

Peel Me A Grape

Words & Music by Dave Frishberg

Medium Swing

Am⁷ B^b13

Am⁷ B^b13

Am⁷ B^b13

Am⁷ B^b13

The piano introduction consists of four measures in 4/4 time. The right hand plays a simple melody of quarter notes: G4, A4, B4, A4, G4. The left hand provides harmonic accompaniment with chords: Am7, Bb13, Am7, Bb13. The chords are played in a pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Am⁷

B^b13

Am⁷

B^b13

The first two lines of the song are in 4/4 time. The vocal line starts with a quarter rest, followed by a triplet of eighth notes: G4, A4, B4. The lyrics are: "1. Peel me a grape, crush me some ice,". The piano accompaniment features chords: Am7, Bb13, Am7, Bb13. The left hand plays a bass line with chords: G2, F2, E2, D2, C2, B1, A1, G1.

Am⁹

G[#]m⁹

Gm⁹

C⁷

F⁷

E⁷

The last line of the song is in 4/4 time. The vocal line starts with a quarter rest, followed by a triplet of eighth notes: G4, A4, B4. The lyrics are: "skin me a peach, save the fuzz for my pil - low." The piano accompaniment features chords: Am9, G#m9, Gm9, C7, F7, E7. The left hand plays a bass line with chords: G2, F2, E2, D2, C2, B1, A1, G1.

Am⁷ B^b13 Am⁹ G#m⁹ Gm⁹ C⁷ F⁷ C⁷

Talk to me nice, talk to me nice, you've got to wine me and dine me.

F⁹ C⁹ F⁷ C⁹

Don't try to fool me, be - jewel me, ei - ther a - muse me, or lose me.

Bm⁷b⁵ E⁷(b9) N.C.

I'm get - ting hun - gry, peel me a

Am⁷ B^b13 Am⁷ B^b13 Am⁷ B^b13

grape.

Am⁷ B^b13 Am⁷ B^b13 Am⁷ B^b13 Am⁹ G#m⁹ Gm⁹ C⁷

2. Pop me a cork, _ french me a fry, _ crack me a nut bring a

Detailed description: This system contains the first four measures of the piece. The vocal line features eighth notes with triplet markings over the first two measures. The piano accompaniment consists of chords in the left hand and chords with moving lines in the right hand.

Am⁷ E⁷ Am⁷ B^b13

bowl _ full of bon - bons. _ Chill me some wine, _

Detailed description: This system contains the fifth and sixth measures. The vocal line continues with eighth notes and triplet markings. The piano accompaniment features sustained chords in the left hand and moving lines in the right hand.

Am⁹ G#m⁹ Gm⁹ C⁷ F⁷

keep stand - ing by, just en - ter - tain me,

Detailed description: This system contains the seventh and eighth measures. The vocal line has eighth notes with a triplet marking over the eighth measure. The piano accompaniment includes chords and moving lines in both hands.

C⁷ F⁹ C⁹ F⁷

cham - pagne me, show me you love me, kid glove me, best _ way to cheer me,

Detailed description: This system contains the ninth and tenth measures. The vocal line features eighth notes with triplet markings. The piano accompaniment consists of chords and moving lines in both hands.

C⁹ Bm⁷5 E7(49) Am⁷ B^b13 Am⁷ B^b13

cash - mere me. I'm get-ting hun - gry, - peel

Am⁷ B^b13 Am⁷ A⁷sus⁴

me. Here's how to be an ag -

A⁷ Dm⁹

-ree - ab - le chap: Love me and leave me

F#m¹¹5 B¹³ F#m¹¹5 B¹³ Am⁷5

in lu - xu - ry's lap, hop when I hol - ler, skip when I snap, when I say, "Do it,"

E⁷(4⁹) N.C. Am⁷ B^b,13 Am⁷ B^b,13 Am⁹ G[#]m⁹ Gm⁹ C⁷

jump to it. _ 3. Send out for scotch, _ boil me a crab, _ cut me a rose, make my

F⁷ E⁷ Am⁷ B^b,13

tea with the pet - als. Just hang a - round, _

Am⁹ G[#]m⁹ Gm⁹ C⁷ F⁷

pick up the tab, and ne - ver out - think me, _

C⁷ F⁹ C⁹ F⁷

just - mink me, po - lar bear - rug me, don't bug me, new - thun-der-bird me, _

C⁹Bm⁷♭5

you heard me. I'm getting hungry,

E7(♯9)

Am⁷B[♭]13Am⁷B[♭]13Am⁷B[♭]13

peel me a grape,

N.C.

