

Happy Birthday, Jesus

Recorded by The Brooklyn Tabernacle Choir

Words and Music by
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Tenderly

Gmaj9

Cmaj9/G

Gmaj9

mp *sva*

Am7/D

G2

mp

Hap-py birth - day, Je - sus, — I'm so glad it's Christ-

sva

D/E

E7

E7(b9) Am7

- mas, —

all the tin - sel and lights

and the pres-ents are

sva

D7 Bm7 Em7 Am7 D

nice, but the real gift is You. Hap-py birth - day,

(8va)----- (8va)-----

loco

G2 D/E

Je - sus, — I'm so glad it's Christ - mas, —

(8va)-----

E E7(b9)/G# Am D7

all the car - ols and bells make the hol - i - days swell, and it's all a - bout

(8va)-----

Bm7(b5)/F E7 Em7/A A9(#11)

You. Hap-py birth - day, Je - sus; —

(8va)-----

poco rit. *loco* *poco rit.* *a tempo*

C/D D G2 D♭/E♭ E♭

poco rit. f

Je - sus, I love You. Hap - py birth - day,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by the lyrics 'Je - sus, I love You.' and 'Hap - py birth - day,'. The piano accompaniment consists of chords and a bass line. The key signature changes from one sharp (F#) to three flats (B♭, E♭, A♭) in the second measure.

A♭2 E♭/F

a tempo

Je - sus, _ I'm so glad it's Christ-mas, _

f a tempo

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before 'Je - sus, _' and another quarter rest before 'Christ-mas, _'. The piano accompaniment features a bass line with eighth notes and chords. The key signature remains three flats.

F9 F7(b9)/A B♭m7

all the tin - sel and lights and the pres - ents are

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest before 'all the tin - sel and lights' and another quarter rest before 'and the pres - ents are'. The piano accompaniment includes triplets in both the vocal and piano parts. The key signature remains three flats.

E♭ E♭/D♭ Cm7 Fm7 B♭m7(4) D♭/E♭ E♭

nice. but the real gift is You. Hap - py birth - day,

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest before 'nice.' and another quarter rest before 'Hap - py birth - day,'. The piano accompaniment features chords and a bass line. The key signature remains three flats.

Je - sus, — I'm so glad it's Christ-mas. —

F7

F7(\flat 9)/A

B \flat m7

E \flat

all the car-ols and bells make the hol - i - days swell, and it's all a - bout

Cm7(\flat 5)/G \flat

rit.

F7

mp

Fm/B \flat

B \flat 9(#11)

a tempo

You. — Hap-py birth-day, Je - sus; —

D \flat /E \flat

rit.

E \flat 7

slower

A \flat maj9

D \flat maj9

poco rit.

A \flat maj9

Spoken: "I love You, Jesus."

Je-sus, I love You.