

DANCING WITH THE DEVIL

Words and Music by DEMITRIA LOVATO,
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Moderately

Cm



Cm/Bb



Adim



Ab



It's just a

Cm



Cm/Bb



Adim



Ab



lit - tle red wine; I'll be fine. Not like I

Cm



Cm/Bb



Adim



Ab



wan - na do this ev - 'ry night. I've been

Chord diagrams: Cm (3fr), Cm/B $\flat$ (8fr), Adim, A $\flat$ (4fr).

good. Don't I de - serve it? I think I earned it. Feels like it's worth it in my

Chord diagrams: Cm (3fr), Cm/B $\flat$ (8fr), Adim, A $\flat$ (4fr), Fm, E $\flat$ (6fr).

mind. Twist - ed re - al - i - ty. ____

Chord diagrams: G⁷, A $\flat$ (4fr), Fm, E $\flat$ (6fr).

Hope - less in - san - i - ty. ____ I told ____ you I was o - kay, ____ but I was

Chord diagrams: G⁷, Cm (3fr), Cm/B $\flat$ (8fr).

ly - ing. I was danc - ing with the dev - il,

Adim   Cm  Cm/Bb 

out — of con - trol. — Al - most made it to heav - en; — it was

Adim   Cm  Cm/Bb 

clos - er than you know. — Play - ing with the en - e - my,

To Coda 

Adim   Fm  Eb⁶ 

gam - bling with my soul. — It's so hard to say no —

Dm⁷⁽⁴⁾  G  Cm  Cm/Bb 

— when you're danc - ing — with the dev - il.

Adim  Ab  Cm  Cm/Bb  Adim  Ab 

It's just a



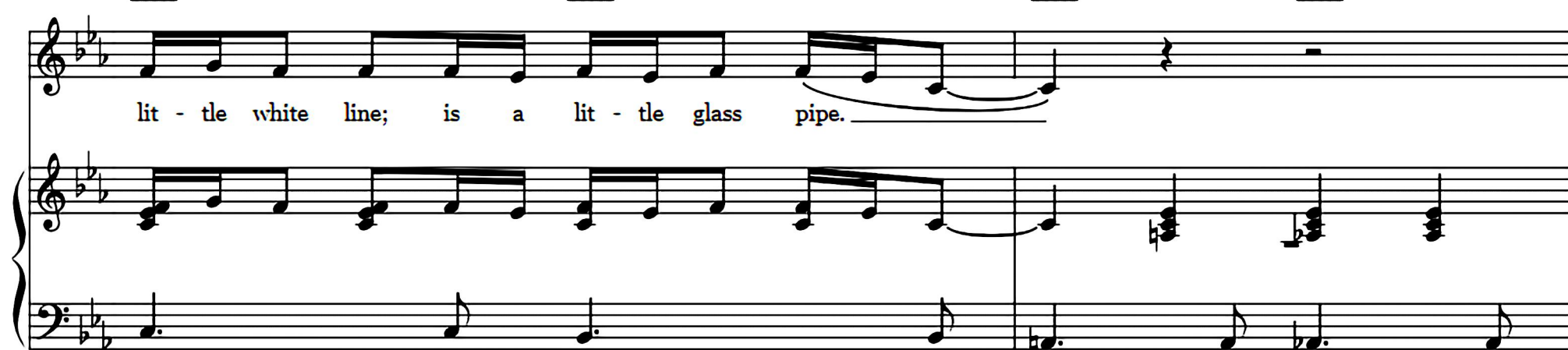
Cm  Cm/Bb  Adim  Ab 

lit - tle white line; I'll be fine. But soon that



Cm  Cm/Bb  Adim  Ab 

lit - tle white line; is a lit - tle glass pipe.



Cm  Cm/Bb  Adim  Ab 

Tin - foil rem - e - dy al - most got the best of me. I keep pray - ing I don't reach the end of my



D.S. al Coda

Chord diagrams: Cm (3fr), Cm/Bb (8fr), Adim, Ab (4fr)

life - time.



Chord diagrams: Dm7(4) (3fr), G, Ab (4fr)

when you're danc - ing with the dev - il. Thought I knew my lim - it, yeah.

Chord diagrams: Cm (3fr), Ab (4fr)

I thought that I could quit it, yeah. I thought that I could walk a - way eas - i - ly.

Chord diagrams: Cm (3fr), Bb, Fm

But here I am, fall - ing down on my knees, pray - ing for bet - ter days




to come and wash this pain a - way. — Could you please for - give me? Lord, I'm







sor - ry for danc - ing with the dev - il. —








Danc - ing with the dev - il,






out — of con - trol. — Al - most made it to heav - en; — it was

Adim  Ab  Cm  Cm/Bb 

clos - er than you know. Play - ing with the en - e - my,

Adim  Ab  Fm  Eb6  Dm7(4) 

gam - bling with my soul. It's so hard to say no when you're

G  N.C.  Cm  Cm/Bb  Adim  Ab 

danc - ing with the dev - il.

Cm  Cm/Bb  Adim  Ab  Cm  Cm/Bb  Adim  Ab 