

# Merry Christmas Everyone

Words & Music by Bob Heatlie

A E/G# F#m D

Ooh.

A E A E/G#

1. Snow is

A C#/E# F#m D/F# A/E Bm/F#

fall - ing all a - round me, child - ren play - ing, hav - ing

A/E E A/E C#/E# F#m D/F#

fun. It's the sea - son, love and un - der - stand - ing, — mer - ry

A/E Bm/F# A/E A<sup>5</sup> N.C.

Christ - mas ev - 'ry - one. 2. Time for

A E/G# F#m D A

par - ties and ce - le - bra-tions, peo - ple danc - ing all night

E A E/G# F#m D

long. Time for pre-sents and ex-chang-ing kiss - es, — time for

A E A

sing - ing Christ - mas songs.

F#m A/E E

We're gon - na have a par - ty to - night.

F#m D A E N.C.

I'm gon - na find that girl un - der - neath the mis - tle - toe, we'll kiss by can - dle - light. 3. Room is

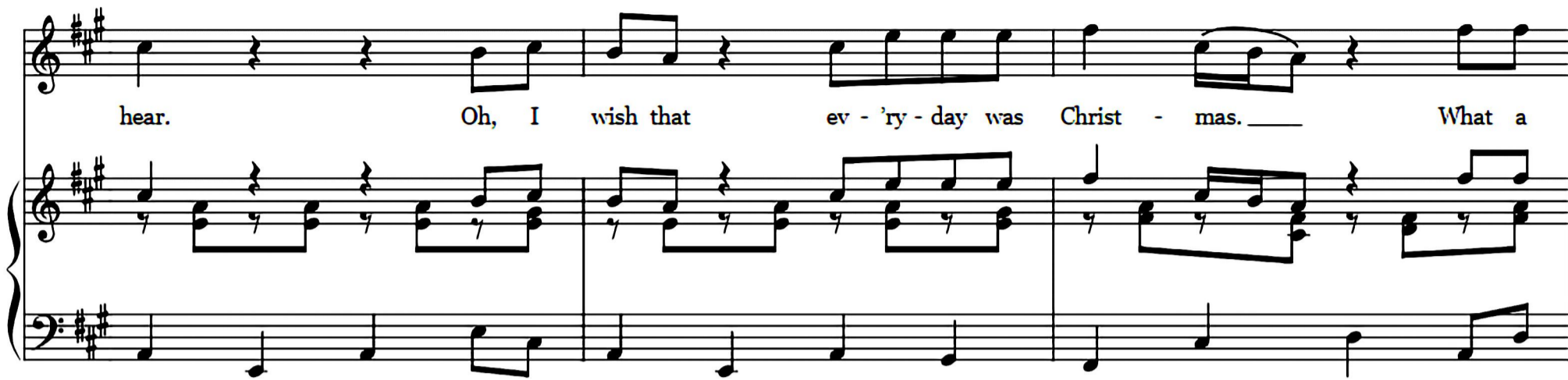
A E/G# F#m D A

sway - ing, re - cords play - ing, all the old songs we love to

E A E/G# F#m D



hear. Oh, I wish that ev - 'ry - day was Christ - mas. What a

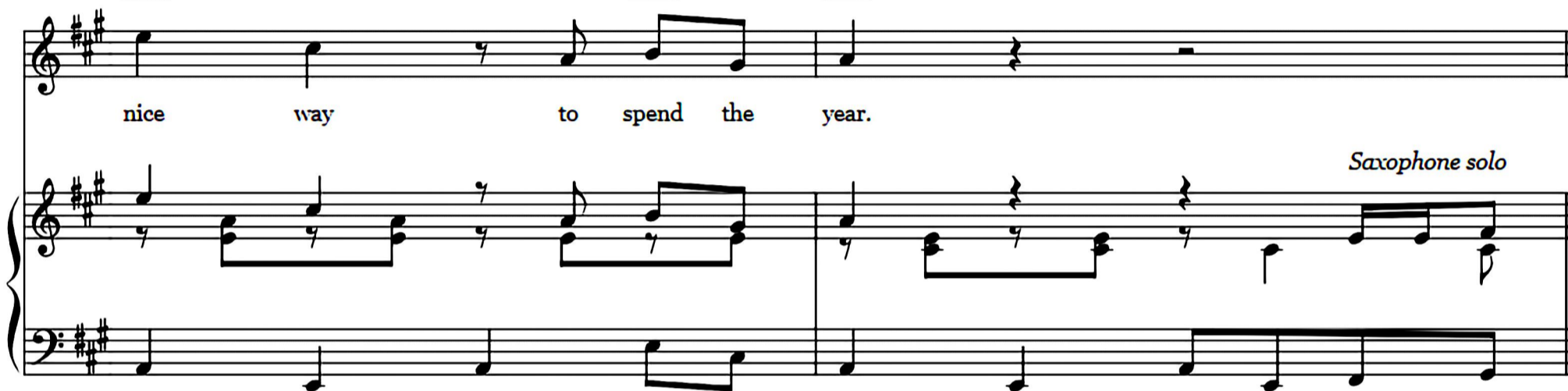


A E A



nice way to spend the year.

*Saxophone solo*



A E/G# F#m D



A E



A E/G# F#m D



A E A

The first system of music features a guitar accompaniment with chords A, E, and A. The melody is written in treble clef, and the bass line is in bass clef. The key signature has two sharps (F# and C#).

F#m A/E E F#m D

We're gon - na have a par - ty to - night. I'm gon - na find that girl

The second system includes the lyrics "We're gon - na have a par - ty to - night. I'm gon - na find that girl". The guitar accompaniment features chords F#m, A/E, E, F#m, and D. The melody continues in treble clef, and the bass line is in bass clef.

A E N.C.

un - der - neath the mis - tle - toe, we'll kiss by can - dle - light. Snow is

