

Merry Christmas, Baby

Recorded by Nicole C. Mullen

Words and Music by
NICOLE C. MULLEN

Vocal arrangement by Bryce Inman

Moderate ballad ♩ = 88

Em A7/C# A7 D G/D Em7(b5)/D

The first system of the sheet music shows the piano introduction. It consists of three measures. The top staff is a treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The bottom two staves are a grand staff (treble and bass clefs). The music features a simple harmonic accompaniment with chords and moving lines in both hands.

4 D G/D Em7(b5)/D G A Asus

FEMALE: mp

1. Mer - ry Christ-mas, Ba - by;

The second system contains the first vocal line. It starts at measure 4. The vocal line is in a treble clef. The piano accompaniment continues in the grand staff. The lyrics are "1. Mer - ry Christ-mas, Ba - by;". The piano part includes a *mp* dynamic marking.

7 A D *MALE.*

FEMALE: melody

I wish that You were here. I've been hop - ing, pray - ing

The third system contains the second vocal line. It starts at measure 7. The vocal line is in a treble clef. The piano accompaniment continues in the grand staff. The lyrics are "I wish that You were here. I've been hop - ing, pray - ing". The piano part includes a *MALE.* dynamic marking and a *FEMALE: melody* marking.

20 D G A *mf* *MALE:*

heart. So, mer-ry Christ-mas, Ba-by, mer-ry Christ-mas,

23 G A *FEMALE:* Em A D D2(sus) D

Ba-by, mer-ry Christ-mas with love.

26 G/D A/D G/D Em7(b5)/D D D2(sus) D G/D *MALE:* *FEMALE: melody*

Ooo, yeah. 2. Mer-ry Christ-mas,

29 G A D *FEMALE:*

Ba-by; man-y long to see this day.

4
32

MALE: *FEMALE:*

FEMALE: melody

Wish that I had more to — give You — than a sta-ble and — some

G A

35

N.C.

hay, — — — — —

MALE: *FEMALE: melody*

One

37

Am7/C G/B Gm/Bb D/A

FEMALE:

look in — Your eyes — re - as - sured me — that I — am

39

G#m7(b5) A G D/F# Am7/C G/B

MALE: *FEMALE: melody*

right where - You - want - ed me. — In the midst of — this stall, — the

42 Gm/Bb D/A G#m7(b5) A 5

FEMALE:

won - der — of all — is how grand some - thing small can be. —

44 D G A

FEMALE: *MALE:*

— So, mer - ry Christ - mas, Ba - by, — mer - ry Christ - mas,

47 G A G A

FEMALE:

Ba - by, — yeah, — mer - ry Christ - mas Ba - by, mer - ry

50 Fm A D D2(sus) D G/D A/D G/D D D2(sus) D

Em7(b5)/D *MALE:*

Christ - mas with — love, — love. —

6
54 G/D mp FEMALE: G A Asus A

Mer-ry Christ-mas, Ba - by: I'm so glad that You - are -

57 D MALE: G A Asus
FEMALE: melody

here. Is it true that I can give You

60 A FEMALE: D

all my hopes and all my fears,

62 M.A.I.F.: mf Am7/C G/B
FEMALE: melody

from be - ing - a - lone, - to

64 Gm/Bb D/A G#m7(b5) A G

FEMALE:

things I've done wrong, - my to - mor - rows, - come what may? -

66 D/F# Am7/C G/B Gm/Bb D/A

MALE:

FEMALE: melody

— You're the Lord of — it all, — the grand and — the small, — ti - ny

69 G#m7(b5) A D

MALE:

won - der, — An - cient — of Days. — So, mer - ry Christ - mas,

71 G A

MALE:

FEMALE: melody

Ba - by, — oh, mer - ry Christ - mas,

8
73 G A

Ba - by, _____ yeah, _____ mer - ry Christ - mas,

75 G A Em A D D2(sus) D

FEMALE:

Ba - by, mer - ry Christ - mas with _____ love. _____

78 G/D A/D G/D D D2(sus) D G/D A/D G/D D

Em7(b5)/D MALE,
FEMALE: melody

Yeah. _____ Mer - ry Christ - mas, Ba -

81 G/D Em7(b5)/D D

- by. _____

rit. *ten*