

# Maybe You'll Be There

Words & Music by Rube Bloom & Sammy Gallop

Slowly



Freely



A tempo



Each time I see a crowd\_ of peo-ple just like a fool I \_\_\_ stop and

Em11(5)

A7(9)

Bbmaj7

Bbm6(9)

Am9

D7(11)

stare. It's really not the proper thing to do,

Dm<sup>9</sup> G<sup>13</sup> Gm<sup>9</sup> C<sup>13</sup> C<sup>7</sup>(<sup>b</sup>9) Fmaj<sup>9</sup> Dm<sup>9</sup>




but may-be you'll be there. I go out walk-ing af-ter

Gm<sup>9</sup> Gm<sup>7</sup>/C C<sup>7</sup>(<sup>b</sup>9) Fmaj<sup>7</sup> Em<sup>7</sup>(<sup>b</sup>5) A<sup>7</sup>(<sup>b</sup>9)


mid-night long the lone-ly thor-ough-fare,





B<sup>b</sup>maj<sup>7</sup> E,7(<sup>b</sup>11)/G E<sup>b</sup>,7(<sup>b</sup>11)/G Am<sup>7</sup> D<sup>13</sup> D<sup>7</sup>(<sup>b</sup>9) G<sup>9</sup> B<sup>b</sup>/C C<sup>7</sup>(<sup>b</sup>9)

it's not the time or place to look for you, but may-be you'll


**Fmaj<sup>9</sup>**  **Bm<sup>7</sup>(b5)**  **E7(b9)** 




be there. You said your arms would al - ways




**Am<sup>9</sup>**  **Dm<sup>9</sup>**  **Am<sup>7</sup>(b5)**  **D7(b9)** 

hold me, \_\_\_\_\_ you said your lips were mine a - lone \_ to



**Gm<sup>11</sup>**  **Am<sup>7</sup>(b5)**  **D7(b9)** 

kiss. Now af - ter all those things \_ you



Gm<sup>9</sup> G<sup>13</sup> C7(#5)

told me, — how could it end like this?

Fmaj<sup>9</sup> Dm<sup>9</sup> Gm<sup>9</sup> Bbmaj<sup>7</sup>/C Fmaj<sup>9</sup>

Some day if all my prayers are answered, I'll hear a foot-step on the

Em7(+5) A7(+9) Bbmaj<sup>9</sup> Bbm<sup>6</sup> Am<sup>7</sup> D7(+9) D13(+9)

To Coda

stair. The anxious heart, I'll hur-ry to the door,

Gm<sup>9</sup>



B<sup>b</sup>/C



C7(♭9)



F(add9)/C



and may - be you'll be there.

Guitar solo:  
(swing semiquavers)

3

3

Fmaj<sup>7</sup>



Dm<sup>9</sup>



Gm<sup>9</sup>



C<sup>13</sup>



Fmaj<sup>7</sup>



Em<sup>7</sup>(♭5)



A<sup>7</sup>(♭9)



B<sup>b</sup>maj<sup>7</sup>



B<sup>b</sup>m<sup>6</sup>



Am<sup>7</sup>



D<sup>7</sup>(♭9)



D.S. al Coda

G<sup>9</sup>



B<sup>b</sup>maj<sup>7</sup>/C



C<sup>13</sup>



F<sup>6</sup>



Coda

Gm<sup>9</sup>



rall.

C<sup>13</sup>(<sup>9</sup>)



A tempo

N.C.

Fmaj<sup>9</sup>



and may - be you'll be there.

D<sup>b</sup>maj<sup>9</sup>



rall.

F/A



D<sup>b</sup>/A<sup>b</sup>



G<sup>7</sup>



G<sup>b</sup>maj<sup>7</sup>(<sup>411</sup>)



F<sup>6</sup>(<sup>9</sup>)

