

# WHERE ARE YOU CHRISTMAS?

from DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS

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Gently

F

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It begins with a whole note chord F. The melody starts with a quarter note G4 (fingered 1), followed by a quarter note F4 (fingered 5), and then a quarter note E4. The lower staff is in bass clef and begins with a whole note chord F, with a fingered 4 indicated below the staff. The dynamic marking *mf* is placed between the two staves.

C/E

Bb/D

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It begins with a whole note chord C/E (fingered 2), followed by a whole note chord Bb/D. The lower staff is in bass clef and begins with a whole note chord C/E (fingered 5), followed by a whole note chord Bb/D (fingered 5). The dynamic marking *mf* is placed between the two staves.

C/E

4 1

F

C/E

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It begins with a whole note chord C/E (fingered 2), followed by a quarter note G4 (fingered 4), a quarter note F4 (fingered 1), and a quarter note E4. The lower staff is in bass clef and begins with a whole note chord C/E (fingered 5), followed by a whole note chord F (fingered 1), and a whole note chord C/E (fingered 5). The dynamic marking *mf* is placed between the two staves.

B $\flat$ /D C/E F

Where are you,

C/E B $\flat$ /D C/E

Christ - mas? Why can't I find you?

F C/E B $\flat$ /D

Why have you gone a - way?

C/E F C/E

Where is the laugh - ter  
Where are you, Christ - mas?

B $\flat$ /D C/E F

you used to bring me? Why can't I  
Do you re - mem - ber the one you

C/E B $\flat$ /D C/E

hear used mu - sic play? know?  
to

B $\flat$  F<sup>sus2</sup>/A F/A B $\flat$

2 4

My world is chang - ing. I'm re - ar -  
I'm not the same one. See what the

F/C B $\flat$  F/A

1 5

-rang - ing. Does that mean Christ - mas  
time's done. Is that why you have

B $\flat$  C<sup>sus</sup> C 1. F

chang  
let \_\_\_\_\_

es  
me \_\_\_\_\_

too? \_\_\_\_\_

C/E B $\flat$ /D C/E

2. F A<sup>7</sup> Dm

go? \_\_\_\_\_

Oh, \_\_\_\_\_

Christ - mas is

A<sup>7</sup>/C $\sharp$  F/C A<sup>7</sup>/C $\sharp$

here, \_\_\_\_\_

ev - 'ry \_\_\_\_\_

where, \_\_\_\_\_

oh. \_\_\_\_\_

Dm A<sup>7</sup>/C<sup>#</sup> F/C

Christ - mas is here, - if you care. \_\_\_\_\_

Bm<sup>7b5</sup> B<sup>b</sup> C/B<sup>b</sup>

If there is love \_ in your

Am<sup>7</sup> B<sup>b</sup> F/A Gm<sup>7</sup>

heart and \_ your mind, \_ you will feel like

B<sup>b</sup> Dm<sup>7</sup> C D

Christ - mas all the time. \_

G D/F# C/E

I feel you, of Christ - mas, I know I  
the joy of Christ - mas stays here in

D/F# G D/F#

found-side you, us, You fills nev - er and fade ev - a - ry

1. C D 2. C

-way. Oh, heart

D<sup>sus</sup> D G

with love.

5 3 1

D/F# C/E

Musical notation for the first system, showing a treble and bass clef with a key signature of one sharp (F#). The first measure has a D/F# chord and the second has a C/E chord. The melody consists of quarter notes in the treble and eighth notes in the bass.

D/F# G D/F#

Where are you, Christ - mas? Fill your heart with

3

Musical notation for the second system, including lyrics. The first measure has a D/F# chord and the second has a G chord. The third measure has a D/F# chord and a triplet of eighth notes. The lyrics are "Where are you, Christ - mas?" and "Fill your heart with".

C/E D/F# D G

love. Mm. \_\_\_\_\_

Musical notation for the third system, including lyrics. The first measure has a C/E chord and the second has a D/F# chord. The third measure has a D chord and the fourth has a G chord. The lyrics are "love." and "Mm. \_\_\_\_\_". The system ends with a double bar line.