

Wise Up

AIMEE MANN

tempo = 65

Piano

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand plays a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), and C#m (C#2, E2, G2), each followed by a quarter rest. The left hand plays a simple bass line: F#2 (half note), G2 (quarter note), A2 (quarter note), and B2 (quarter note).

it's not what you got when

The vocal line begins with the lyrics "it's not what you got when". The melody is in the treble clef, starting on G4 and moving through A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same chord sequence as the introduction.

you first be gan it You got what

The vocal line continues with the lyrics "you first be gan it You got what". The melody moves from G4 to A4, B4, C5, B4, A4, G4. The piano accompaniment changes to a steady eighth-note bass line in the left hand.

you want now you can hard ly stand

The vocal line concludes with the lyrics "you want now you can hard ly stand". The melody moves from G4 to A4, B4, C5, B4, A4, G4. The piano accompaniment returns to the chord-based accompaniment from the introduction.

it though, by now you know it's not go - ing to stop it's not

go - ing to stop it's not go - ing to stop

'till you wise up you're

sure there's a cure and you have finally found

it you think one drink will

shrink you 'til you're under ground and living down but

it's not going to stop it's not going to stop

it's not going to stop 'til you wise up

prepare a list of what you need be

fore you sign a way a deed 'cause it's not going to stop

it's not go - ing to stop it's not

go - ing to stop 'til you wise up not it's not go - ing

to stop 'til you wise up no it's not go - ing to stop so just give up.

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