

A Case Of You

Words & Music by Joni Mitchell

The musical score is presented in four systems, each with a piano accompaniment and guitar chord diagrams. The key signature is one flat (Bb) and the time signature is 4/4.

System 1: Chords: Bb^{sus2}, F/A, G^{7sus4}, F/A, Bb^{sus2}, C^(add9).

System 2: Chords: F⁶, C/D, Bbmaj⁷⁽⁴¹¹⁾, F^{(add9)/A}, Gm, Am⁷, Bb, Dm/A.

System 3: Chords: Bb, C, C^{sus4}, Bb, F/A, Am/D. Includes a 15th fret marking and a 6th string marking.

System 4: Chords: Bb^{sus2}, F/A, Gm⁷, F/A, Bb, C, Bb^{(add9)/D}, C/E.

F C(add9)/E A⁷ Dm⁷ Dm⁷/C

Just be-fore our love got lost you said _____ "I am as con-stant as the North-ern Star" And I said

B^b(add9) F/A Dm¹¹ Gm⁷

"Con-stant in the dark - ness where's that at? If you want me I'll be in the bar." _

C B^b/D C/E Fmaj⁷ A⁷sus⁴/E A⁷

On the back of a car - toon _ coast - er

Dm⁷ Dm⁷/C B^bsus² F/A

in the blue T. V. screen light, _ I drew a map of Ca - na - da,

F C/E Dm¹¹ B^b sus2

oh Ca - na - da, _____ with your face sketched on it

C F/C C/G B^b C/B^b

twice. Oh, you're in my blood _____ like ho - ly wine,

Am⁷ Dm⁷ Gm⁷ B^b/C F F/A C/E

you taste so bit - ter and you taste so sweet _____ oh, I could drink _ a case _____ of you _

Dm C/A Dm B^b F/A Gm⁷ B^b/C

_____ dar-ling. and still be on my feet I'd still be on _____ my

F B \flat C \sharp sus4 C \flat /B \flat C \sharp sus4 B \flat F/A Gm 7 F/A B \flat sus2

feet.

C B \flat /D C/E

Oh

F A 7 sus4/E A 7 /C \sharp Dm 7 F/C

I am a low - ly paint - ter _____ I live in a box of paints. _

B \flat F/A Dm 7 Gm 7 C B \flat /D C/E

I'm fright-ened by the de - vil and _ I'm drawn to those who ain't a - fraid. I re -

F A⁷sus⁴/E A⁷/C[♯] Dm⁷ F/C

-mem-ber the time_ you told_ me love is touch-ing souls. Sure - ly you_ touched_ mine, _

B[♭] F/A F Gm⁷

part of you_ pours out_ of me in these lines_ from time to time. _

C F/C C B[♭] C/B[♭]

Oh you're in my blood_ like ho - ly_ wine_ you taste so

Am⁷ Gm¹¹ B[♭]/C F C/E

bit - ter and you taste so sweet_ oh_ I could drink_ a case_ of

C/D

Dm

Bb

F/A

Gm7

Bb/C



you, I could drink a case of you, dar-ling, and still be on my feet, I'd still be on my

F

Bb

Csus4

C/Bb

Csus4

Bb

F

C/E

A7/G



feet.

Dm7

Dm

F(add9)/C



C/D

Gm11

Absus4

Gb(add9)

Db

A7sus4

Em

F

G

Am11

G/B



C G/B E⁷ Am⁷ C/G

B^b F/A C/D Gm⁷ C B^b/D C/E

I met a

F C(add9) A⁷/C[#] Dm⁷ Dm⁷/C

wo-man she had a mouth like yours. She knew your life, she knew your de-vils and your deeds. She said:

B^b_{sus2} F/A D¹¹ B^b_{sus2} C

"Go to him _ stay _ with him if you can. But be pre-pared to bleed."

B \flat



C/B \flat



Oh _____ you're in my blood _ like ho - ly wine, _ you

rit.

Am



Dm⁷



Gm⁷



B \flat /C



F



C/E



Dm



taste so bit-ter and you taste so sweet _____ oh, I could _ drink a case _ of you, dar-ling,

B \flat



F/A



Gm⁷



B \flat /C



F



B \flat



Csus⁴



C/B \flat



Csus⁴



B \flat



and still be on my feet, I'd still be _____ on _ my feet.

F/A



C/D



B \flat



F/A



Gm⁷



C



F

