

# STILL, STILL, STILL

Salzburg Melody, c.1819  
Traditional Austrian Text

Sweetly

D/E      D/C#      Bm/F#      Bm7/E

*mp*

1      2      4      5      3

A7sus      A7      D      D/C#      Bm

Still, \_\_\_ still, \_\_\_ still, \_\_\_ to \_\_\_  
Sleep, \_\_\_ sleep, \_\_\_ sleep, while \_\_\_

1      1      2      5

Em/G      A7      D      A7

sleep is \_\_\_ now His will. On Mar - y's \_\_\_ breast He  
we Thy \_\_\_ vig - il keep. And an - gels \_\_\_ come from

3      3      3      3

**D** **A7** **D**

rests in \_\_\_\_\_ slum - ber  
 heav - en \_\_\_\_\_ sing - ing,

while we \_\_\_\_\_ pray in  
 songs of \_\_\_\_\_ ju - bi -

end - less \_\_\_\_\_ num - ber.  
 la - tion \_\_\_\_\_ bring - ing.

**2** **D/C#** **Bm** **Bm/A** **2** **Em/G** **A7**

Still, \_\_\_\_\_ still, \_\_\_\_\_  
 Sleep, \_\_\_\_\_ sleep, \_\_\_\_\_

still,  
 sleep,

to \_\_\_\_\_  
 while \_\_\_\_\_

sleep is \_\_\_\_\_ now His  
 we Thy \_\_\_\_\_ vig - il

2/4

1. **D** **D** **2** **D/C#**

will.

keep.

Sleep, \_\_\_\_\_ sleep, \_\_\_\_\_  
*p*

1

**Bm** **Bm/A** **Em/G** **A7** **D**

sleep,

while \_\_\_\_\_

we  
*rit.*

Thy \_\_\_\_\_ vig - il

keep.

*pp*

1