

DO YOU REALLY WANT TO HURT ME

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Freely

G



D/F#



Em



Give me time _____ to re - al -

G



D/F#



Em



-ize my crime. Let me love _____ and _ steal.

G



D/F#



Em



I have danced _____ in -

G D/F# Em

-side your eyes. How can I be real?

$\text{♩} = 115$ Moderate Reggae G D/F# Em

Do you real - ly want to hurt me?

G D/F# Em C G

Do you real - ly want to make me cry? Pre-cious kiss - es, words that

Am⁷ Bm Bm/E

burn me, lov - ers nev - er ask you why.

G D/F# Em G D/F#

In my heart the fire's _____ burn - ing. Choose my col-or, find _ a

Em C G Am7

star. Pre-cious peo - ple al - ways tell me _

Bm Bm/E G D/F#

that's a step, _ a step too far. _ Do you real - ly want to

Em G D/F# Em

hurt me? _ Do you real - ly want to make me cry? _

C G Am⁷ Bm

Do you real - ly want to hurt me? _ Do you real - ly want to

G B♭maj⁷

make me cry? _____

A♭maj⁷ Gm

To Coda

G D/F# Em

Words are few _ I _ have spo - ken.
You've been talk-in', but _ be - lieve me,

G D/F# Em C G

I could waste a thou - sand years. Wrapped in sor - row, words _ are
 if it's true you do _ not know. This boy loves with - out _ a

Am7 Bm Bm/E

to - ken. Come in - side _ and catch my tears. _
 rea - son. I'm pre - pared _ to let you

2. Bm/E C D

go. If it's love _ that you want from me, _ then

C D C

take it _ a - way. Ev - ry - thing's _ not a -

D.S. al Coda

D C D

-what you see. It's o - ver a - gain.

Gm ^{3fr}

Play 4 times

G D/F# Em

Do you real - ly want to hurt me?

G D/F# Em C G

Do you real - ly want to make me cry? Do you real - ly want to

Am⁷ Bm G

hurt me? _ Do you real - ly want to make me cry? _

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'hurt' and a half note 'me?' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chord diagrams for Am⁷, Bm, and G are provided above the staff.

B^bmaj⁷ G D/F[♯]

Do you real - ly want to

Detailed description: This system contains the next two measures. The vocal line has a whole rest followed by a half note 'Do' and a quarter note 'you'. The piano accompaniment continues with a similar rhythmic pattern. A triplet of eighth notes is marked in the right hand. Chord diagrams for B^bmaj⁷, G, and D/F[♯] are provided above the staff.

Em G D/F[♯]

hurt me? _ Do you real - ly want to make me cry? _

Detailed description: This system contains the next two measures. The vocal line has a whole note 'hurt' and a half note 'me?' followed by a quarter rest. The piano accompaniment continues with a steady eighth-note bass line. Chord diagrams for Em, G, and D/F[♯] are provided above the staff.

B^bmaj⁷

Detailed description: This system contains the final two measures. The vocal line has a whole rest followed by a half rest. The piano accompaniment concludes with sustained chords in both hands. A chord diagram for B^bmaj⁷ is provided above the staff.