

RUMOUR HAS IT

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Words and Music by ADELE ADKINS
and RYAN TEDDER

With energy and soul

N.C.

Ooh. Ooh. Ooh.


mf

Ooh. She, she ain't real, she ain't gon'

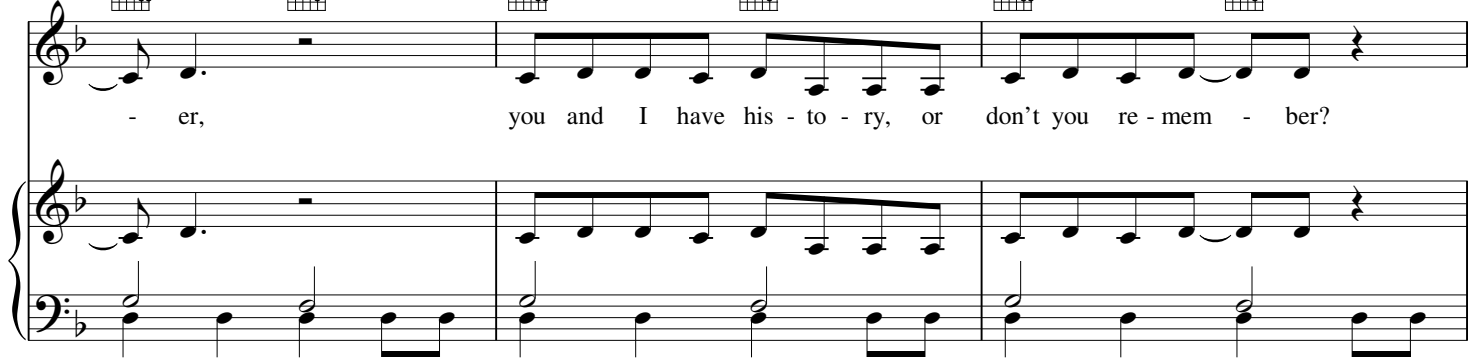
Dsus Dm Dsus Dm

be ab - le to love you like I will. She is a strang -

Dsus Dm Dsus Dm Dsus Dm




 - er, you and I have his - to - ry, or don't you re - mem - ber?







 Sure, she's got it all, but ba - by, is that real - ly what you



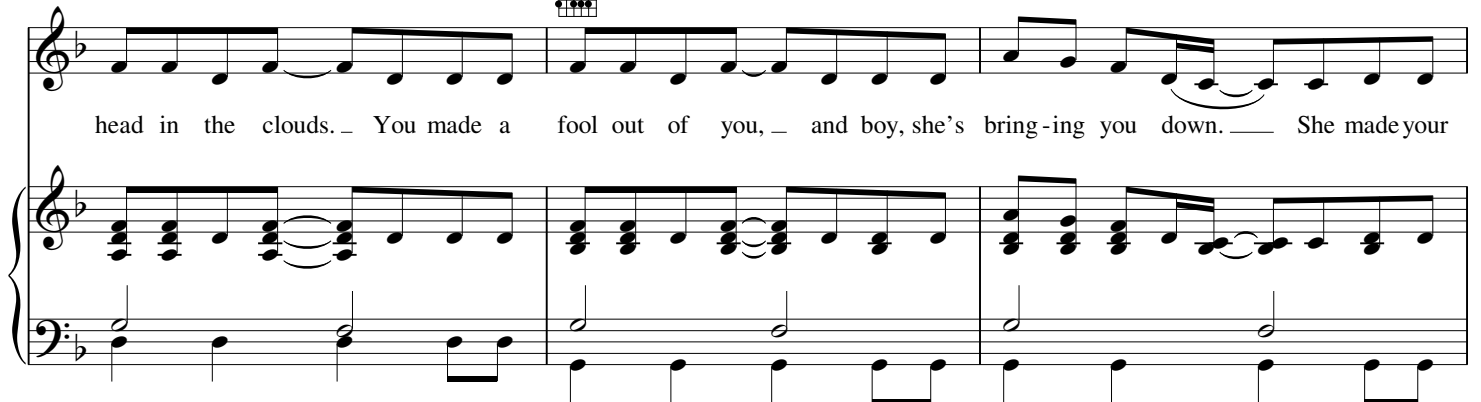


 want? Bless your soul, you've got your





 head in the clouds. - You made a fool out of you, - and boy, she's bring - ing you down. - She made your



Bb Dm/A Gm7

heart melt, but you're cold to the core, — now ru - mour has it she ain't got your

Dsus Dm Dsus Dm

love an - y - more. — Ru-mour has it. Ru-mour has it. Ru-mour has it.

Dsus Dm Dsus Dm Dsus Dm

Ru-mour has it. Ru-mour has it. Ru-mour has it.

