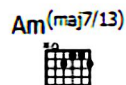


I've Got You Under My Skin

Words & Music by Cole Porter

Freely



Gentle Bossa

♩ = 96



 **Dm⁹**
 **C/B⁹**
 **Dm⁹**
 **A^b9(13)**

I've

 **Gm⁹**
 **C¹³**
 **Fmaj⁷**
 **B^bmaj⁷**
 **Am⁷**
 **D⁹**

got you un - der my skin, I have

 **Gm⁷**
 **C¹³**
 **Fmaj⁷**
 **B^bmaj⁷**
 **Am⁷**
 **D7(9)**

got you deep in the heart of me. So

 **Gm⁹**
 **Gm⁹/C**
 **C¹³**
 **Fmaj⁷**
 **B^bmaj⁷**
 **Am⁷**
 **D⁹**
 **D7(9)**

deep in my heart you're real - ly a part of me, and I've

got you un - der my skin. I

have tried so not to give in, I've

said to my - self this af - fair it nev - er would go so well. But

why should I try to re - sist when I know so well that

Gm⁹ Gm⁹/C C¹³ Fmaj⁹ B^b13(♯11) Am⁷ D⁹ D7(♯9)

I've got you _____ un - der my skin. I would

B^b/C B^bm/C Fmaj⁹ B^bmaj¹³(♯11) Am⁷ D7(♯9)

sac - ri - fice an - y - thing come what might for the sake of hav - ing you near, in spite of a

Gm⁷ Gm⁹/C C¹³(♯9) Fmaj⁹ Caug Fmaj⁹ Em⁷ A⁷

warn - ing voice that comes in the night and re - peats in my ear. Don't you know.

Dm⁷ Dm⁷/C Bm⁷(♭5) E⁷ Am E⁷(♯5) Am⁷ D⁹

— you fool, you nev - er can win. Use your men -

Gm D7(♯5) B♭/C C⁹ Fmaj⁷ Dm⁷ D♭m⁷ Cm⁷ F13(♭9)

-ta - li - ty _ wake up to re - al - i - ty. For each time.

B♭maj⁹ E7(♯11) Fmaj⁷ Am⁷/D To Coda

_ I _ do, just the thought of you _ makes me stop be - fore I be - gin. Be - cause I've

G13(♯11) Gm⁹ C⁹(♭13) Fmaj⁷ B♭maj⁷ Am⁷ D7(♭9)

got you _ _ _ _ _ un - der my _ _ _ _ _ skin. _

Gm⁹ C¹³ Fmaj⁷ B♭maj⁷ Am⁷ D⁷

Gm⁷C¹³Fmaj⁷B^bmaj⁷Am⁷D⁷Gm⁷C¹³C¹³9Fmaj⁷B^bmaj⁷Am⁷D⁷

D.S. al Coda

Gm⁷C¹³C¹³9Fmaj⁷B^bmaj⁷Am⁷D⁷

I would sa -

Coda

G⁷Gm⁹B^bmaj⁷/CDm⁹C/B^b

got you _____ un - der

my _____

Chord progression for the first system:

- Dm⁹
- C/B $\flat$
- Dm⁹
- Fmaj⁷/B $\flat$
- Dm⁹

musical notation for the first system, including a vocal line with the word "skin." and piano accompaniment.

Chord progression for the second system:

- Fmaj⁷/B $\flat$
- Dm⁹
- Fmaj⁷/B $\flat$
- Dm⁹

musical notation for the second system, including piano accompaniment.

Chord progression for the third system:

- Fmaj⁷/B $\flat$
- Dm⁹
- Fmaj⁷/B $\flat$
- Dm⁹

musical notation for the third system, including piano accompaniment.

Chord diagrams for the first system:

- B♭maj⁷
- Dm⁹
- Fmaj⁷/B♭
- Dm⁹

Chord diagrams for the second system:

- B♭maj⁷
- Dm⁹
- Fmaj⁷/B♭
- Dm⁹
- A♭maj⁹(#11)