

# Carol of the Bells

(Ukrainian Bell Carol)

Flute I

Mykola Leontovych (1877–1921)

♩ = 152

*mf* *pp*

6

*p*

12

*mp*

17

*mf* *f*

22

*mf*

27

*pp* *mp*

32

*mf* *pp* *rit.*

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(Ukrainian Bell Carol)

Flute II

Mykola Leontovych (1877–1921)

♩ = 152

3  
*pp* *p*

10

*mp*

16

*mf*

21

*f* *mf*

26

*pp* *mp*

32

1. *mf* 2. *pp*

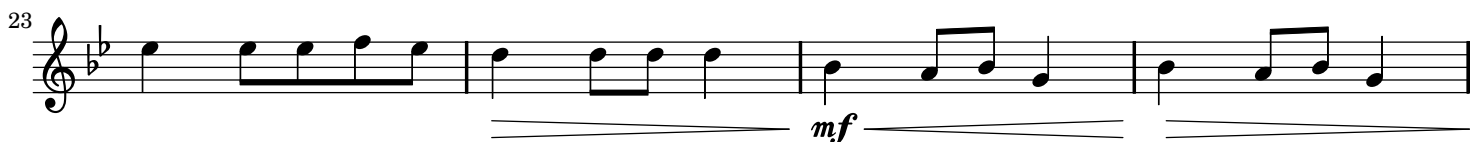
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(Ukrainian Bell Carol)

Flute III

Mykola Leontovych (1877–1921)

♩ = 152



# Carol of the Bells

(Ukrainian Bell Carol)

Mykola Leontovych (1877–1921)

$\bullet = 152$

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *mf* and contains a melodic line of eighth notes. A repeat sign is placed after the first two measures. The second and third staves are in bass clef and contain rests for the first four measures, followed by a single dotted quarter note in the fifth measure with a dynamic marking of *pp*.

6

The second system of the musical score consists of three staves. The top staff continues the melodic line of eighth notes. The middle and bottom staves contain dotted quarter notes in the first four measures, followed by a dynamic marking of *p* in the fifth measure. The bottom staff has a dynamic marking of *p* in the fifth measure.

12

The third system of the musical score consists of three staves. The top staff continues the melodic line of eighth notes. The middle and bottom staves contain eighth notes in the first four measures, followed by a dynamic marking of *mf* in the fifth measure. The bottom staff has a dynamic marking of *mf* in the fifth measure.

18

*f*

*f*

*f*

23

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

28

*mp*

*mp*

*mp*

33

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*rit.*