

Dm⁹ **G¹³**

I ___ must have _ seemed
and ___ I'm a - lone

when he told ___ me ___ that ___
with the mem - 'ry ___ of ___

C#m^{7b5} **C⁶**

he ___ loved me. ___
his ___ last look. ___

How
Vague

Fmaj¹³

un - moved ___ and ___ cold ___ I ___ must _
and ___ drawn ___ and ___ sad, ___ I ___ see _

F#m^{9b5} **B^{13sus}** **B^{7b5}** **Em¹¹**

___ have seemed
it still,

when he told me ___ so
all the heart - break _ in

sin - cere - ly. ___
that last ___ look. _

E \flat 7(4 \flat)

Dm¹¹

G¹³sus

Why, he must have asked,

C \flat ⁶

Cmaj⁷/G

G \sharp m¹¹

Gm¹¹

did I just turn and

F \sharp m¹¹

B7(\flat 9)

Em⁹

A¹³

stare in icy silence.

Dm¹¹

Dm⁶

C \sharp m¹¹

What was I to say?

F#13/C# C9(#11) To Coda \oplus G⁶ E/A C/B \flat B7(\flat 9)

What — can you — say when a — love af — fair

D/C Fmaj7 \flat 5 Em¹¹

is o — ver?

E \flat dim7

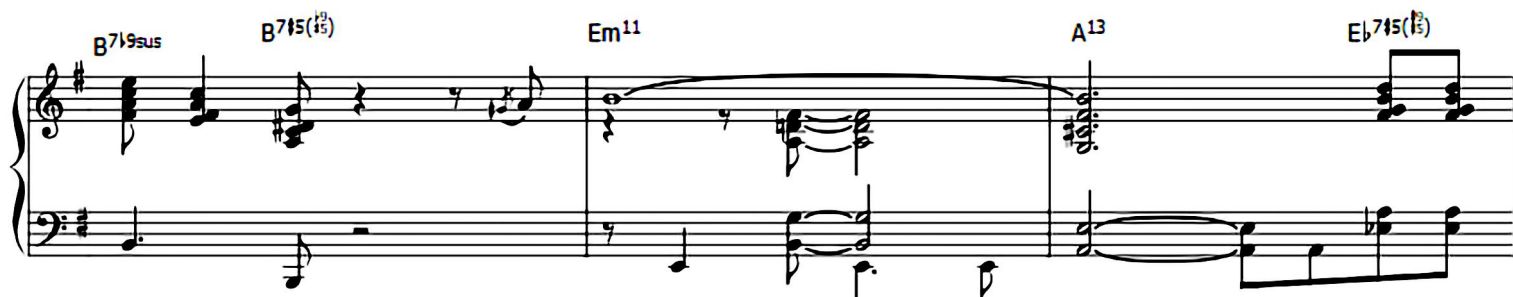
Dm¹¹ G7 \flat 5/D C#m¹¹

C#⁶/C Cmaj9(4#11)

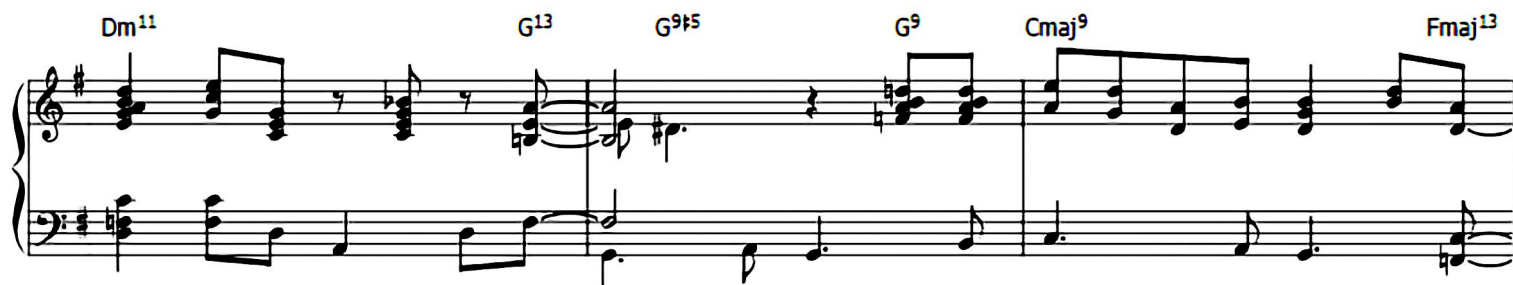
Emaj¹³/F Fmaj¹³ F#7(^b9)



B7⁹sus B7⁴⁵(^b9) Em¹¹ A¹³ Eb7⁴⁵(^b9)



Dm¹¹ G¹³ G⁹#5 G⁹ Cmaj⁹ Fmaj¹³



Abm⁹ Gm⁹ F#m¹¹ B7⁴⁵(^b9)/C



Em⁹ A¹³ Dm¹¹ G⁹



G¹³9 G¹³sus G¹³9 A⁹/C# F#¹³9 F#⁷9(^b9¹¹)



Dm¹¹ G^{13#11} F#^{13sus}

3

F#¹³ B^{13:9} B^{7:9(11)}

3 3

Dm¹¹ Cmaj^{7b5} Em¹¹ S^u 15^u

rit.

15^u