

SAME OLD LANG SYNE

Words and Music by
DAN FOGELBERG

Moderately



mp




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Met my old lov - er in the gro - c'ry store. _____
 She did - n't rec - og - nize the face at first, _____

Instrumental

She said she's mar - ried her an ar - chi - tect, _____
 I said the years had been a friend to her _____
 She said she saw me in the rec - ord stores, _____

C Am⁷ G

The snow was fall - ing Christ - mas Eve. _____
 but then her eyes flew o - pen wide. _____
(Instrumental)
 who kept her warm and safe and dry. _____
 and that her eyes were still as blue. _____
 and that I must be do - ing well. _____



C Am⁷ G

I stole be - hind her in the fro - zen foods _____ and I
 She went to hug me and she spilled her purse _____ and we
 She would have liked to say she loved sure the man, _____ but she
 But in those eyes I was - n't loved sure if I _____ saw _____
 I said the au - di - ence was heav - en - ly, _____ but the


F#m^{7/5} 1, 2, 3, 4, 6, 7. 5, 8.




F G 6

touched her on _____ the sleeve. _____
 laughed un - til _____ we cried. _____
Instrumental ends
 did - n't like _____ to lie. _____
 doubt or grat - i - tude. _____
 trav - el - ing _____ was hell. _____


Am  F 



We drank a toast to in - no - cence; we




G  Am  N.C. 


drank a toast to now. We tried to reach be - yond the



F  G 

emp - ti - ness, but nei - ther one knew how.

To Coda 



D.S. al Coda



Am/G

G

Am/G

G

Am



Musical notation for the first system, including vocal line and piano accompaniment.

We drank a toast to

F

G



in - no - cence, we drank a toast to time;

Am

Am

N.C.



re - liv - ing, in our

rit.



el - o - quence, an - oth - er "Auld Lang Syne."

a tempo



The beer was emp - ty and our tongues were tired,



and run - ning out of things to say.



She gave a kiss to me as I got out, and I

D⁹ F G C

watched her drive_ a - way. _____ Just for a mo - ment I was

Am⁷ G C Am⁷ G

back at school, and felt that old fa - mil - iar pain. _____

C rit. Am G/E Am D⁹

And, as I turned to make my way_ back_ home, the snow turned in - to

F/G G F/G F⁶/G Cmaj⁹ Dm⁷ G⁹ F/G

rain....

a tempo, much slower

The image displays two systems of musical notation for guitar. Each system consists of a set of guitar chords with their respective fretboard diagrams and a corresponding piano-style musical score with treble and bass staves.

System 1:

- Chords: Cmaj⁹, Am⁷, Cmaj⁷/G, F, G⁹, Cmaj⁹
- Chord diagrams are provided for each chord.
- The piano score shows the harmonic progression across two staves.

System 2:

- Chords: G[♯]dim, E⁷, Fmaj⁷, Fmaj⁹, G⁷, A[♭]/B[♭], B[♭]⁹, Cmaj⁹
- Chord diagrams are provided for each chord.
- The piano score shows the harmonic progression across two staves.