

Besame Mucho

Words & Music by Consuelo Velazquez

Moderato

Em⁹



F#m⁷



C7(#5)/E



D13(♭9)/C



E♭13/A



F13/E♭



Bm/C



E♭/E



Orchestra

The first system of music features a guitar part with chords Em⁹, F#m⁷, C7(#5)/E, D13(♭9)/C, E♭13/A, F13/E♭, Bm/C, and E♭/E. The orchestra part consists of a piano accompaniment with chords in the right hand and a bass line in the left hand.

D7(#11)/C D7(#11)/D♭ G♭(add9)/B♭ G♭m⁹/A F#m¹¹



poco rall.

The second system continues the guitar part with chords D7(#11)/C, D7(#11)/D♭, G♭(add9)/B♭, G♭m⁹/A, and F#m¹¹. The orchestra part features a piano accompaniment with a 'poco rall.' instruction.

Slightly faster (slow/medium Latin)

$\text{♩} = 110$

B7sus⁴(♭9)



Flutes

(1st time only)

(Classical Guitar: 2nd time only)

The third system features a guitar part with a B7sus⁴(♭9) chord. The orchestra part includes a flute part with a '1st time only' instruction and a classical guitar part with a '(Classical Guitar: 2nd time only)' instruction.



Lazily

Em¹¹F#m^{7(b5)/E}

Bé - sa - me,

bé - sa - me

mu - cho,

Co - mo si fue - ra es - ta

no - che la úl - ti - ma

vez;

Bm¹¹

E7(♯9)



A/C#

Cm⁹

Bé - sa - me,

bé - sa - me

mu - cho,

Em⁷G⁷/D

A7(♯9)/C#



Que ten - go mie - do

per - der - te

te, per - der -

(Orch.)

F#m7(♭5)/C



B7(♯13)/C



B7(♯13)



Em11



-te des - pués.

Bé - sa - me,

bé - sa - me

(+ similar guitar comp)

Am⁹/E

E7(♯9)/F



Am



E7(♯9)



Am7(11)



B7(♯9)



mu -

cho,

Co - mo si fue - ra es - ta

no - che la úl - ti - ma

vez.

Bé - sa - me,

bé - sa - me

mu -

cho,

Que ten - go mie - do

per - der -

A7(9)/C#



Am/C



B7



Em11



To Coda

te per - der - te des - pués.

F#m7(5)



B7(9)



Em7



Quie - ro sin - cere - te muy cer - ca mi - rar - me en tus
 (Original Spanish version: te - ner - te)

F#m7(5)



B7(9)



B7(9)



B7(9)



Em11



Em7



Flute

o - jos, ver - te jun - to a mi,

Am/E



B/D#



B7/D#



G11/D



G7/D



pien - sa que tal vez ma - ña - na yo ya es - ta - ré le -

A(add2)/C#



A7(19)/C#



Am9/C



B7(49)/C



- jos, -

muy le - jos de ti.

(lazily)

Em11



Em7



Am/E



E7(19)/F



Bé-sa-me,

bé - sa - me

mu - cho,

Am



E7(19)



Am7



B7(19)



Gmaj7



Gmaj9



co - mo so fue - ra es - ta

no - che la úl - ti - ma

vez;

Bsus4



E7(♯9)



A/C♯

Cm⁹

Bé - sa - me, — bé - sa - me mu - cho, que .

Em⁷

Em/D

A^{7(♯9)}/C♯

— ten - go mie - do — per - der - te, —

F♯m^{7(♯5)}/CB⁷Em¹¹

D.S. al Coda

per - der - te — des - pués. —

Coda

F♯m^{7(♯5)}/CB^{7(♯9)}Em¹¹Em⁹/D

Quie - ro sin - cere - te — muy cer - ca, Mi - rar - me en tus
 (Original Spanish version: te - ner - te_)

+ orchestra
 add guitar rhythms

F#m7(♭5)/C



B7(♯9)



o - jos, ver - te jun - to_a mí, _____

Em¹¹

Am/E



_____ pien - sa que

B/D#

Dm¹¹G¹³/D

tal vez _____ ma - ña - na _____ yo ya_es - ta - ré

C#m¹¹

F#7/C#



le - jos, _____ muy le - jos de _____

Lazily

Cmaj7(add6)



B7(l9)/C



B7(l9)



Em11



ti. Bé - sa - me, bé - sa - me

Am⁹/E

Am/E



E7(l9)/F

B⁷/CAm⁷C⁷/EAm⁷

B7(l9)



mu - cho, co - mo si fue - ra es - ta no - che la úl - ti -

Gmaj⁹Bm⁷C⁷/E

- ma vez; Bé - sa - me, bé - sa -

A/C⁷

Dm/C



Em11



- me mu - cho, que ten - go mie - do

G/D



A7(9)/C#



per - der - te,

Am/C



F7/C



Bm11(5)



C#/E



A(add2)/C#



per - der - te des - pués.

F13/C



Bm7(5)



Bb9



Bb13(9)



A7(9)/Bb



A7/Bb



A7(F5)/Bb



Dm7/A



Dm6/A



Gm⁹/D

D(add2)

Dm⁷

G¹³/D

Gm⁷/D

Gm⁹

Piano fills 1st time

Orch.

Piano fills 2nd time

Gm⁹

Dm⁹

Gm⁹

Dm⁹

Gm⁹

Repeat & fade *Last time if no fade:*

Dm⁹

The musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring eighth and quarter notes with a repeat sign and a fermata. The middle staff is a piano accompaniment in treble clef, with a flowing eighth-note melody and a repeat sign. The bottom staff is a piano accompaniment in bass clef, with a steady eighth-note bass line and a repeat sign. The piece concludes with a final chord in the piano part.