

# Temptation

Words & Music by Tom Waits

Laid back groove

Cm



G7



*bass solo*

Cm



G7



Cm



N.C.

Cm




G7

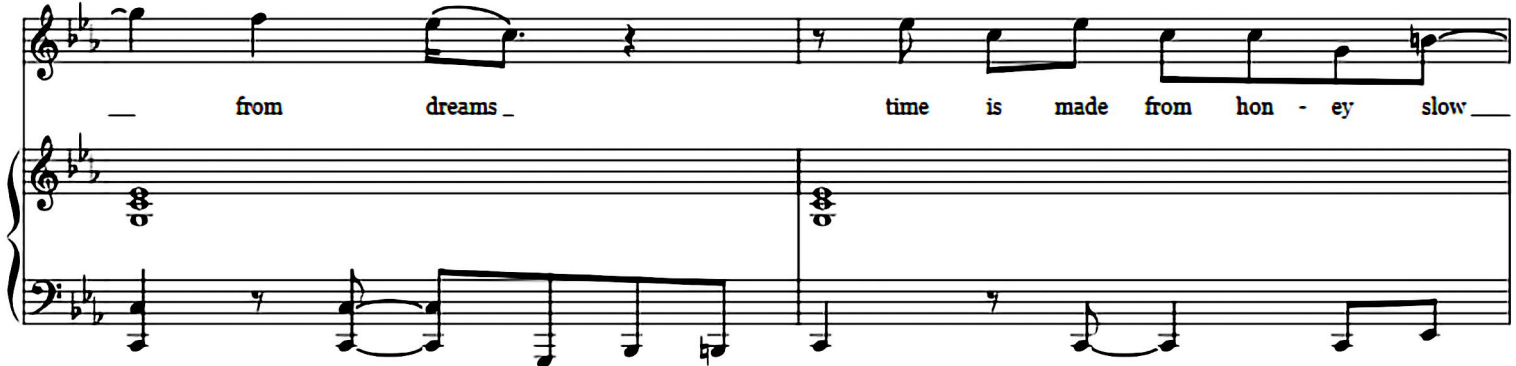



Rust - ed bran - dy in a dia - mond glass

ev - 'ry - thing is made.

