

It's the Most Wonderful Time of the Year

Words and Music by
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Happily, in four ♩ = 69

mf

It's the

f

F#m7/E Bm7/E Amaj7/E C#m Dm D#m E7

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (bottom two staves) starts with a piano introduction in the right hand (treble clef) and a rhythmic pattern in the left hand (bass clef). The key signature is two sharps (F# and C#), and the time signature is 12/8. Chord symbols are placed above the piano accompaniment.

3

most won - der - ful time of the year. With the

Ooo. _____

Amaj7 F#m7 Bm7 E Amaj7 F#m7 Bm7 E

mf

Detailed description: This system contains measures 5 through 8. The vocal line (top staff) continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment (bottom two staves) continues with the same rhythmic pattern. Chord symbols are placed above the piano accompaniment.

kids jin-gle-bell-ing and ev-'ry-one tell-ing you be of good cheer; it's the

Be of good cheer.

Bm7 E A7 F#m7 Dmaj7 D#dim7

most won-der-ful time of the year. It's the

Most won-der-ful time. Mmm.

A/F F7sus Cmaj7 Am7 F7

hap - hap - pi - est sea - son of all. With those

Ooo.

Amaj7 F#m7 Bm7 E Amaj7 F#m7 Bm7 E

11

hol - i-day greet-ings and gay hap-py meet-ings when friends come to call; it's the

Hol - i - day, gay hap-py meet-ings. Friends come to call.

Bm7 E A A7/C# Dmaj7 D#dim7

13

hap - hap-pi - est sea - son of all. Oh, there'll be

Hap - hap-pi - est sea - son. Ooo. Ooo.

A/F Bm7 E Em A13

15

par-ties for host-ing, marsh-mal-lows for toast-ing and car - ol - ing out in the snow. There'll be

Car-rol-ing out in the

Dmaj7 D#dim7 A/F F#m7 Bm7 F7sus Amaj7

17

won-der - ful sto - ries and tales of the glo - ries of Christ - mas - es long, long a -
snow.

Dm7 G13 Cmaj7 Fma7 Bdim7

19

go. *f* It's the most won-der - ful time of the
Oh, *f* it's the most won-der - ful time of the

E7sus E Amaj7 F#m7 Bm7 E

21

year. There'll be much mis-tle-toe-ing and hearts will be glow-ing when

Much — mis - tle - toe - ing.

year. Toe - ing.

Ooo. _____

Amaj7 F#m7 Bm7 E Bm7 E A A7/C#

23

loved ones are near; oh, it's the most won-der-ful time of the

Loved ones are, loved ones are near.

It's the most won-der-ful time of the

Dmaj7 D#dim7 A/E F#m7/E E

25

year. _____

year. _____

A/E Bm7/E A/E F#m7(4) E

27 Amaj7 F#m7 Bm7(4) E7 A F#m7 Bm7 E

29 Bm7 E C#dim7 F#m7 Dmaj7 Ebdim7

31

Oh, _____ there'll be

There'll be

A/E Bm7(4) Bm7 Em7 A7 A7/C#

33

par-ties for host-ing, marsh-mal-lows for toast-ing and car-ol-ing out in the snow. There'll be

par-ties for host-ing, marsh-mal-lows for toast-ing and car-ol-ing out in the snow.

Dmaj7 D#dim7 A/E F#m7 Bm7 E7sus Amaj7

35

won-der-ful sto-ries and tales of the glo-ries of Christ-mas-es long, long a-

Snow.

Dm7 G7 Cmaj7 Fm7 Bdim7

37

go. _____ It's the most won-der-ful time of the

Most won-der-ful time of the

E7sus F7sus F#7sus Bmaj7 G#m7 C#m7 F#

39

year. There'll be much mis-tle-toe-ing and hearts will be glow-ing when

year.
Ooo. _____

Bmaj7 G#m7 C#m7 F# C#m7 F# B G#m7

41

loved ones are near; it's the most won-der-ful time, it's the

Loved ones are, loved ones near. Most.

Loved ones are near, most, the most won-der-ful

Emaj7 E#dim7 B/F# C#m7 F#

43

most won-der-ful time, ——— it's the most won-der-ful

time, the most won-der-ful time.

C#m7 G#m7 F#7sus F#m/F C#m7(4)

time _____ of the year. _____

Time, _____ year. _____

Gmaj7 B/F# B/F F# B G#m7 C#m7(4) F#7sus

F#7 F7 E7 Eb7 D7 C#7 F#7 B7