The third system includes the lyrics "un - der - neath the mis - tle - toe, we'll kiss by can - dle - light. Snow is". The guitar accompaniment features chords A, E, and N.C. (Natural Chord). The melody continues in treble clef, and the bass line is in bass clef.

A E/G# F#m D A

fall - ing all a - round me, child - ren play - ing, hav - ing

The fourth system includes the lyrics "fall - ing all a - round me, child - ren play - ing, hav - ing". The guitar accompaniment features chords A, E/G#, F#m, D, and A. The melody continues in treble clef, and the bass line is in bass clef.

E A E/G# F#m D

fun. It's the sea-son, love and un-der-stand-ing, — mer-ry

A E A F#m

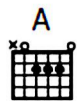
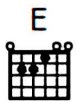
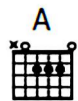
Christ - mas ev - 'ry - one. mer - ry

A E F#m D A E

Christ - mas ev - 'ry - one. Ooh, mer - ry Christ - mas ev - 'ry -

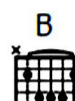
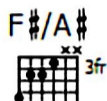
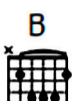
A E/G# F#m D

-one. Ooh. —



N.C.

Snow is



fall - ing

all a - round me,

child - ren play - ing,

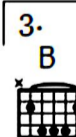
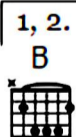
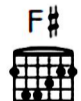
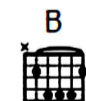
hav - ing

fun.

It's the sea - son,

love and un - der - stand - ing,

mer - ry



Christ - mas

ev - 'ry - one.

Snow is - one.  
Oh, snow is

mer ry

The image shows a musical score for guitar and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment and includes a vocal line with the word "Ooh." and a long note. Chord diagrams are provided above the vocal line for each measure.

**System 1:**

- Chords: B, E, B, G#m, B, E
- Lyrics: Christ - mas ev - 'ry - one. Ooh, mer - ry Christ - mas ev - 'ry -

**System 2:**

- Chords: B, F#/A#, G#m, E, B, F#, B
- Lyrics: -one. Ooh.