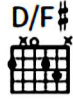
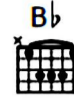


# STRANGERS BY NATURE

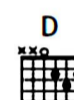
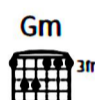
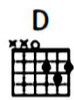
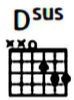
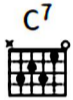
Words and Music by ADELE ADKINS  
and LUDWIG GORANSSON

Slow



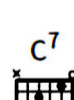
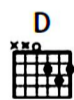
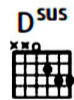
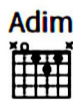
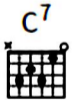
I'll be tak-ing flow-ers to the cem - e - ter - y of my heart,

*mp*



for all of my lov-ers in the pres-ent and in the dark. Ev - 'ry an - ni - ver - sa - ry I'll pay re-spects and say I'm sor-ry,

*p*



for they nev - er stood a chance, as if they could when no one knows what it's like to be

Fmaj<sup>7</sup> F A<sup>7</sup> B<sup>b</sup> D/F<sup>#</sup> Gm<sup>7</sup> C<sup>sus</sup> C<sup>7</sup>/B<sup>b</sup>

us. I've \_\_\_ never seen the sky this col-our be-fore, it's like I'm no-tic-ing ev-er-y-

Am<sup>7</sup> Dm Gm B<sup>b</sup>m Am/C D<sup>sus</sup> D

-thing a lit-tle bit more. Now that all the dust has set-tled I re-but all my re-but-tals,

Gm C<sup>7</sup> Fmaj<sup>7</sup> E/F F A<sup>7</sup>/F Dm/F

no one knows what it's like to be us. Stran-gers by na-ture.

Am<sup>7</sup> Gm<sup>7</sup> Gdim/C E/F F A<sup>7</sup>/F Dm/F

Stran - gers by na - ture.

Am<sup>7</sup> Bbm/Db F/C

Will I ev - er get there? \_ Oh, I hope that

D<sup>7</sup> Gm C<sup>7</sup> F Am<sup>7</sup> Bb D/F#

some-day \_ I'll learn \_ to nur - ture what I've done. Ooh, \_\_\_\_\_ *ad lib.*

Gm C<sup>7</sup> Am D<sup>sus</sup> D Gm B $\flat$ m

mmm, \_\_\_\_\_ mmm, \_\_\_\_\_ mmm, \_\_\_\_\_

This system contains the first three measures of the piece. The guitar part features chords Gm, C<sup>7</sup>, Am, D<sup>sus</sup>, D, Gm, and B $\flat$ m. The piano accompaniment includes a triplet in the second measure and a fermata over the final measure.

Am/C D<sup>sus</sup> D Gm C<sup>7</sup> Adim D

\_\_\_\_\_ mmm, \_\_\_\_\_

This system contains measures 4 through 7. The guitar part features chords Am/C, D<sup>sus</sup>, D, Gm, C<sup>7</sup>, Adim, and D. The piano accompaniment includes a piano (*p*) dynamic marking in the first measure.

Gm C<sup>7</sup> Fmaj<sup>7</sup>

(Spoken:)

ooh. \_\_\_\_\_ Alright then, I'm ready.

This system contains the final two measures. The guitar part features chords Gm, C<sup>7</sup>, and Fmaj<sup>7</sup>. The first measure includes the vocalization "ooh." and a fermata. The second measure is a spoken line: "(Spoken:) Alright then, I'm ready."