

LEADER OF THE BAND

Words and Music by
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Moderately

Ab⁷



D^b



B^bm



Fm



E^b



A^b



D^b/A^b



A^b



D^b/A^b



A^b



D^b/A^b



A^b



A^b



D^b/A^b



A^b



Cm



An on - ly child a - lone and wild, a cab - 'net mak - er's son,
A qui - et man of mu - sic de - nied a sim - pler fate,

D \flat **B \flat m** **Fm**

his hands were meant for dif - frent work and his
he tried to be a sol - dier once but his

B \flat m **D \flat** **E \flat** **A \flat** **D \flat /A \flat**

heart was known to none. He left his home and went
mu - sic would n't wait. He earned his love through dis -

A \flat **Cm** **D \flat**

his lone and sol - i - tar - y way, and he
ci - pline, a thun - d'ring vel - vet hand. His

B \flat m **Fm** **B \flat m** **E \flat 7**

gave to me a gift I know I nev - er can re -
gen - tle means of sculpt - ing souls took me years to un - der -

1.












-pay.

2.






stand. The lead - er of the band ___ is tired ___ and ___ his

eyes are grow - ing old, ___ but his blood runs through my ___



in - stru - ment ___ and his song is in my soul. _____

Chord diagrams: $D\flat$, Cm , $D\flat$

My life has been a poor — at - tempt — to im - i - tate the man.

Chord diagrams: $A\flat$, $B\flat m$, Fm , $B\flat m$, $D\flat$

I'm just a liv - ing leg - a - cy — to the lead - er of — the

Chord diagrams: $A\flat$, $D\flat/A\flat$, $A\flat$, $D\flat/A\flat$, $A\flat$, $D\flat/A\flat$, $A\flat$

band.

Chord diagrams: $A\flat$, $D\flat/A\flat$, $A\flat$, Cm , $D\flat$

My broth-er's lives were dif - frent for they heard an - oth - er call; —
I thank you for the mu - sic and your sto - ries of the road. —

Bbm



Fm



Bbm



one went to Chi - ca - go, and the oth - er to St.
 I thank you for the free - dom when it came my time to

D₇



E_b



A_b



D_b/A_b



A_b



Paul. And I'm in Col - o - ra - do when I'm
 go. I thank you for the kind - ness and the

Cm



D_b



Bbm



not in some ho - tel, liv - ing out this life
 times when you got tough. And Pa - pa, I don't think

To Coda

Fm



Bbm



A_b





D_b/A_b








A_b








I've chose and come to know so well.
 I said "I love you" near e




Ab⁷   D^b 

B^bm  Fm  E^b7  A^b  D^b/A^b 





D.S. al Coda

A^b  D^b/A^b  A^b  D^b/A^b  A^b 

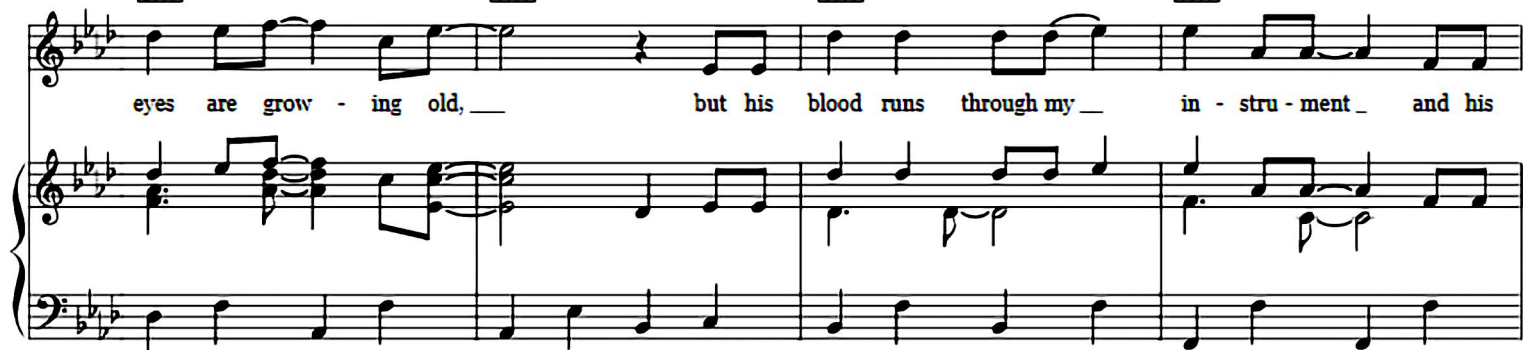
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