Dsus Dm Dsus Dm Dsus Dm To Coda

Ru-mour has it. Ru-mour has it. (Ru - mours.) —

D5



N.C.

She _____ is half your _____

drums

3

_____ age, but I'm gues-sing that's the rea-son that you _____ strayed. _____ I _____ heard _____

_____ you've been miss - ing me, _____ you've been tell - ing peo - ple things you should-n't

be. _____ Like when _____ we creep out when she _____ ain't a - round. Have -

Dm

N.C.

- n't you heard the ru - mours? Yes, bless your soul, you've got your

Detailed description: This system contains the first two lines of music. The vocal line starts with a quarter rest, followed by a quarter note 'n't', a quarter note 'you', a quarter note 'heard', a quarter note 'the', a quarter note 'ru', a quarter note 'mours?', a quarter note 'Yes,', a quarter note 'bless', a quarter note 'your', a quarter note 'soul,', a quarter note 'you've', a quarter note 'got', and a quarter note 'your'. The piano accompaniment features a bass line with a quarter note 'n't', a quarter note 'you', a quarter note 'heard', a quarter note 'the', a quarter note 'ru', a quarter note 'mours?', a quarter note 'Yes,', a quarter note 'bless', a quarter note 'your', a quarter note 'soul,', a quarter note 'you've', a quarter note 'got', and a quarter note 'your'. The guitar part has a quarter rest, followed by a triplet of eighth notes: 'ru', 'mours?', and a quarter note 'Yes,'.

Gm7

head in the clouds, — you've made a fool out of me, — so boy, I'm

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note 'head', a quarter note 'in', a quarter note 'the', a quarter note 'clouds,', a quarter note '—', a quarter note 'you've', a quarter note 'made', a quarter note 'a', a quarter note 'fool', a quarter note 'out', a quarter note 'of', a quarter note 'me,', a quarter note '—', a quarter note 'so', a quarter note 'boy,', and a quarter note 'I'm'. The piano accompaniment continues with a bass line and chords. The guitar part has a quarter note 'head', a quarter note 'in', a quarter note 'the', a quarter note 'clouds,', a quarter note '—', a quarter note 'you've', a quarter note 'made', a quarter note 'a', a quarter note 'fool', a quarter note 'out', a quarter note 'of', a quarter note 'me,', a quarter note '—', a quarter note 'so', a quarter note 'boy,', and a quarter note 'I'm'.

Bb

bring - ing you down. — You made my heart melt, yet I'm

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with a quarter note 'bring -', a quarter note 'ing', a quarter note 'you', a quarter note 'down.', a quarter note '—', a quarter note 'You', a quarter note 'made', a quarter note 'my', a quarter note 'heart', a quarter note 'melt,', a quarter note 'yet', and a quarter note 'I'm'. The piano accompaniment continues with a bass line and chords. The guitar part has a quarter note 'bring -', a quarter note 'ing', a quarter note 'you', a quarter note 'down.', a quarter note '—', a quarter note 'You', a quarter note 'made', a quarter note 'my', a quarter note 'heart', a quarter note 'melt,', a quarter note 'yet', and a quarter note 'I'm'.

D.S. al Coda

Dm/A

Gm7

cold to the core, — but ru - mour has it I'm the one you're leav - ing her for. — Ru - mour has it.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with a quarter note 'cold', a quarter note 'to', a quarter note 'the', a quarter note 'core,', a quarter note '—', a quarter note 'but', a quarter note 'ru -', a quarter note 'mour', a quarter note 'has', a quarter note 'it', a quarter note 'I'm', a quarter note 'the', a quarter note 'one', a quarter note 'you're', a quarter note 'leav -', a quarter note 'ing', a quarter note 'her', a quarter note 'for.', a quarter note '—', a quarter note 'Ru -', a quarter note 'mour', a quarter note 'has', and a quarter note 'it.'. The piano accompaniment continues with a bass line and chords. The guitar part has a quarter note 'cold', a quarter note 'to', a quarter note 'the', a quarter note 'core,', a quarter note '—', a quarter note 'but', a quarter note 'ru -', a quarter note 'mour', a quarter note 'has', a quarter note 'it', a quarter note 'I'm', a quarter note 'the', a quarter note 'one', a quarter note 'you're', a quarter note 'leav -', a quarter note 'ing', a quarter note 'her', a quarter note 'for.', a quarter note '—', a quarter note 'Ru -', a quarter note 'mour', a quarter note 'has', and a quarter note 'it.'.

CODA D5



molto rit.

