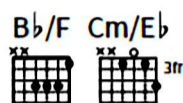
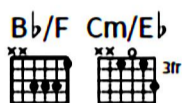
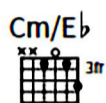
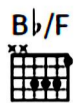


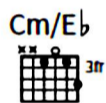
WILD WILD WEST

Words and Music by ADELE ADKINS
and LUDWIG GORANSSON

Rock & Roll

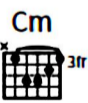


I grew a nip-per in the wild, wild _ west and for a while, I was at my _ best.



So much so that I got hitched in a big white _ dress _ but all it did was make me

N.C.



so _ sad _ and stressed. _ And so I got soaked in the wild, wild _ west,
I'm cut-ting shines in the wild, wild _ west,

Gm⁷



Cm



I was ga - li - vant - ing in the sil - hou - ettes. That's when — I met a jin - gler in the, in the
I had to bed my man down to save my - self. That's when — I got churched in the, in the

N.C.



wild — west, while he was spar - row - catch - ing in — the wil - der - ness.
wild — west, not that I care, I find God — so hard to im - press.



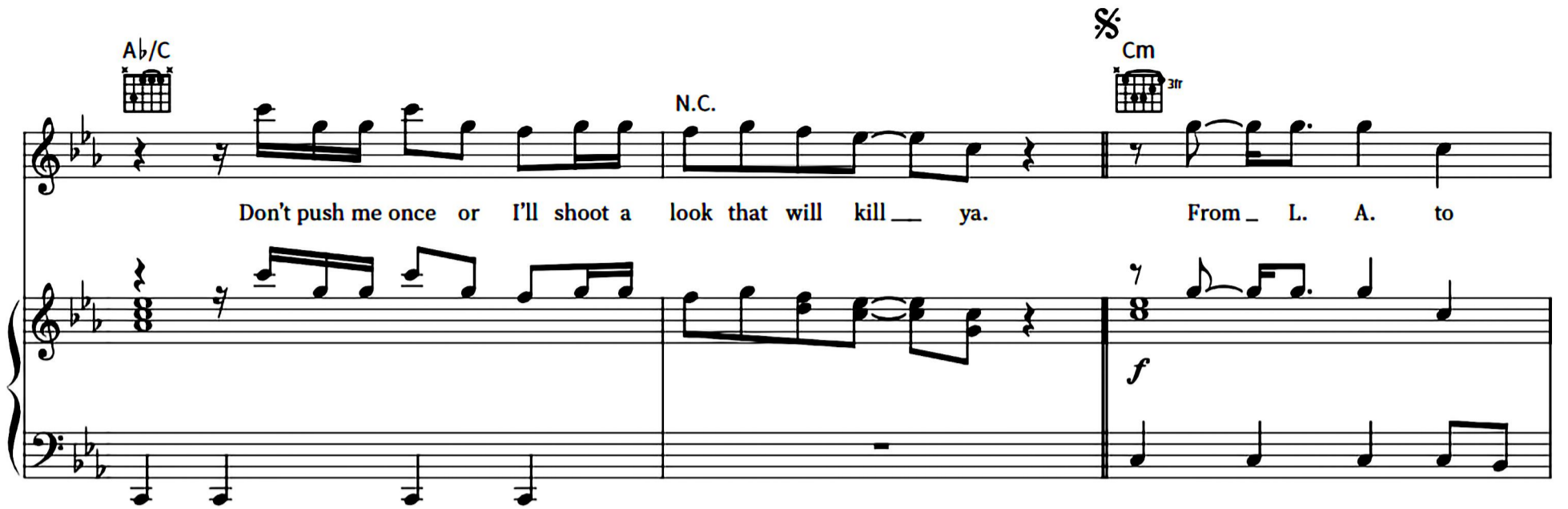
Don't waste your time when I've got a back-bone of steel. — Don't push me once or I'll shoot a







look that will kill. — Don't waste your time when I've got a back-bone of steel. —

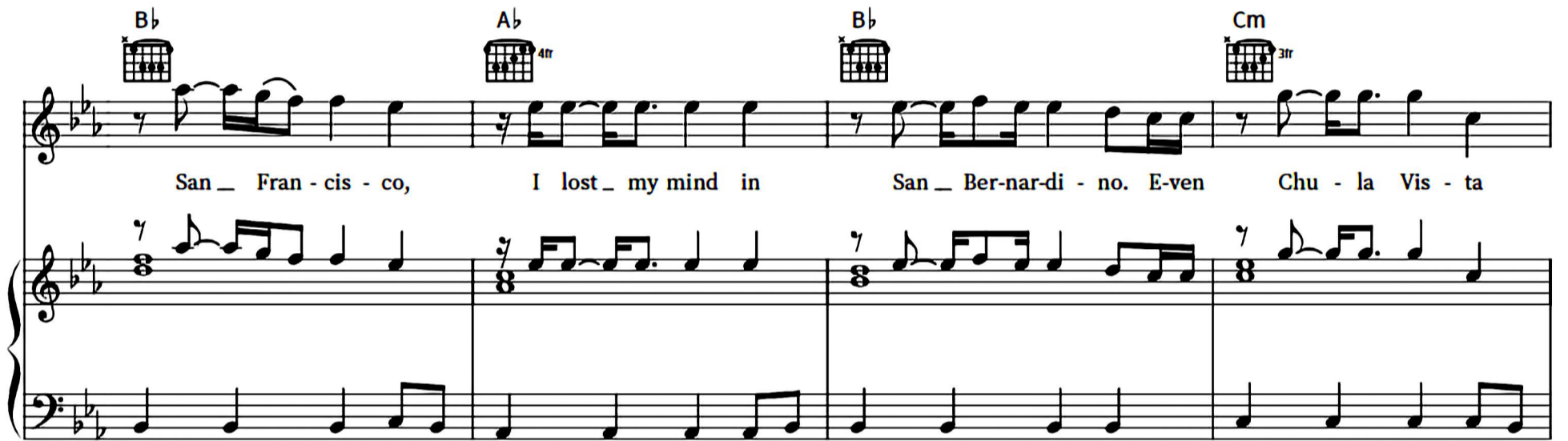
Ab/C  N.C. 






