

# EVERYTHING I OWN

Words and Music by  
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Moderately, in 2



mf



You



shel - tered me from harm, kept me warm,



kept me warm.

F C

You gave my life to me,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by the lyrics 'You gave my life to me,'. The piano accompaniment features a bass line with quarter notes and chords in the right hand. Chord diagrams for F and C are shown above the staff.

Bb

set me free, set me

Detailed description: This system contains the next two measures. The vocal line continues with 'set me free, set me'. The piano accompaniment continues with similar rhythmic patterns. A chord diagram for Bb is shown above the staff.

F C Gm7

free. The fin - est years -

Detailed description: This system contains the next two measures. The vocal line has a long note for 'free.' followed by 'The finest years -'. The piano accompaniment features a more active bass line. Chord diagrams for F, C, and Gm7 are shown above the staff.

C

I ev - er knew

Detailed description: This system contains the final two measures. The vocal line ends with 'I ever knew'. The piano accompaniment concludes with a final chord. A chord diagram for C is shown above the staff.

Gm<sup>7</sup> C

is all the years I had with you. And

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for Gm<sup>7</sup> and C are shown above the staff.

C<sup>7</sup> F B $\flat$

I would give an - y - thing I own, -

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for C<sup>7</sup>, F, and B $\flat$  are shown above the staff.

C C<sup>7</sup> F

- give up my life, - my heart.

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for C, C<sup>7</sup>, and F are shown above the staff.

B $\flat$  C C<sup>7</sup>

- my own. - And I would give an -

This system contains the fourth two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for B $\flat$ , C, and C<sup>7</sup> are shown above the staff.

F Bb C

- y - thing I own just to

Bb F

have you back a - gain. Is there

⌘

Dm

some - one you know that won't let you go and and

Gm

tak - ing it all for grant - ed? You may  
 tak - ing it all for grant - ed, you may

lose them one day; \_\_\_\_\_ some - one takes them a - way \_\_\_\_\_ and you

don't hear a word they say. And

I would give an - y - thing \_\_\_\_\_ I own, \_\_\_\_\_

give up my life, \_\_\_\_\_ my heart, \_\_\_\_\_ my own. \_\_\_\_\_ And

C7 F Bb

I would give an - y - thing I own

C Bb

just to have you

F

back a - gain, just to

To Coda

Bb F

talk to you once a - gain.

F C/E Bb/D 1, 2, 3. Bb C

Musical notation for the first system, featuring a treble and bass clef. The treble clef has a key signature of one flat and a common time signature. The bass clef has a key signature of one flat. The music consists of several measures with chords and melodic lines.

F Bb C F D.S. al Coda

If there's

Musical notation for the second system, continuing the piece. It includes a double bar line and a repeat sign. The lyrics "If there's" are written above the treble clef staff.

Bb

Just to hold you once a -  
talk to you once a -

Musical notation for the third system, featuring a diamond-shaped section symbol. The lyrics "Just to hold you once a -" and "talk to you once a -" are written below the treble clef staff. The bass clef staff includes a triplet of eighth notes.

1. F 2. F

-gain. Just to gain.

Musical notation for the fourth system, featuring a first and second ending bracket. The lyrics "-gain." and "Just to gain." are written below the treble clef staff. The bass clef staff includes two triplet markings over eighth notes.