

REMEDY

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WORDS AND MUSIC BY ADELE ADKINS AND RYAN TEDDER

Adele

♩. = 54



1. I re - mem - ber all of the things that I thought I want - ed to be...
2. No ri - ver is too wide or too deep for me to swim__ to



you... So des - p'rate to find a way out of my
Come what - ev - er, I'll be the shel - ter that

Em7 D A Em7 D

world and fi - nal - ly breathe. Right be - fore my eyes I
won't let the rain come through. Your love, it is my

A Em7 D A G

saw, my heart it came to life. This ain't eas - y, it's not meant
truth and I will al - ways love you, love you.

A/G ^{1° only} Em/G

to be. Ev - 'ry sto - ry has it's scars but when the
When the

D A Em Bm

pain cuts you deep, and when the night keeps you from sleep - ing, just

D Asus4 A G A

look and you— will see that I— will be your re - me - dy. When the

D A Em7 Bm

world seems so cruel— and your heart makes you feel like a fool,— I

D Asus4 A G NC.

prom - ise you— will see that I— will be, I— will be your re-me-dy.—

1.

Em7 D A Em7 D A

This system contains the first six measures of the piece. It features guitar chord diagrams for Em7, D, A, Em7, D, and A. The piano accompaniment consists of a treble clef with a melody and a bass clef with a bass line.

2.

Em7 D A Em7 D

vocals ad lib.

This system contains measures 7 through 11. It features guitar chord diagrams for Em7, D, A, Em7, and D. The piano accompaniment continues with a treble clef melody and a bass clef bass line. The text "vocals ad lib." is written in the treble clef area.

A Em7 D A

This system contains measures 12 through 15. It features guitar chord diagrams for A, Em7, D, and A. The piano accompaniment continues with a treble clef melody and a bass clef bass line.

Em7 D A G

When the

This system contains measures 16 through 19. It features guitar chord diagrams for Em7, D, A, and G. The piano accompaniment continues with a treble clef melody and a bass clef bass line. The text "When the" is written in the treble clef area.

D Asus4 A Em7 Bm

pain cuts you deep, — when the night keeps you from sleep - ing just

D Asus4 A G A

look and you — will see that I — will be, I — will be... When the

D Asus4 A Em7

world seems so cruel — and your heart makes you feel like a

Bm7 D Asus4 A

fool, — I prom - ise you — will see that I — will

G Gadd9 N.C.

be, I will be, I will be...

Em7 D A

your re - me - dy.

Em7 D A Em7 D

vocals ad lib.

A Em7 D A