A^b  D^b  C^m 

nough. The lead - er of the band _ is tired _ and _ his

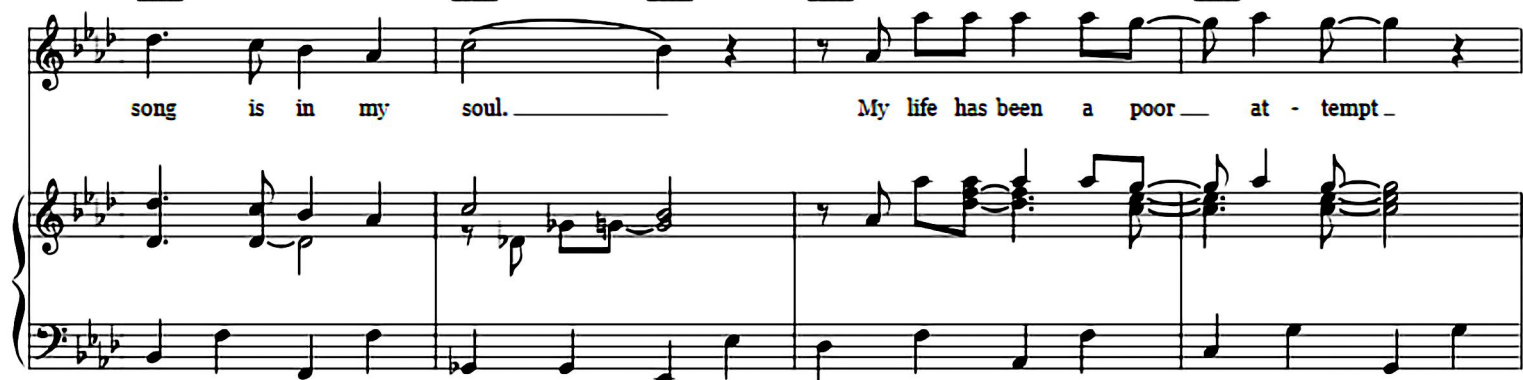









eyes are grow - ing old, ___ but his blood runs through my ___ in - stru - ment _ and his



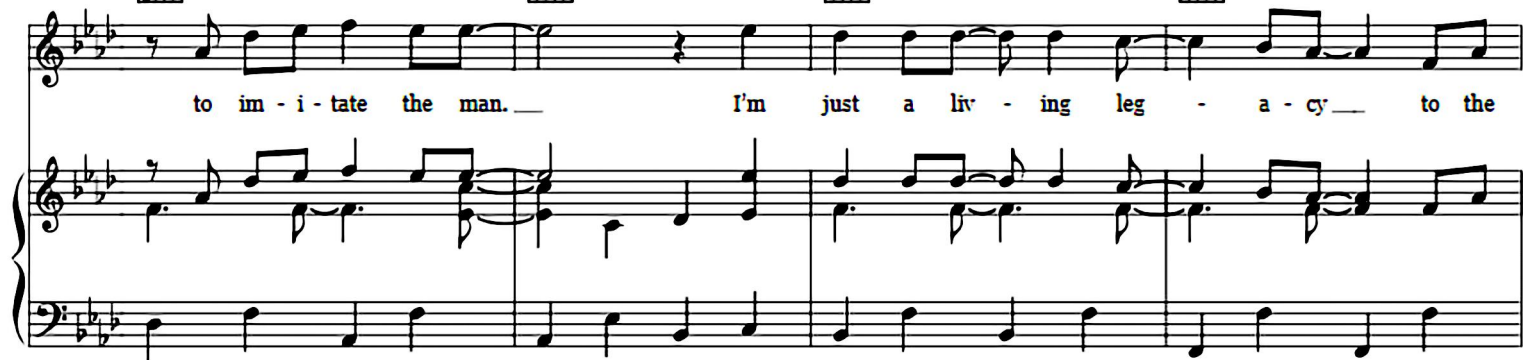










song is in my soul. _____ My life has been a poor ___ at - tempt _









to im - i - tate the man. ___ I'm just a liv - ing leg - a - cy ___ to the



lead - er of ___ the band. I am the liv - ing ___



Fm Bbm Db Eb

leg - a - cy to the lead - er of the

This system contains the first four measures of the piece. The vocal line starts with a half note 'leg' in the first measure, followed by 'a - cy' in the second, 'to the lead - er' in the third, and 'of' in the fourth. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord diagrams for Fm, Bbm, Db, and Eb are provided above the staff.

Ab Db/Ab Ab Db/Ab Ab Db/Ab Ab

band.

This system contains measures 5 through 8. The vocal line has a half note 'band.' in the first measure, followed by rests in the subsequent three measures. The piano accompaniment continues with the eighth-note bass line and melodic right-hand part. Chord diagrams for Ab, Db/Ab, and Ab are provided above the staff.

Ab7 Db

This system contains measures 9 through 12. The vocal line has a half note in the first measure, followed by rests in the next two measures, and a half note in the fourth. The piano accompaniment features a more active right-hand part with sixteenth notes and a consistent eighth-note bass line. Chord diagrams for Ab7 and Db are provided above the staff.

Bbm Fm Eb7 Ab

This system contains the final four measures of the piece. The vocal line has a half note in the first measure, followed by rests in the next two measures, and a half note in the fourth. The piano accompaniment concludes with a final chord in the right hand and a sustained bass line. Chord diagrams for Bbm, Fm, Eb7, and Ab are provided above the staff.