

I LOVE ME

Words and Music by DEMITRIA LOVATO,
ANNE-MARIE NICHOLSON, SEAN DOUGLAS,
JENNIFER DECILVEO, WARREN FELDER,
KEITH SORRELLS and ALEX NICEFORO

Moderately fast

G



mf detached

The first system of musical notation for 'I Love Me'. It features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The tempo is marked 'Moderately fast' and the dynamics are 'mf detached'. A guitar chord diagram for G major is shown above the treble staff.

Cmaj7



Flip - ping through all of these mag - a - zines
guilt - y 'bout ev - 'ry - thing that I eat.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'Flip - ping through all of these mag - a - zines / guilt - y 'bout ev - 'ry - thing that I eat.' are written below the treble staff. A guitar chord diagram for C major 7 is shown above the treble staff.

G



tell - ing me who I'm sup - posed to be.
Feel - ing my - self as a fel - o - ny.

Way too good at cam - ou - flage.
Jed - i lev - el sab - o - tage.

The third system of musical notation. It continues the melody and accompaniment. The lyrics 'tell - ing me who I'm sup - posed to be. / Feel - ing my - self as a fel - o - ny.' and 'Way too good at cam - ou - flage. / Jed - i lev - el sab - o - tage.' are written below the treble staff. A guitar chord diagram for G major is shown above the treble staff.

1.

Can't see what I am; I just see what I'm not. I'm
Voic - es in my head make up my en - tou - rage.

2.

'Cause I'm a black belt when I'm beat - ing up on my - self, but I'm an

ex - pert at giv - ing love to some - bod - y else. I, (me, my - self, and) I

(don't see eye to) eye. (Me, my - self, and) I. Oh,

Cmaj7



why do I com - pare my - self to ev - 'ry - one, — and I've al - ways got my fin - ger on the

