

# WATER UNDER THE BRIDGE

WORDS AND MUSIC BY ADELE ADKINS AND GREG KURSTIN

Adele

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$\text{♩} = 96$

$A^b$   $Fm^7$   $Cm$   $B^b$   $Gm$

1. If

you're not the one for me, then how come I can bring you to your knees?  
2. What are you wait - ing for? You nev - er seem to make it through the door. If you're not the one for me, why do I  
And who are you hi - ding from? It ain't no

$A^b$   $Fm^7$   $Cm$   $B^b$

$Gm$   $A^b$   $Fm^7$

Cm B<sup>b</sup> Gm A<sup>b</sup> Fm<sup>7</sup>

hate the i - dea of be - ing free? \_\_\_\_\_ And if I'm not the one for you, \_\_\_\_\_  
 life to live like you're on the run. \_\_\_\_\_ Have I ev - er asked for much? \_

Cm B<sup>b</sup> Gm

— you've got to stop hold - ing me the way you do. \_\_\_\_\_ Oh, hon - ey, if  
 — The on - ly thing that I want is your love. \_\_\_\_\_ If you're gon-na

*1<sup>o</sup> only*

A<sup>b</sup> Fm<sup>7</sup> Cm B<sup>b</sup>

I'm not the one for you, \_\_\_\_\_ why have we been through what we have been through? \_

Gm 3fr      A<sup>b</sup> 4fr      Fm<sup>7</sup>

It's so cold out here in your

Cm 3fr      B<sup>b</sup>      Gm 3fr      A<sup>b</sup> 4fr      Fm<sup>7</sup>



wild - er - ness, I want you to be my keep -

Cm 3fr      B<sup>b</sup>

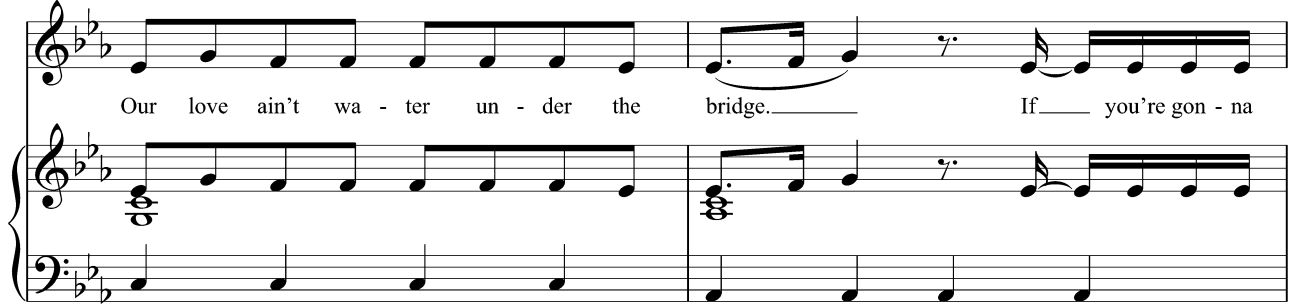
-per but not if you are so reck - less. If you're gon-na



E<sup>b</sup> 6fr      Fm<sup>7</sup>

let me down, let me down gent - ly, don't pre - tend that you don't want me.


Cm  




Our love ain't wa - ter un - der the bridge. If you're gon - na




E<sup>b</sup>  Fm<sup>7</sup> 




let me down, let me down gent - ly, don't pre - tend that you don't want me,




Cm  *To Coda*  E<sup>b</sup> 

our love ain't wa - ter un - der the bridge. Whoa.



Fm<sup>7</sup>  Cm  **1.** 

Say that our love ain't wa - ter un - der the bridge.



2.

A<sup>b</sup> 4fr

Fm<sup>7</sup>

bridge. It's so cold... in your

Cm 3fr

B<sup>b</sup>

Gm 3fr

A<sup>b</sup> 4fr

Fm<sup>7</sup>

wild - er - ness, I want you to be my keep - er but

Cm 3fr

B<sup>b</sup>

N.C. D.S. al Coda

not if you are so reck - less. If you're gon - na

♯ Coda

A<sup>b</sup> 4fr

E<sup>b</sup> 6fr

bridge. Whoa. (Say it ain't so, say it ain't so.)

Fm7 Cm

(Say it ain't so, say\_\_\_ it ain't so.) Say that our love ain't wa - ter un - der the  
 (Say it ain't so, say\_\_\_ it ain't so.)

1. 2.

A<sup>b</sup> A<sup>b</sup>

bridge. Whoa... bridge.  
 (Say it ain't so, say\_\_\_ it ain't so.) (Say it ain't so, say\_\_\_ it ain't so.)

E<sup>b</sup> Fm7 N.C.

Say that our love ain't wa - ter un - der the bridge.