Much slower

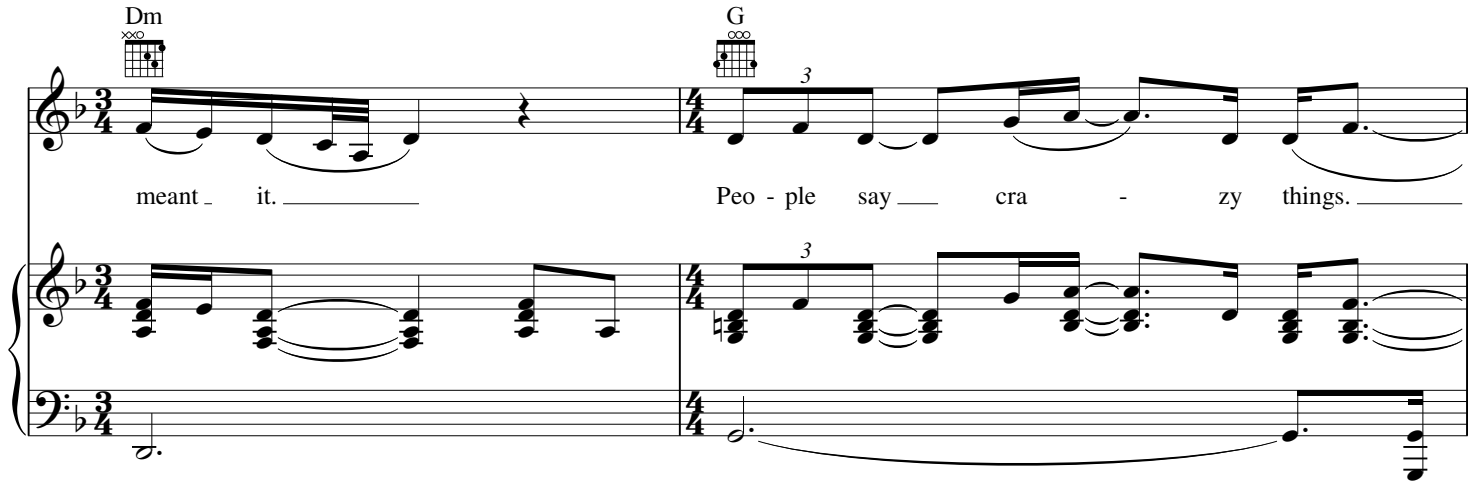
All of these words whis - pered in my ear


tell a sto - ry that I can - not bear to hear

Just 'cause I said it, it don't mean that I

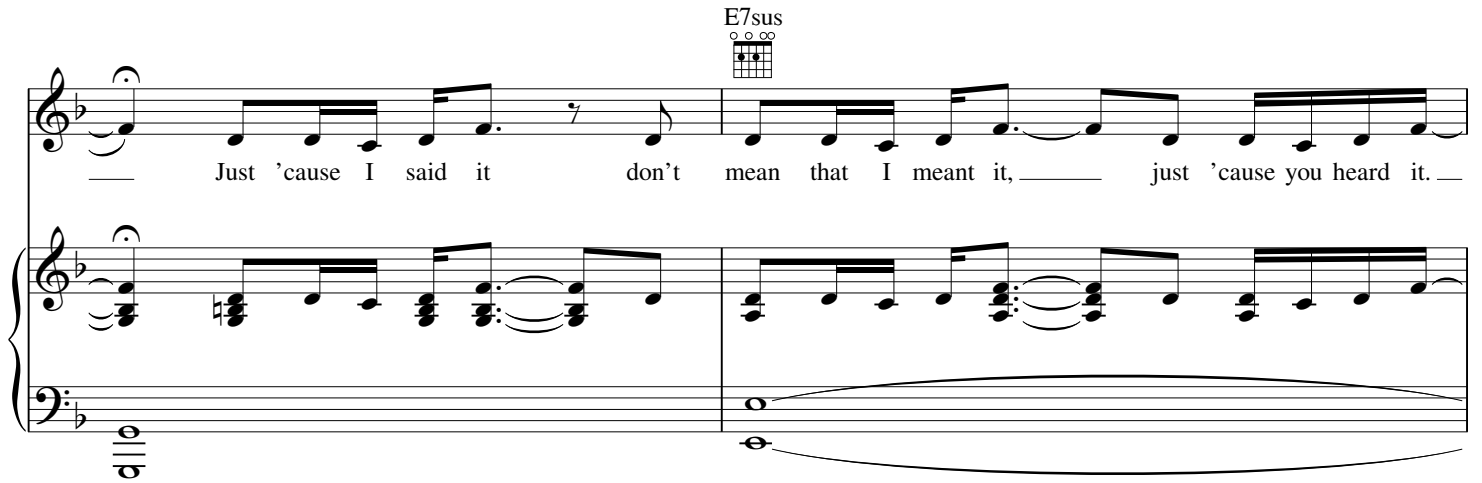
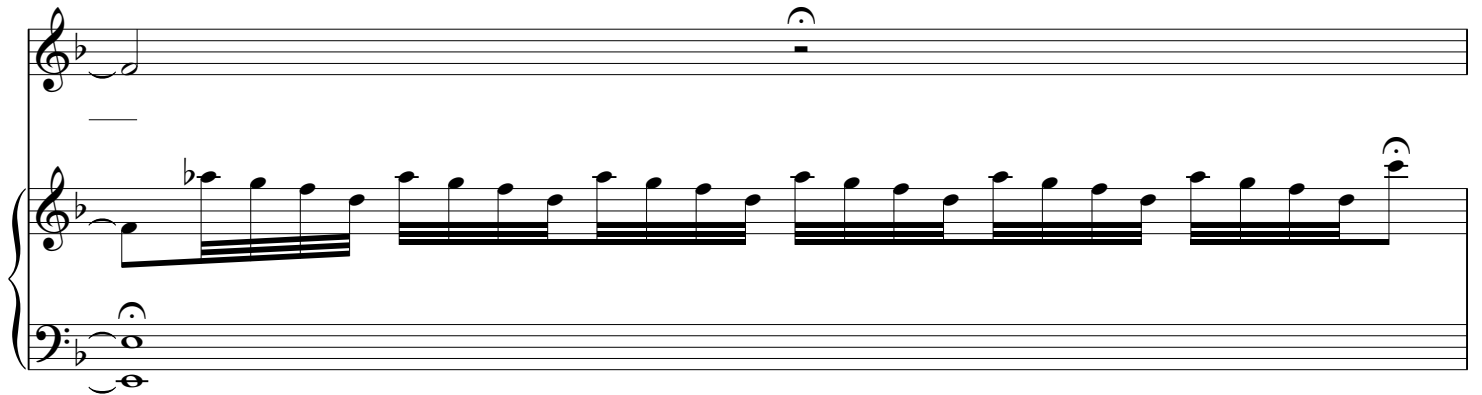
Dm  G 