G



Gsus



self - de - struct? — I won - der when "I love me" is e - nough. I

G



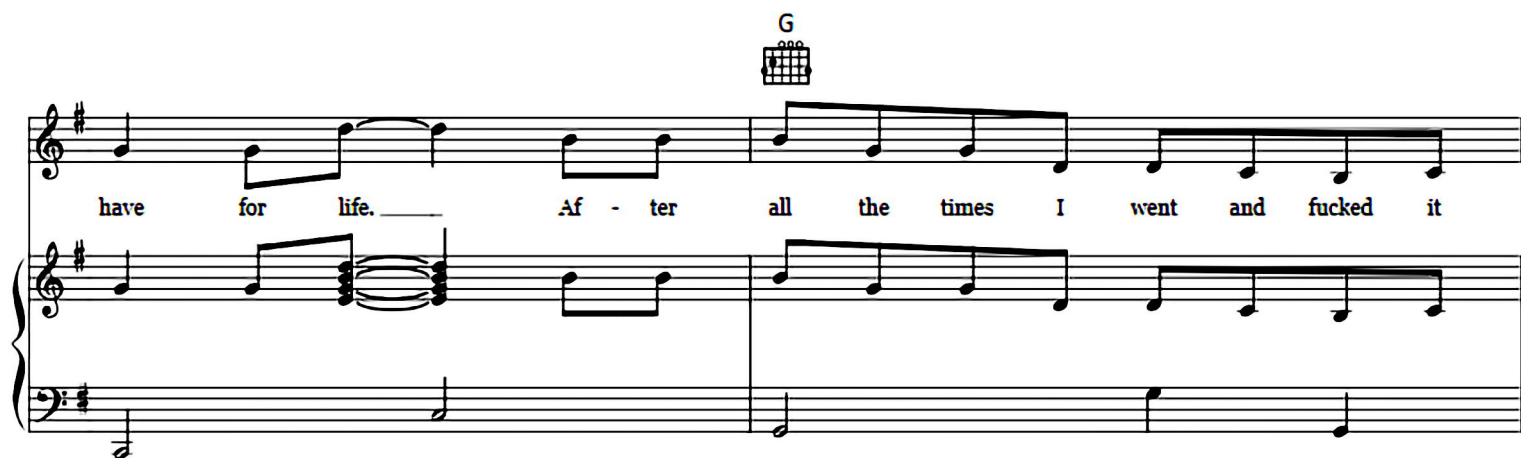
Cmaj7



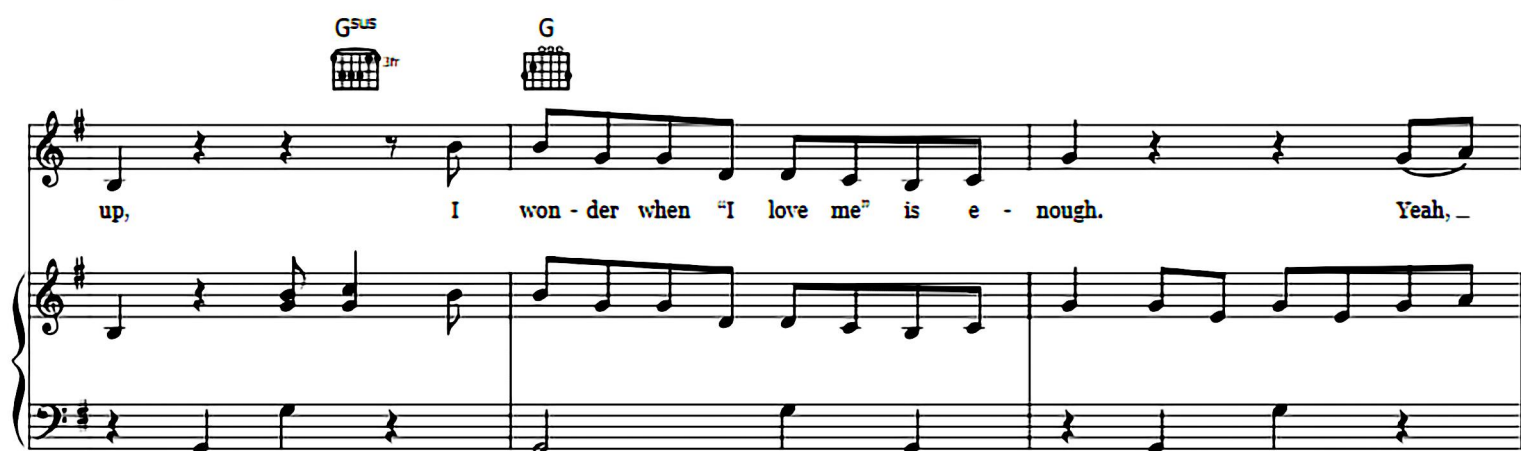
won - der when "I love me" is e - nough. Why'm I al - ways look - ing for a

ride or die? — 'Cause mine's the on - ly heart I'm gon - na

have for life. Af - ter all the times I went and fucked it



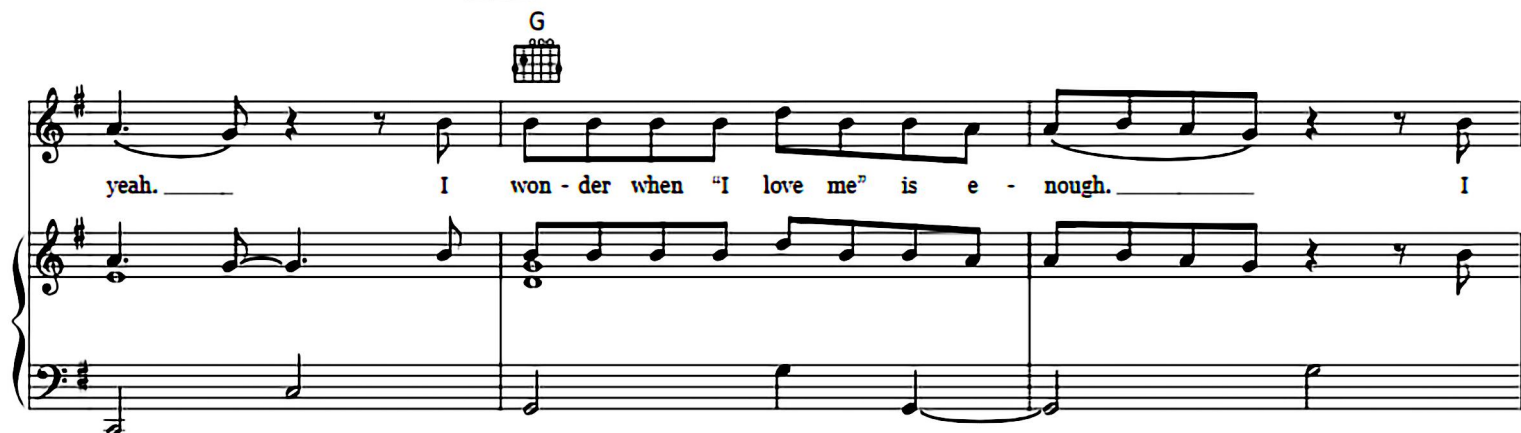
up, I won - der when "I love me" is e - nough. Yeah, _



yeah, yeah, yeah, yeah, yeah, yeah,



yeah. I won - der when "I love me" is e - nough. I



To Coda Cmaj⁷

won - der when "I love me" is e - nough. _____ Hat - ers that live on the in - ter -

-net live in my head, should be pay - ing rent. I'm _____

G



way too good at lis - ten - ing. _____ All these com - ments

D.S. al Coda

fuck - ing up my en - er - gy. _____ 'Cause I'm a

whole lot of shit. But I'm a ten out of ten, e - ven when I for - get. Ah.

1.

G

I'm a ten out of ten; don't you

2.

ev - er for - get. I'm my Yeah, _ yeah.

Cmaj⁷

Yeah, _ yeah, yeah, _ yeah, _ yeah, _ yeah, _ yeah, _

1.

G

yeah. _ I won - der when "I love me" is e - nough. _ I

2.

won - der when "I love me" is e - nough. _ Yeah, _ yeah, _ yeah, _

N.C.

yeah, yeah, _ yeah, _ yeah, _ yeah, _ yeah, _ yeah, _