
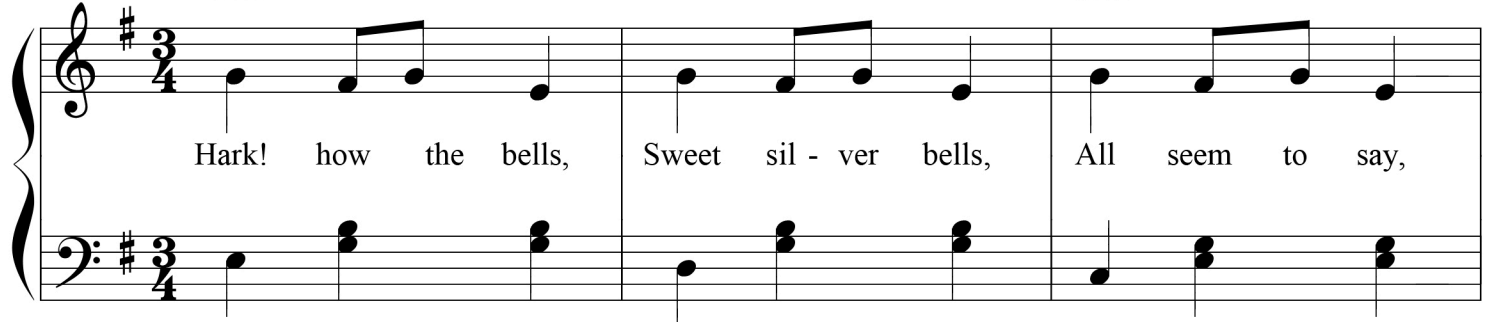


CAROL OF THE BELLS

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Em  C 



Hark! how the bells, Sweet sil - ver bells, All seem to say,




The first system of musical notation for 'Carol of the Bells'. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Hark! how the bells, Sweet sil - ver bells, All seem to say,'.

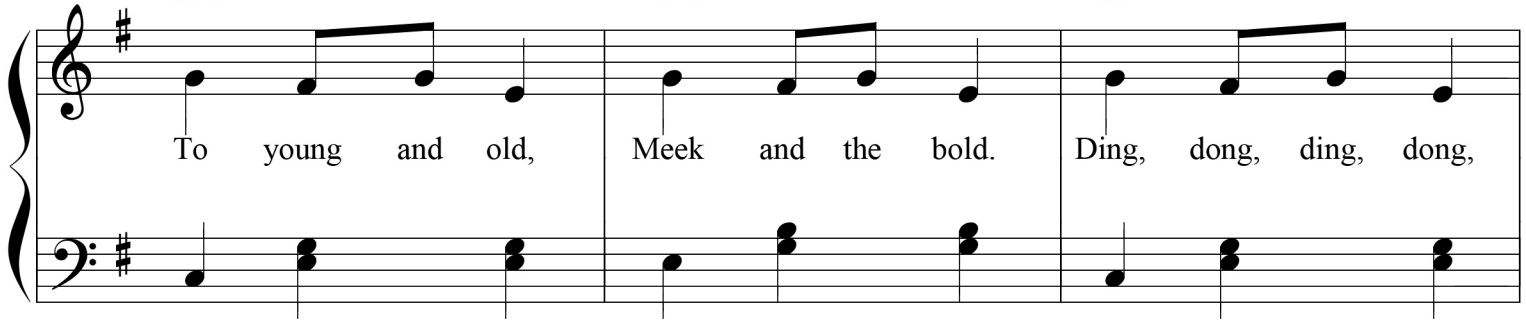
Em 



"Throw cares a - way." Christ - mas is here, Bring - ing good cheer,



The second system of musical notation. The melody continues with the lyrics: '"Throw cares a - way." Christ - mas is here, Bring - ing good cheer,'.

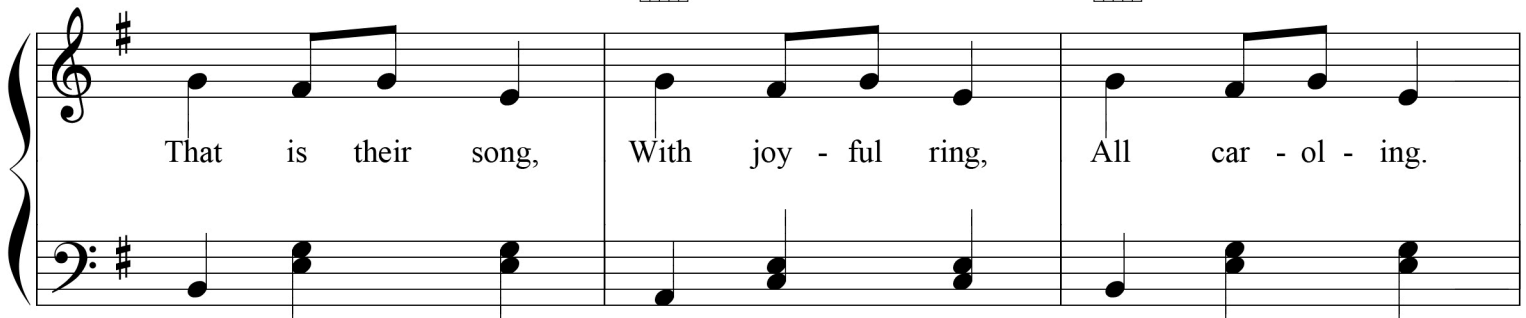
C  Em  C 



To young and old, Meek and the bold. Ding, dong, ding, dong,

The third system of musical notation. The melody continues with the lyrics: 'To young and old, Meek and the bold. Ding, dong, ding, dong,'.

Am⁷  Em 



That is their song, With joy - ful ring, All car - ol - ing.

The fourth system of musical notation. The melody concludes with the lyrics: 'That is their song, With joy - ful ring, All car - ol - ing.'.

CAROL OF THE BELLS





One seems to hear, Words of good cheer, From ev - 'ry - where



Fill - ing the air Gai - ly they ring — While peo - ple sing —




Songs of good cheer, — Christ - mas is here;



Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.

CAROL OF THE BELLS

Mer - ry, mer - ry, mer - ry mer - ry Christ - mas,

Em C

On, on they send, On with - out end, Their joy - ful tone,

Em C Am

To ev - ry home. Hark how the bells, Sweet sil - ver bells, All seem to say,

C Em

"Throw cares a - way" Ding, dong, ding dong.