

# I DON'T KNOW ENOUGH ABOUT YOU

Words and Music by PEGGY LEE  
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Moderate Swing

C<sup>13</sup> B<sup>13</sup> B<sup>b13</sup> A<sup>7#5</sup>

D<sup>9</sup>

G<sup>7</sup>

*mf*

C<sup>13</sup> B<sup>13</sup> B<sup>b13</sup> A<sup>7#5</sup>

D<sup>9</sup>

G<sup>7</sup>

C<sup>13</sup> B<sup>13</sup> B<sup>b13</sup> A<sup>7#5</sup>

D<sup>9</sup>

G<sup>7</sup>

G<sup>7#5</sup> C<sup>9</sup>

N.C.

D<sup>9</sup>

I know a lit - tle bit a - bout a

(Instrumental on repeat)

G<sup>13</sup> C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>

lot of things, but I don't know e-nough a-bout you. Just when

D<sup>7</sup> G<sup>13sus</sup> G<sup>13b9</sup> C<sup>6</sup> A<sup>b13</sup>

I think you're mine, you try a dif-frent line. Ba-by, what can I do?

G<sup>7sus</sup> G<sup>4dim7</sup> A<sup>7sus</sup> A<sup>7/C#</sup> D<sup>9</sup> G<sup>13b9</sup>

I read the lat-est news, no but-tons on my shoes, but,

C<sup>13</sup> B<sup>13</sup> B<sup>b7</sup> A<sup>7#5</sup> D<sup>9</sup>

ba-by, I'm con-fused a-bout you. You've got me in a spin, and what

G<sup>13sus</sup> G<sup>7</sup> E<sup>b7</sup> D<sup>9</sup> G<sup>13>9</sup> C (Vocal re-enters on repeat:)

a spin I'm in, 'cause I don't know e-nough a-bout you. Jack

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "a spin I'm in, 'cause I don't know e-nough a-bout you. Jack". The piano accompaniment is in the right and left hands, with a bass line. The key signature is one flat, and the time signature is 4/4. The system includes a repeat sign and a vocal re-entry instruction.

E<sup>7</sup> A<sup>7#5</sup> E<sup>7</sup>

of all trades, mas-ter of none, and is-n't it a shame?

S<sup>b</sup>

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "of all trades, mas-ter of none, and is-n't it a shame?". The piano accompaniment is in the right and left hands, with a bass line. The key signature is one flat, and the time signature is 4/4. The system includes a repeat sign and a vocal re-entry instruction.

A<sup>7</sup> D<sup>7</sup> A<sup>7#5</sup>

I'm so sure that you'd be

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "I'm so sure that you'd be". The piano accompaniment is in the right and left hands, with a bass line. The key signature is one flat, and the time signature is 4/4. The system includes a repeat sign and a vocal re-entry instruction.

D<sup>9</sup> D<sup>7#5(1 3)</sup> G<sup>7(#9)</sup>

good for me if you'd on-ly play my game. You know, I

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "good for me if you'd on-ly play my game. You know, I". The piano accompaniment is in the right and left hands, with a bass line. The key signature is one flat, and the time signature is 4/4. The system includes a repeat sign and a vocal re-entry instruction.

D<sup>9</sup> <sub>3</sub> G<sup>9</sup> C<sup>7</sup> B<sup>7</sup>

went to school, \_ and I'm no - bod - y's fool, \_ that is to say un - til I met you. \_

B<sup>b7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7sus</sup> G<sup>7</sup> A<sup>7sus</sup> A<sup>7</sup>

I \_ know a lit - tle \_ bit a - bout a \_ lot of things, \_ but

1. D<sup>7</sup> G<sup>13,9</sup> C

I don't know e - nough a - bout you. \_

2. G<sup>13,9</sup>

I don't know e - nough a - bout you. \_

C<sup>13</sup> F<sup>9</sup> G<sup>7(13)</sup>

I \_ know a bit a - bout bi - ol - o - gy; \_

C<sup>9</sup> C<sup>7</sup> C<sup>7</sup><sub>45</sub> F<sup>9</sup>

a lit - tle more a - bout psy - chol - o - gy, — I'm a lit - tle gem in ge -

C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup><sub>9</sub>(<sup>#11</sup>) C<sup>13</sup> B<sup>13</sup> B<sup>b13</sup> A<sup>7</sup>(<sup>#9</sup>)

-ol - o - gy, — but I don't know e - nough a - bout you. No, —

D<sup>7</sup> G<sup>7</sup> C<sup>13</sup> B<sup>13</sup> B<sup>b13</sup> A<sup>7</sup>(<sup>#9</sup>) D<sup>7</sup> G<sup>7</sup>

I don't know e - nough a - bout you. No, I don't.

N.C. C<sup>9</sup><sub>5</sub>

— know e - nough a - bout you. —