

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN
Music by JULE STYNE

Moderate Swing, in 2

4 C⁷ 4 4

mf

The piano introduction consists of two staves. The right hand features a melodic line with four-measure phrases, and the left hand provides a steady bass accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The first measure of the right hand is marked with a '4' and a 'C⁷' chord symbol above it. The second measure is also marked with a '4'. The third and fourth measures are marked with '4' and '4' respectively.

F

Oh, the weath - er out - side is
does - n't show signs of

The vocal line is written on a single staff. It begins with a whole note chord 'F'. The melody starts with a quarter note 'Oh', followed by a quarter note 'the'. A repeat sign follows, with a triplet of eighth notes: 'weath - er', 'out - side', and 'is'. This is followed by another triplet: 'does - n't', 'show signs', and 'of'. The bass line provides accompaniment with quarter notes.

4 F/A A^bdim C⁷ 1

fright - ful, but the fire is so de - light - ful, and
stop - ping, and I brought some corn for pop - ping, the

The second vocal line continues the melody. It starts with a four-measure phrase marked '4'. The lyrics are 'fright - ful, stop - ping, and I'. The next measure is marked 'F/A' and contains the lyrics 'brought'. The following measure is marked 'A^bdim' and contains 'some corn'. The next measure is marked 'C⁷' and contains 'for pop - ping,'. The final measure is marked '1' and contains 'and the'. The bass line continues with accompaniment, including a chord change to A^bdim.

Gm C⁷

since we've no place to go, let it snow, let it snow, let it
lights are turned way down low, let it snow, let it snow, let it

1. F 2. F

snow. It snow. When we

C C^{#dim}

fi - nal - ly kiss good - night, how I'll

Dm G/B C

hate go - ing out in the storm; but if

you'll real - ly hold me tight,

D⁷/A G⁷ C

all the way home I'll be warm. The

Gm⁷ F

fire is slow - ly dy - ing, and my

F/A A^bdim C⁷ Gm

dear, we're still good - bye - ing, but as long as you love me

so, let it snow, let it snow, let it snow.

C⁷ F

The image shows a musical score for the song "Let It Snow, Let It Snow, Let It Snow". It consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "so, let it snow, let it snow, let it snow." The piano accompaniment is written in two staves: the upper staff has a treble clef and the lower staff has a bass clef. The key signature is one flat. The score is divided into four measures. Above the first measure is the chord symbol C⁷, and above the fourth measure is the chord symbol F. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line.