

CRY ME A RIVER

Words and Music by
ARTHUR HAMILTON

Slowly and rhythmically



Now _____ you say you're

mf








a tempo




lone - ly, _____ You cry the long night










through, _____ well, you can cry _____ me a riv - er,

















cry — me a riv - er, I cried a riv - er o - ver you.












Now — you say you're sor - ry, For be - in' so un -



-true, — well, you can cry — me a riv - er cry — me a riv - er,



A la Bach (slightly faster)

Fm⁷B^b7Fm⁷/B^bE^b6Cm⁶D⁷(-9)

Gm



I cried a riv - er o - ver you. You drove me, — near - ly drove me

Cm⁶D⁷

Gm

Cm⁶D⁷

out of my head, — While you — nev - er shed a tear. —

Gm

Cm⁶D⁷susD⁷D⁷/G

Re-mem-ber? — I re-mem-ber all that you said; — told me love was too ple - be-ian,

Dm⁷G⁷

Cm

A^bCm⁶Cm⁷

Told me you were through with me, an' Now _____ you say you love me, _____

Fm⁷B^b13B^b7#5E^bmaj⁷Dm⁷G⁷Gm⁷C⁷(-9)C⁷#5

Well, just to prove you do, _____ Come on, an' cry _____ me a riv - er,

F⁹Fm⁷B^b7Fm⁷/B^b

cry _____ me a riv - er, I cried a riv - er o - ver

1. E \flat 6 	2. E \flat 6
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The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats. It features two phrases: "you." followed by a long note with a slur, and "you." followed by a quarter note. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The first system (measures 1-4) includes guitar chord diagrams for E \flat 6 and G745(i \flat 3). The second system (measures 5-8) includes an 8va marking above a piano trill in the treble staff.