

STONE COLD

Words and Music by
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Moderately fast ♩ = 144

The musical score is written for voice and piano. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked 'Moderately fast' with a quarter note equal to 144 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line starts with the lyrics 'Stone cold, stone cold. You see me stand - ing but'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are indicated above the staff: C, Em, C, G, C, Em.

System 2: The vocal line continues with 'I'm dy - ing on the floor. Stone cold, stone cold.'. The piano accompaniment includes a melodic line in the right hand and a bass line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Chords are indicated: D, C, Em, C, G.

System 3: The vocal line concludes with 'May - be if I don't cry I won't feel an - y - more Stone ____ cold,'. The piano accompaniment features a melodic line in the right hand and a bass line. Dynamics include *rall.* (ritardando) and *a tempo mf* (mezzo-forte at tempo). Chords are indicated: C, Em, D, C, Em.

C G C Em D

ba - by. _____ God knows I tried to feel _____ hap - py for

G G7 C

you. Know that I am, _____ e - ven _____ if I _____

Cm G Bm7(b5)

can't un - der - stand, _____ I'll take the pain. _____ Give me the truth,

C/E Cm/Eb

me and my _____ heart _____ we'll make it through. _____

G G7/F Em7 Am Cm Dsus

If _____ hap - py is her, _____ I'm hap - py for you. —

C Em To Coda ♪ C G C Em

_____ Hmm, _____

D C Em C G

mm. Stone cold, stone cold. You're

C Em D C Em

danc - ing with her, _____ while I'm star - ing at my phone. Stone cold,

C G C Em D C

stone cold. I was your am - ber, but now she's your shade of gold. Stone

Em C G C Em D *D.S. al Coda*

cold, ba - by. — God knows I tried to — feel — hap - py for

Coda

C G C Em C G

Don't wan - na be stone cold, stone... I

C Cm D

wish I could mean this but here's my good - bye. —

mf *cresc. poco a poco*

N.C. G G7

Oh! I'm hap - py for _ you. _ Know that I am, _ e - ven _ if _

C Cm

I _ Can't _ un - der - stand _

G G7/F Em7 Am G G7/F Em7

If _ hap - py is her, _ If _ hap - py is

Am Cm N.C. C Em C G

her, _ I'm hap - py _ for you.