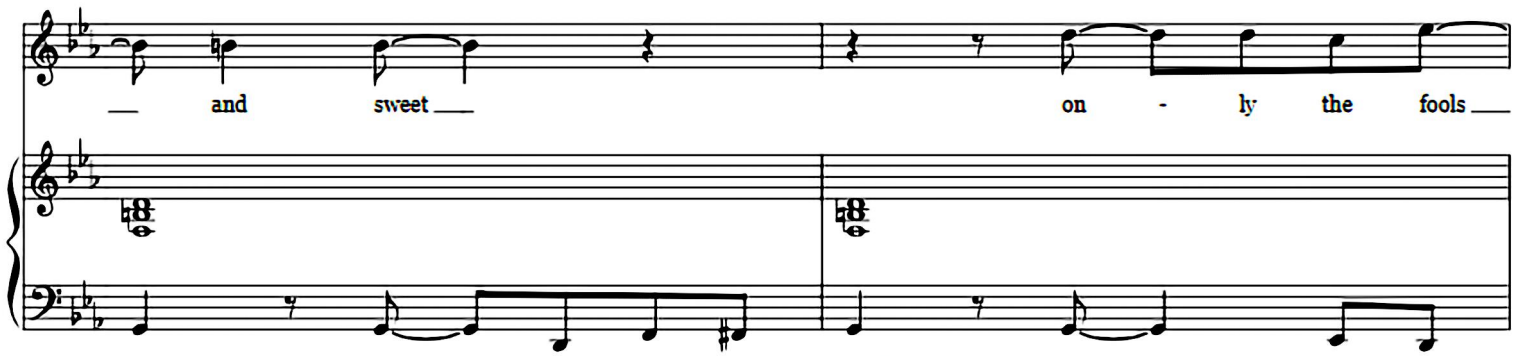
Cm  tr


from dreams \_ time is made from hon - ey slow \_




G7  tr


and sweet \_ on - ly the fools \_




Cm  tr


know what it means. \_ Temp - ta -

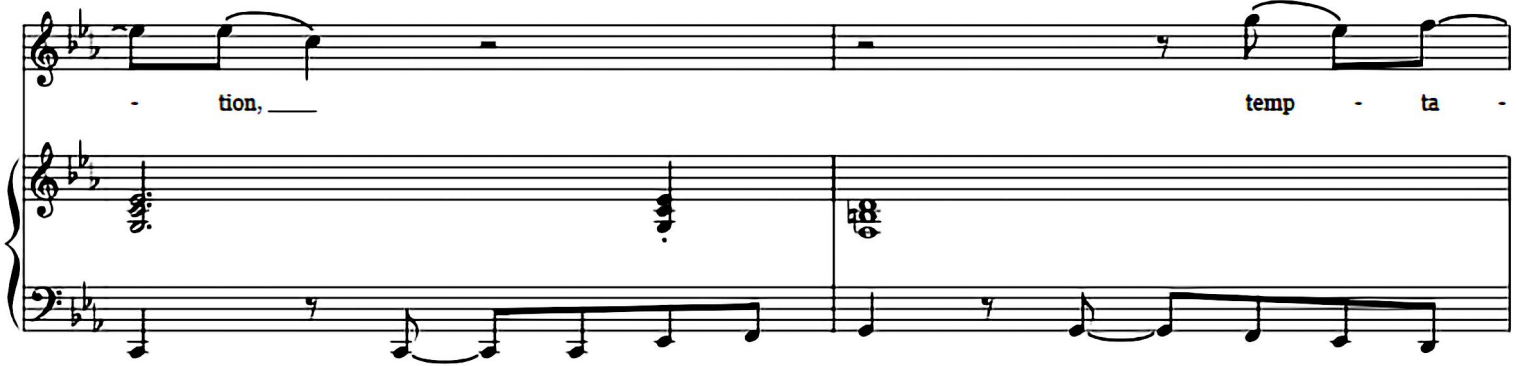
Fm 



Cm  tr

tion, \_ temp - ta -

G7  tr



Cm Fm

tion, \_\_\_\_\_ temp - ta -

Cm D7

tion, \_\_\_\_\_ I \_\_\_\_\_ can't \_\_\_\_\_ re -

Gaug7 N.C. Cm G7

-sist. Well I \_\_\_\_\_ know \_\_\_\_\_ that he is made of smoke but I have lost my

Cm G7

way \_\_\_\_\_ ay \_\_\_\_\_ he knows that I am broke but - I \_\_\_\_\_ must pay .

Cm Fm Cm G7

yeah. Temp - ta - tion ooh temp - ta -

This system contains the first four measures of the piece. It features guitar chord diagrams for Cm, Fm, Cm, and G7. The vocal melody is written in a treble clef with lyrics: "yeah. Temp - ta - tion ooh temp - ta -". The piano accompaniment is shown in both treble and bass clefs.

Cm Fm Cm D7

- tion, temp - ta - tion I can't re -

This system contains the next four measures. It features guitar chord diagrams for Cm, Fm, Cm, and D7. The vocal melody continues with lyrics: "- tion, temp - ta - tion I can't re -". The piano accompaniment continues in both clefs.

Cm G7

-sist.

*gliss.* *guitar solo*

This system contains the next four measures. It features guitar chord diagrams for Cm and G7. The vocal melody has the lyric "-sist.". The piano accompaniment includes a glissando in the bass line and a guitar solo section in the treble clef.

Cm G7

This system contains the final four measures of the piece. It features guitar chord diagrams for Cm and G7. The piano accompaniment continues in both clefs, ending with triplets in the treble clef.

Cm Fm Cm

G7 Cm Fm

Cm D7(#9) G7

Dutch pink

end solo

Cm G7

and It - a - lian blue

he's there — wait - ing for — you. —

My will — has dis - appeared now con - fu - sion is oh so clear, — temp -

ta - tion, — temp - ta - tion, —

temp - ta - tion — I can't re - sist.

Cm

G<sup>7</sup>

Cm

Fm Cm G<sup>7</sup> Cm

Fm Cm D<sup>7</sup> Gaug<sup>7</sup> N.C.