Don't push me once or I'll shoot a look that will kill _ ya. From _ L. A. to



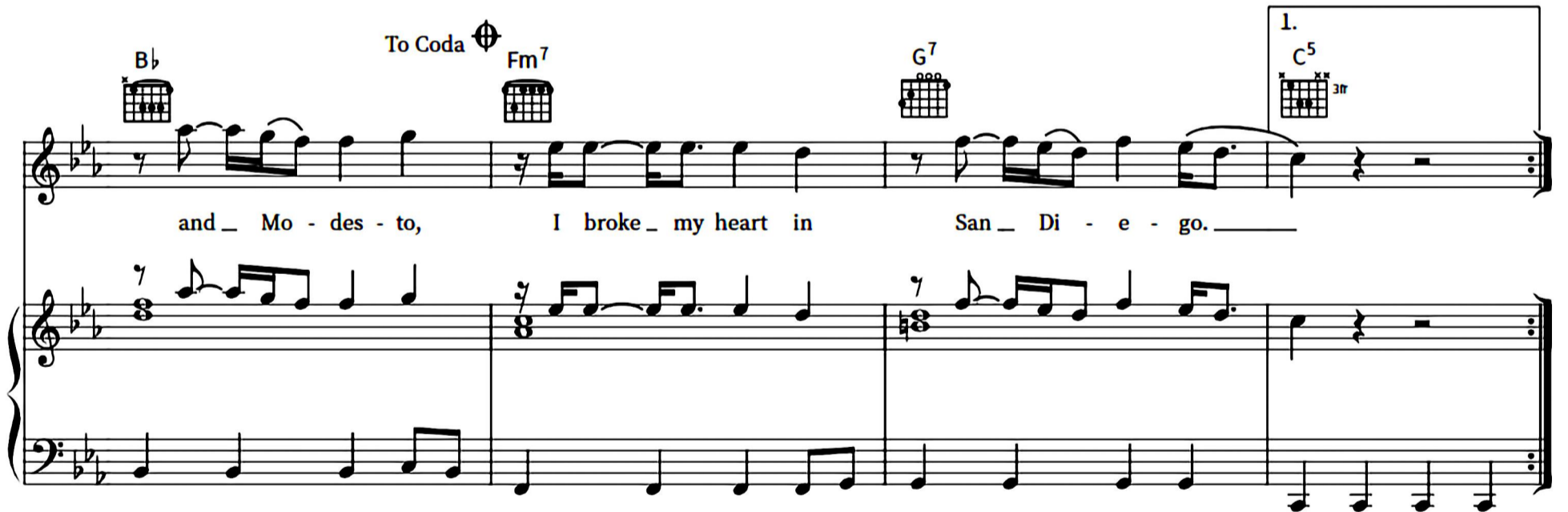
Bb  Ab  Bb  Cm 

San _ Fran - cis - co, I lost _ my mind in San _ Ber-nar-di - no. E-ven Chu - la Vis - ta

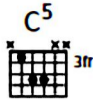


To Coda  Bb  Fm7  G7  1. C5 

and _ Mo - des - to, I broke _ my heart in San _ Di - e - go. _____



2.
C⁵




Wild, in the west, it's so wild _ in the west.

mp

8^{va}

Detailed description: This system contains the first four measures of the second ending. The vocal line is in the treble clef with lyrics. The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line. A dynamic marking of *mp* is present. A guitar chord diagram for C⁵ with a 3rd fret barre is shown above the first measure. An 8va marking is at the bottom left.


Cm



Ah,


(It's so ah, wild.)

B^b/C



(It's so ah, wild.)


Cm



(It's so

Detailed description: This system contains measures 5-7. The vocal line has lyrics and includes a long note with a fermata. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. Chord diagrams for Cm, B^b/C, and Cm are shown above the vocal line. A dashed line is at the bottom.

B^b




Ah. wild.)

Wild, wild west. _____

(From L. A. to San Fran - cis - co.)

Lost _ my mind in

A^b



f

Detailed description: This system contains measures 8-10. The vocal line has lyrics and a long note with a fermata. The piano accompaniment features a dynamic marking of *f* and a bass line. Chord diagrams for B^b and A^b are shown above the vocal line. A dashed line is at the bottom.

B \flat Cm

San Ber - nar - di - no. E - ven Chu - la Vis - ta

B \flat Fm 7 G 7 D.S. al Coda

and Mo - des - to, I broke my heart in San Di - e - go.

Fm 7 G 7 N.C. mp

I break my heart wher - ev - er I go.