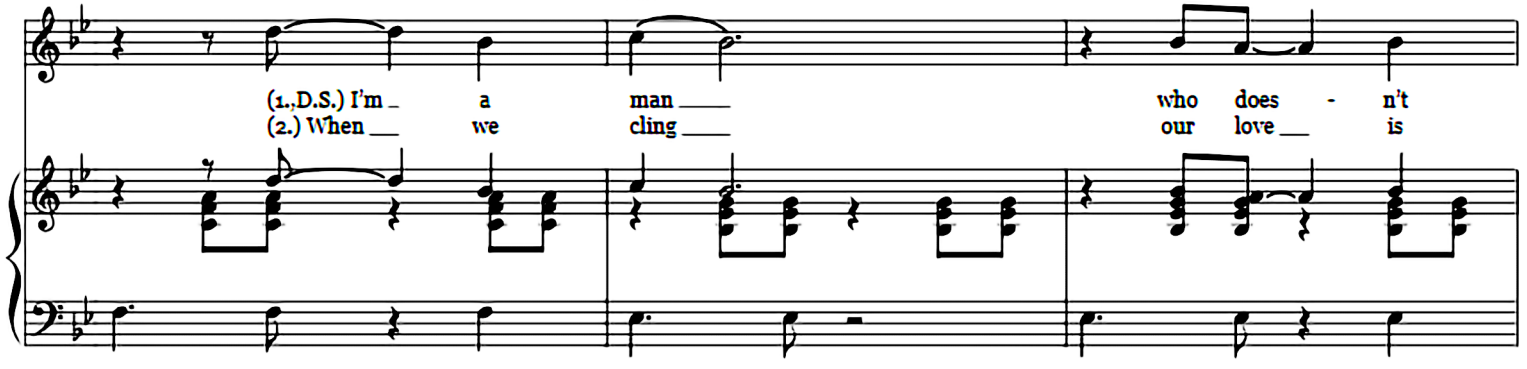
man love with - out con - vic - tion
love was an ad - dic - tion



Instrumental ends




Eb 

(1., D.S.) I'm a man who does - n't
(2.) When we cling our love is



F  Eb 

know how to sell
strong when you go



F

a con - tra - dic - tion, — you come — and
 you're gone — for — ev - er, — you string — a —

Cm7 *tr* Gm *tr*

go — you come — and go. —
 -long you string — a - long. —

To Coda

F Bb F/A

Kar - ma kar - ma kar - ma kar - ma kar - ma cha - me - le -

Gm7 Cm7 *tr*

-on you come — and go

B \flat /F F

you come — and go.

B \flat F/A Gm⁷

Lov - ing would be eas - y if your col - ours were like — my — dream

Cm⁷ 1. B \flat /F

red, gold and green, red, gold and green.

F 2. B \flat /F F

Did - n't green.

E^b

Dm⁷

Ex - 'ry day _____ is like sur - vi - val _____

Cm⁷

_____ you're my lov - er _____ not _____ my

1. _____

2. _____ D.S. al Coda
F

Gm⁷

ri - val. _____ val. _____



B^b

F/A



Gm⁷

Kar - ma kar - ma kar - ma kar - ma kar - ma cha - me - le - on

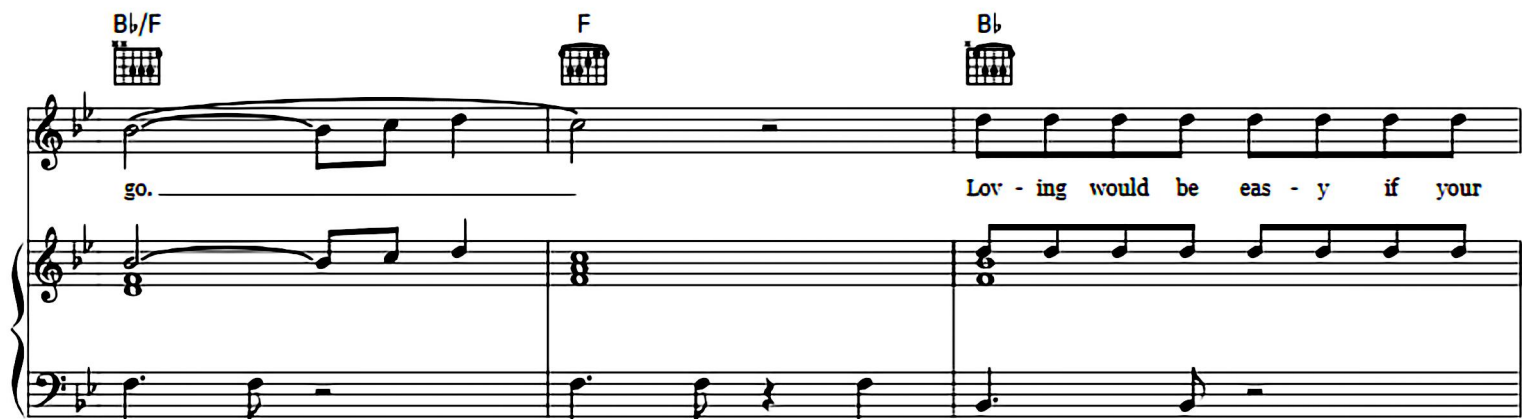
Cm⁷ 

you come — and go you come — and



Bb/F  **F**  **Bb** 




go. Lov - ing would be eas - y if your



F/A  **Gm⁷** 

col - ours were like — my — dream red, gold and



Cm⁷  **Bb/F**  **F** 

green, red, gold and green.

