

RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by
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Freely

Musical notation for the first system, featuring a treble and bass clef in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (F major/D minor). The tempo/mood is 'Freely'. The dynamics are marked 'mf'. The lyrics are: 'You know Dash - er and Danc - er and Pranc - er and Vix - en,'. Chords are indicated above the staff: Dm⁷/F, Em⁷, Dm⁷, and Cmaj⁷. Fingerings are indicated with numbers 3 and 5.

Musical notation for the second system, continuing the melody and accompaniment. The lyrics are: 'Com - et and Cu - pid and Don - ner and Blitz - en, but do you re -'. Chords are indicated above the staff: Dm⁷/F, Em⁷, Dm⁷, Cmaj⁷, Am, and E⁷/G[#]. Fingerings are indicated with numbers 5 and 3.

Musical notation for the third system, concluding the melody and accompaniment. The lyrics are: '-call the most fa - mous rein - deer of all?'. Chords are indicated above the staff: Am, Am⁷/G, D⁷, and G⁷. Fingerings are indicated with numbers 3 and 5.

Moderate Swing

♩=120

C

C/E C/E♭

2

Ru - dolph the red - nosed rein - deer had a ver - y shin - y
All of the oth - er rein - deer used to laugh and call him

G

nose,
names.

and if you ev - er saw it,
They nev - er let poor Ru - dolph

1.

you would e - ven say it

2.

C

glows.

join in an - y rein - deer games.

C

F C/E Dm G⁷ C

4

Then one fog - gy Christ - mas Eve, San - ta came to say,

G⁷/F E Am D G⁷

“Ru - dolph with your nose so bright, won't you guide my sleigh to - night?”

C C/E C/E \flat G

Then how the rein - deer loved him, as they shout-ed out with glee,

“Ru - dolph the red - nosed rein - deer, you'll go down in his - to -

C G/D C \sharp m G⁷/D G⁷

-ry!” You'll go down in his - to -

C C/B \flat C/A C/A \flat G⁷ C

-ry!

The image shows a musical score for piano, consisting of two staves: a treble clef staff and a bass clef staff. Above the treble staff, a series of chords are indicated: C, C/B \flat , C/A, C/A \flat , G⁷, and C. The treble staff contains a melody of half notes, with the first two notes (C4 and E4) tied across the first two measures. The bass staff contains a bass line of half notes, with the first two notes (F3 and B \flat 2) tied across the first two measures. The lyrics '-ry!' are written below the first two notes of the treble staff. The score is divided into four measures by vertical bar lines, and ends with a double bar line.