Am⁷B[♭]13Am⁷B[♭]13Am⁹G[♯]m⁹Gm⁹C⁷

slowly

F⁷E⁷Am⁷B[♭]13

Am⁹ G#m⁹ Gm⁹ C⁷ F⁷ C⁷

Musical notation for the first system. The treble clef staff contains a melodic line with various fingerings (2, 5, 3, 3) and a trill-like figure. The bass clef staff contains a bass line with chords and fingerings (7, 7, 7, 7).

F⁹ C⁹ F⁷

Musical notation for the second system. The treble clef staff features a triplet of eighth notes and a melodic line. The bass clef staff contains a bass line with chords and fingerings (7, 7, 7, 7).

C⁹ Bm⁷/5 E7(49)

Musical notation for the third system. The treble clef staff contains a melodic line with triplets and a glissando (gliss.) at the end. The bass clef staff contains a bass line with chords and fingerings (7, 7, 7, 7).

Am⁷ B^b13 Am⁷ B^b13 Am⁷ B^b13 Am⁷ N.C. A⁷sus⁴

Musical notation for the fourth system. The treble clef staff contains a melodic line with lyrics: "Here's how to be an ag -". The bass clef staff contains a bass line with chords and fingerings (7, 7, 7, 7). A dashed line labeled "8va" is present above the treble staff.

A⁷ Dm⁹ F#m^{11b5} B¹³

-ree-ab - le chap, - love me and leave me in lux - u - ry's lap - hop - when I hol - ler, skip

F#m^{11b5} B¹³ Am^{7b5} E7(9) Am⁷ B^{b13} Am⁷ B^{b13}

when I snap, when I say "Do it," mmm

Am⁷ B^{b13} Am⁷ Am⁷

Send out for scotch, boil

B^{b13} Am⁹ G#m⁹ Gm⁹ C⁷

me a crab, - cut me a rose make my

F⁷ E⁷ Am⁷ B^b13

tea with the pe - tals. ___ Just hang a - round, _

Am⁹ G#m⁹ Gm⁹ C⁷ F⁷

pick up the tab, ne - ver out - think me, ___

C⁷ F⁹ C⁹ F⁷

just - mink me, po - lar bear - rug - me, don't bug me, new - thund-er-bird me,

C⁹ Bm⁷:5 E7(+9) Am⁷ B^b13 Am⁷ B^b13

you - heard me. I'm ___ get-ting hun - gry, - Peel me

Am⁷ B^b13 Am⁷ B^b13 Am⁷ B^b13

a grape.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'a' and a half note 'grape.' with a slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are Am⁷, B^b13, Am⁷, B^b13, Am⁷, and B^b13.

Am⁷ B^b13 Am⁷ B^b13

Peel

The second system continues the vocal and piano parts. The vocal line has a whole rest followed by a half note 'Peel' and a half note with a slur. The piano accompaniment continues with the same chord progression: Am⁷, B^b13, Am⁷, and B^b13.

Am⁷ B^b13 Am⁷ B^b13 Am⁷ B^b13 Am⁷ B^b13 Am⁷ B^b13

me peel me a grape.

The third system features a vocal line with triplets and piano accompaniment. The vocal line has a triplet of eighth notes 'me', followed by a half note 'peel', a half note 'me', and a half note 'a grape.' with a slur. The piano accompaniment continues with the chord progression: Am⁷, B^b13, Am⁷, B^b13, Am⁷, B^b13, Am⁷, B^b13, and Am⁷, B^b13.

Am⁷ B^b13 Am⁷ B^b13 *rall.* Am⁷ B^b13

rall.

The fourth system concludes the piece. The vocal line has a whole rest. The piano accompaniment features a *rall.* (ritardando) marking and a final melodic flourish in the right hand. The chords are Am⁷, B^b13, Am⁷, B^b13, and Am⁷, B^b13.