

Just The Way You Are

Words & Music by Billy Joel

Modern latin ballad



1° Rubato
2° Latin



1. Don't go — chang — ing
2. Don't go — try — ing

and try and please — me;
some new fa — shion,

Cue notes 2° only

etc.

A \flat maj⁷A \flat m⁶E \flat /GB \flat m⁷E \flat ¹³

you nev - er let me down be - fore.
don't change the co - lour of your hair.

A \flat maj⁷A \flat m⁶E \flat /G

Bdim

Cm⁷

Don't i - ma - gine you're too fa - mi - liar,
You al - ways have my un - spo - ken pas - sion

Cm⁷/FF⁹B \flat ¹¹

and I don't see you a - ny - more. I
al-though I might not seem to care. I

A tempo latino

E \flat ^{sus2}Cm⁷A \flat maj⁷Cm⁷E \flat ⁹

would not leave you in times of trou - ble;
don't want cle - ver con - ver - sa - tion,

A \flat maj⁷

A \flat m⁶

E \flat /G

B \flat m⁷

E \flat ¹³

we nev - er could have come_ this_ far, mmm. _____
 I nev - er want to work_ that_ hard, mmm. _____

A \flat maj⁷

A \flat m⁶

E \flat /G

Bdim

Cm⁷

I took_ the_ good times, I'll take_ the bad_ times,
 I just_ want_ some - one that I_ can talk_ to,

Cm⁷/F

B \flat ¹¹

E \flat ⁵

A \flat m⁶

E \flat ⁵

A \flat /E \flat

E \flat ^{sus4}

I'll take you just_ the way_ you_ are. _____
 I want you just_ the way_ you_ are. _____

1. E \flat ⁵

A \flat m⁶

E \flat ⁵

A \flat /E \flat

E \flat ^{sus4}

2. E \flat ⁵

A \flat m⁶

B \flat m⁷

E \flat ⁹

A \flat maj⁷



B \flat ¹³



Gm⁷



C7 \flat 5(49)



I need to know that you will al - ways be

Fm¹¹



B \flat ¹³sus⁴



E \flat



the same old some - one that I knew. Oh

Bmaj⁷



D \flat ⁷



B \flat m⁷



E \flat ⁹



what will it take 'till you be - lieve in me?

A \flat m⁹



B \flat ¹¹



The way that I be - lieve in you. I



— said I love you, — and that's for - ev - er, —



And this I pro - mise from the heart, —



mmm I could not love you a - ny bet -



- ter I love you just the way you are. —



The musical score consists of three staves. The top staff is a single treble clef line with a key signature of two flats (Bb and Eb) and a common time signature. It contains a whole note chord in each of the four measures, corresponding to the guitar chord diagrams above. The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The middle staff features a melodic line with eighth and quarter notes, often beamed together in pairs. The bottom staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a fermata over the final chord in the fourth measure.