

WHAT OTHER PEOPLE SAY

Words and Music by DEMITRIA LOVATO,
SAM FISCHER, GEOFF WARBURTON
and RYAN WILLIAMSON

Moderately slow, Swing feel in 2

Female:

Thought when I grew up, I would be the same as the ones who gave me

my last name. I would not give in, I would not par - take in the

same old drugs ev - 'ry - one else takes. I'm bet - ter than that, I'm

Chords: G, Am, Em, D, G, Am, Em, D, C

Accompaniment: *mf*

Em D

bet - ter than that. I'm liv - in' my life — so I go to heav - en and

nev - er come back. — But look where I'm at, — look where I'm at. I'm

liv - in' the life — that I said I would - n't. I wan - na go back. —

I used to call my mom ev - 'ry Sun - day — so she knew her

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love was - n't far a - way. But now I'm all messed up out in L. A. ____

'cause I care more a - bout ____ what oth - er peo - ple say. I used to not take

chanc - es with God's name, ____ but it's been so long since I last prayed.

And now I'm all messed up and my heart's changed ____ 'cause I care more a - bout ____

The musical score is written for guitar and piano/voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes chord diagrams for D, Em, C, G, and D. The piano part provides harmonic support with chords and bass lines. The lyrics are written below the vocal line.

To Coda 

Sheet music for guitar and voice, featuring chords and lyrics.

Chords: D, G, Am, Em, C, G, D, Am, Em, D.

Lyrics:

what oth - er peo - ple say. Yeah, _ yeah. _

Yeah, _ yeah, _ yeah. _ Yeah, _ yeah. _

'Cause I care more a - bout _ what oth - er peo - ple say. I wish I could shel - ter the

boy I knew from the con - stant hell I put him through. 'Cause I'm

Male:

G Am Em



all grown up and I'm black and blue. I could use some tape, I could

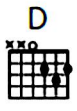
D C Em



Both:

use some glue. I'm bet - ter than that, _ I'm bet - ter than that. I should be

D



liv - in' my life _ so I go to heav - en and nev - er come back. _

D.S. al Coda

C



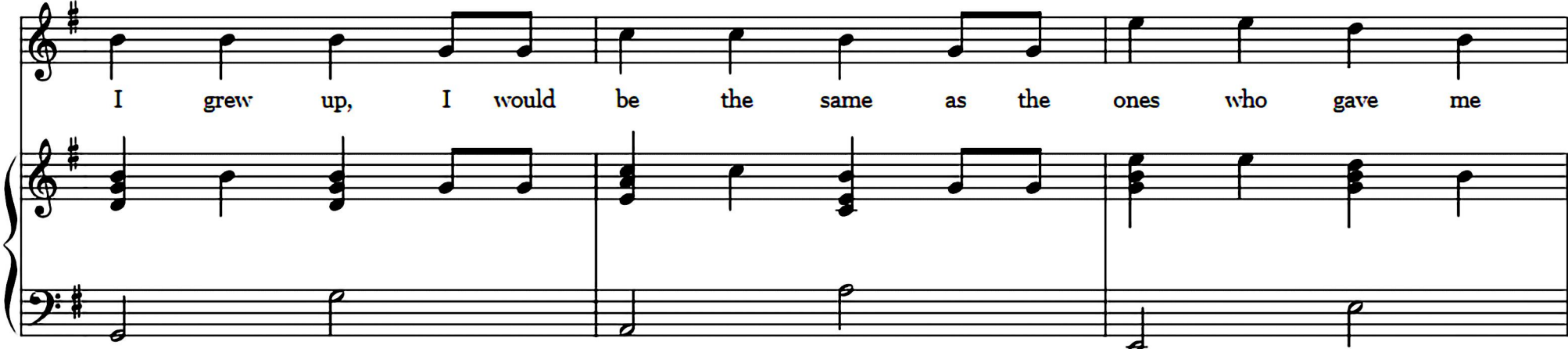
Male:

'Cause I care more a - bout _ what oth - er peo - ple say.
I thought when

G Am Em



I grew up, I would be the same as the ones who gave me



C Em C



my last name. *Both:* I used to call my mom ev - 'ry Sun - day__



G D Em



so she knew her love was - n't far a - way. But now I'm all messed



C G D



up out in L. A. ___ 'cause I care more a - bout__ what oth - er peo - ple say.



Em C G

I used to not take chances with God's name, — but it's been so

D Em C

long since I last prayed. And now I'm all messed up and my heart's changed —

G D G Am

'cause I care more a - bout — what oth - er peo - ple say. Yeah, — yeah. —

Em G Am Em G D#dim7

Yeah, — yeah, — yeah. — Yeah, — yeah. —

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a 7/8 time signature. The guitar part includes chord diagrams for Em, C, G, D, and Am. The piano part provides harmonic support with chords and melodic lines. The lyrics are: "I used to not take chances with God's name, — but it's been so long since I last prayed. And now I'm all messed up and my heart's changed — 'cause I care more a - bout — what oth - er peo - ple say. Yeah, — yeah. — Yeah, — yeah, — yeah. — Yeah, — yeah. —".

Em C

'Cause I care more a - bout what oth - er peo - ple say.