

# Santa Baby

Words and Music by Joan Javits,  
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♩ = 80

D6 E7 A7

*mp*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The key signature is D major (two sharps) and the time signature is 12/8. The introduction is marked with a mezzo-piano (*mp*) dynamic.

D6 E7 A7 D6

1 San - ta ba - by, \_ just \_ slip a sa - ble un - der the \_ tree, \_ for \_ me, \_  
2. San - ta hon - ey, \_ one little thing I real-ly need. \_ the \_ deed \_

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are provided for two different vocal parts. The piano accompaniment continues with the same rhythmic pattern as the introduction.

E7 A7 D6 E11 N.C. A7(13) N.C.

been an aw - ful good girl, \_ San - ta ba - by, \_ so hur - ry down the chim - ney to - night. \_  
to a plat - i - num mine, \_ San - ta ba - by, \_ so hur - ry down the chim - ney to - night. \_

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are provided for two different vocal parts. The piano accompaniment continues with the same rhythmic pattern as the introduction.

D6 Bm7 E7 A#9 A9 D6

San - ta ba - by, \_ a  
San - ta cut - ie, \_ and

E7 A7 D6 E7 A7

fif - ty-four con-ver - ti - ble \_ too. \_ light - blue. \_ I'll wait up for you, dear. \_  
fill my stock - ing with a dup - lex \_ and - checks. \_ Sign your "X" on the line. \_

D6 Em11 N.C. A7(13) N.C. D6 Bm7

San - ta ba - by, \_ so hur - ry down the chim - ney to - night. \_  
San - ta cut - ie, \_ and hur - ry down the chim - ney to - night. \_

A#9 A7(13) D6 N.C. F#7

Think of all \_ the fun I've \_ missed,  
Come and trim \_ my \_ Christ-mas tree

B7 E7

think of all the fel-las that I have-n't kissed. next year I could be  
 with some dec - o - ra-tions bought at Tif - fa - ny. I really do be -

A N.C.

just as good - if you'll check off my Christ - mas - list  
 lieve in you, - let's see if you be - lieve - in me.

D6 E7 A7 D6

San - ta ba - by, - I want a yacht and real - ly that's not a lot,  
 San - ta ba - by, - for - got to men - tion one lit-tle thing, - a ring, -

E7 A7 D6

been a an - gel all year, - San - ta ba - by, - so  
 I don't mean on the phone, - San - ta ba - by, - so

1. Em7 A7 D G6 D#9(b5)

hur - ry down the chim-ney to - night. \_\_\_\_\_

*mf leggiero sfz*

2. Em7 A7(13) D6 Em7 A7(13)

hur - ry down the chim - ney to - night. \_ hur - ry down the chim - ney to - night. \_

*p*

D6 Em11 A7(13) N.C D#9(b5) D6

Hur-ry to - night.

*pp mf*