Cm  G7  Cm 



Mm wo \_\_\_\_\_ wo oh \_\_\_\_\_



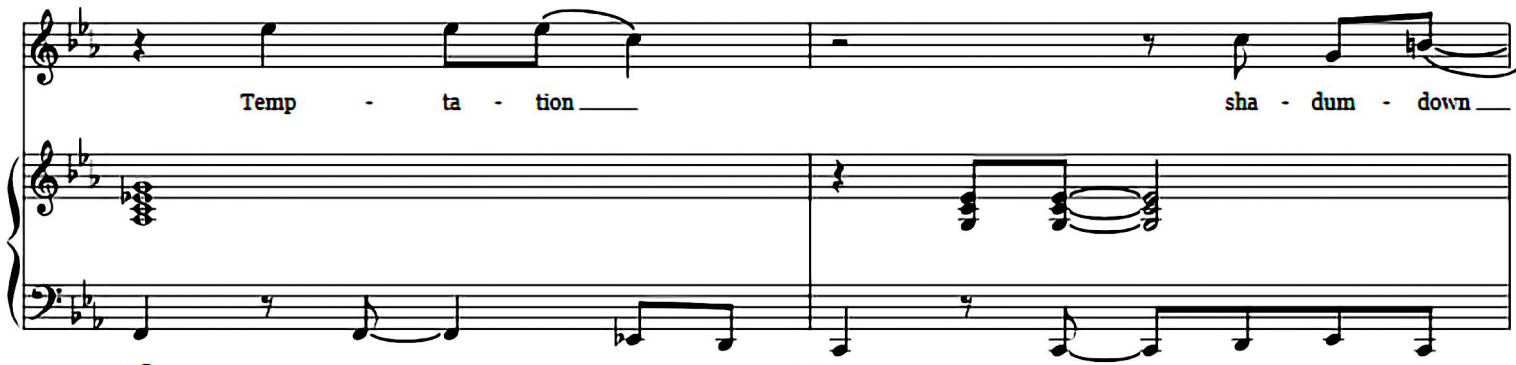
G7  Cm  Edim7 



mm wo \_\_\_\_\_ Mm woo\_ wo\_ wo. \_\_\_\_\_




Fm  Cm 

Temp - ta - tion \_\_\_\_\_ sha - dum - down \_\_\_\_\_



G7  Cm 

temp - ta - tion. \_\_\_\_\_



Fm Cm D<sup>7</sup> G<sup>7</sup> N.C.

Temp - ta - tion, - I - can't re - sist.

*guitar solo*

Detailed description: This system contains the first four measures of the piece. The vocal line is in the treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in the grand staff. Above the first measure is a guitar chord diagram for Fm. Above the second measure is a guitar chord diagram for Cm. Above the third measure is a guitar chord diagram for D7. Above the fourth measure is a guitar chord diagram for G7 with a trill (tr) and a note above the staff labeled 'N.C.'. The lyrics 'Temp - ta - tion, - I - can't re - sist.' are written below the vocal line. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A 'guitar solo' is indicated in the right hand of the piano part during the fourth measure.

Cm G<sup>7</sup> Cm

Detailed description: This system contains measures 5 through 8. The piano accompaniment continues with the same bass line and right-hand chords. Above the first measure is a guitar chord diagram for Cm with a trill (tr). Above the second measure is a guitar chord diagram for G7 with a trill (tr). Above the third measure is a guitar chord diagram for Cm with a trill (tr). The right hand of the piano part plays chords in the treble clef.

Cm G<sup>7</sup>

Detailed description: This system contains measures 9 through 12. The piano accompaniment continues. Above the first measure is a guitar chord diagram for Cm with a trill (tr). Above the second measure is a guitar chord diagram for G7 with a trill (tr). The right hand of the piano part plays chords in the treble clef.

Cm

Detailed description: This system contains measures 13 through 16. The piano accompaniment continues. Above the second measure is a guitar chord diagram for Cm with a trill (tr). The right hand of the piano part features a triplet of eighth notes in the final measure, indicated by a '3' above the notes.

Fm Cm G<sup>7</sup>

R.H.

Detailed description: This system contains measures 17 through 20. The piano accompaniment continues. Above the first measure is a guitar chord diagram for Fm. Above the second measure is a guitar chord diagram for Cm with a trill (tr). Above the third measure is a guitar chord diagram for G7 with a trill (tr). The right hand of the piano part is marked 'R.H.' and plays a melodic line in the treble clef.

Fm



Cm



D7



Cm



G7



Cm



Repeat to fade