

AULD LANG SYNE

Words by Robert Burns
Traditional Scottish Melody

Moderately

First system of musical notation for 'Auld Lang Syne'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The first measure of the treble staff has a '5' above the note and a 'f' (forte) dynamic. Chord symbols above the staff are F/C, Dm, Gm/Bb, C, and C#dim. The bass staff has fingerings 2, 3, 2, 1, 2 written below it.

Second system of musical notation. It continues the grand staff. Chord symbols above the staff are Dm, C7, F, and Dm. The treble staff has a '1' above the note and the dynamic 'mf' (mezzo-forte) below it. The lyrics 'Should auld ac - quain - tance' are written below the treble staff. The bass staff has fingerings 1 and 2 written below it.

Third system of musical notation. It continues the grand staff. Chord symbols above the staff are Gm/Bb, C, Dm, F, Bb, and G#dim. The lyrics 'be for - got and nev - er brought to mind? Should' are written below the treble staff.

F/A **Dm** **Gm/Bb** **C** **C#dim** **Dm** **C7**

auld ac - quain - tance be for - got and days of auld lang

3

F **Bb** **F/A** **Dm** **Gm** **C7**

syne? For auld _____ lang _____ syne, my dear, for

2 1

F/A **F7** **Bb** **G#dim** **F/A** **Dm**

auld _____ lang _____ syne, we'll take a cup of

Gm/Bb **C** **C#dim** **Dm** **C7** **F**

kind - ness yet for _____ auld _____ lang _____ syne.