

Modern Love

Words & Music by David Bowie

♩ = 180

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The middle and bottom staves are a grand staff with a bass clef and the same key signature and time signature. Above the top staff, there are two measures, each with a '4' above it, indicating a four-measure rest. Above the middle staff, there are two measures, each with a '4' above it, indicating a four-measure rest. Above the bottom staff, there are two measures, each with a '4' above it, indicating a four-measure rest. The first measure of the bottom staff is labeled 'Guitar (dampened strings)' and the second measure is labeled 'add Drums'. The system ends with a double bar line and a 4/4 time signature.

♩ = ♩

D/E

Em

D/C

Dsus4/C

The second system of the score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are a grand staff with a bass clef and the same key signature and time signature. The top staff has four measures, each with a bar line. Below the top staff, the lyrics are: 'Spoken: I know when to go out. I know when to stay in,'. The middle and bottom staves contain musical notation for the piano accompaniment, including chords and bass lines.

D

Dsus4

D/E

Em

The third system of the score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are a grand staff with a bass clef and the same key signature and time signature. The top staff has four measures, each with a bar line. Below the top staff, the lyrics are: 'get things done.'. The middle and bottom staves contain musical notation for the piano accompaniment, including chords and bass lines.



1. I catch the pap - er - boy, but
 2. There's no sign of life, it's



things don't real - ly change. I'm stand - ing in the wind,
 just the pow'r to charm. I'm ly - ing in the rain,



but I nev - er wave bye - bye.)
 but I nev - er wave bye - bye.)



But I try, I

G



Em7



Em



1.

try.

2.



Nev - er gon - na fall for (mod - ern love,) - walks be - side me. -

D7



D



Em7



Em



(Mod - ern love,) - walks on by. (Mod - ern love,) -

Fmaj7



F



gets me to the church on time.



(Church on time,) ter - ri - fies me. (Church on time,)



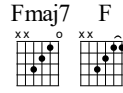
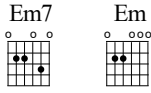
makes me par - ty. (Church on time,) puts my trust in



God and man. (God and man,)



no con - fes - sion. (God and man,) no re - li - gion.



(God and man,) don't be - lieve - on mod - ern love.





3. Instrumental 4. It's not real - ly work, — it's just the pow - er to

6

G



Am7



Am



charm. _ Still stand - ing in _ the wind, _ but I nev - er wave bye -

E7



E



F



bye.

But I

C



G



try,

I try.

Em7



Em



1.

2.

D. repeat Chorus to fade

Nev - er gon - na fall for