

TRUE COLORS

Words and Music by BILLY STEINBERG
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Moderately

$\text{♩} = 88$

Am⁷

G/B

C⁵

F

Am⁷

G/B

mp

The first system of piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes and quarter notes, with some ties. The bass line is primarily quarter notes. The dynamic marking is *mp*.

C⁵

F

Am

G/B

C

C/E

You_ with the sad eyes, don't be dis - cour - aged. Oh, I
smile, then. Don't be un - hap - py; can't re -

The second system of piano accompaniment continues the melody and bass line from the first system. It includes a repeat sign at the beginning of the second measure. The dynamic marking is *mp*.

f(add9)

Am

G

re - al - ize _____ it's hard to take cour - age. In a
-mem - ber when _____ I last saw you laugh - ing. If this

The third system of piano accompaniment continues the melody and bass line. It includes a repeat sign at the beginning of the second measure. The dynamic marking is *f*.

C

Dm

C/E

F

world full of peo - ple_ you can lose sight of it all, and the
world makes you cra - zy_ and you've tak - en all you can bear,_ you_

The fourth system of piano accompaniment continues the melody and bass line. It includes a repeat sign at the beginning of the second measure. The dynamic marking is *f*.

Am G Dm/C C

dark - ness, oh, in - side you make you feel so But I see your
 call me up, _____ be - cause you know I'll be there. And I'll see your

F C G^{sus} G F C

true col - ors shin - ing through. I see your true col - ors, and
 true col - ors shin - ing through I'll see your true col - ors, and

F G^{sus} G F C F⁶ Am

that's why I love _____ you. So don't be a - fraid _____ to let them show, _____ your
 that's what I love _____ you.

F/C C F/C C G^{sus}

true col - ors, true col - ors are beau - ti - ful like a rain -

Am⁷ G/B C⁵ F Am⁷ G/B

bow.

1. C⁵ F Am⁷ G/B

2. C⁵ F Am⁷ G/B

Show me a Oh, no,

C C/E F(add9) Am G

Whispered:
Can't remember when I
last saw you laugh.

C Dm C/E F

If this world makes you cra - zy, you've tak - en all you can bear, you

Am G F/C C

call me up, be - cause you know I'll be there. And I'll see your

F C Gsus G F C

true col - ors shin - ing through. I'll see your true col - ors, and

F Gsus G F C F6 Am

that's why I love _____ you. So don't be a - fraid _ to let it show. _____ Your

F/C C F/C C F/C C

true col - ors, true col - ors, true col - ors are shin -

G^{SUS} G F C
 - ing through. I see your true col - ors, and

F G^{SUS} G F C E⁷ Am
 that's why I love _____ you. So don't be a - fraid _ to let them show. _ Your

rit.

F/C C F/C C G^{SUS}
 true col - ors, true col - ors are beau - ti - ful _ like a

Slowly, freely
 ♩ = 60
 Am⁷ G/B C⁵ F
 rain bow.

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