meant it. Peo - ple say cra - zy things.



E7sus 

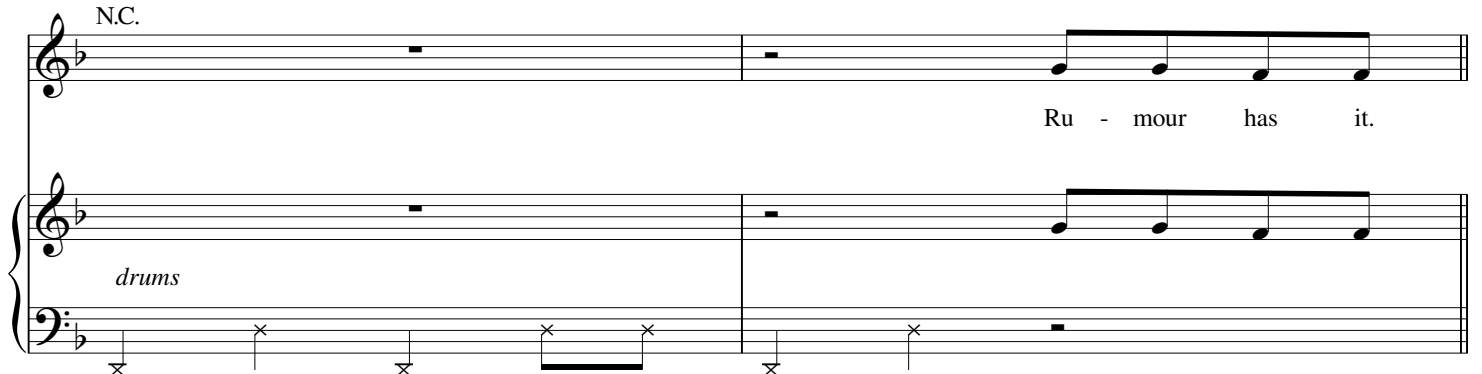
Just 'cause I said it don't mean that I meant it, just 'cause you heard it.

Tempo I
N.C.

Ru - mour has it.

drums



Chords: Dsus, Dm, Dsus, Dm, Dsus, Dm

Ru-mour has it. Ru-mour has it. Ru-mour has it.

Chords: Dsus, Dm, Dsus, Dm, Dsus, Dm

Ru-mour has it. Ru-mour has it. Ru-mour has it.

Chords: Dsus, Dm, Dsus, Dm, Dsus, Dm

Ru-mour has it. Ru - mour. Ru-mour has it. But

Chords: Gm, N.C., Dm7

ru - mour has it he's the one I'm leav - ing you for.