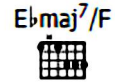
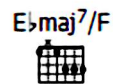


The Look Of Love

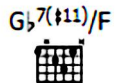
Words by Hal David
Music by Burt Bacharach



First system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb) and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand. A *ped.* marking is present below the piano part.



Second system of musical notation. It includes a vocal line and piano accompaniment. The piano part includes a *cresc.* marking. The accompaniment continues with the same bass line and harmonic structure as the first system.



Third system of musical notation. It includes a vocal line and piano accompaniment. The piano part continues with the same bass line and harmonic structure as the previous systems.

D7=5(#9)/F



1. The look

The first system of music features a vocal line starting with a whole rest, followed by a half note G4 and a quarter note A4. The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, and a half note B2, and a treble line with a half note G4, a quarter note A4, and a half note B4. A fermata is placed over the final notes of both staves.

Gm¹¹



G⁶



G^(6/9)



(2.) look of love, — is on — your face, —
 of love — is in — your eyes. —

The second system of music features a vocal line with lyrics: "(2.) look of love, — is on — your face, — of love — is in — your eyes. —". The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, and a half note B2, and a treble line with a half note G4, a quarter note A4, and a half note B4. A fermata is placed over the final notes of both staves.

mp



B^bmaj¹³



— a look that time — can't e - rase. —
 A look your smile — can't dis - guise. —

The third system of music features a vocal line with lyrics: "— a look that time — can't e - rase. — A look your smile — can't dis - guise. —". The piano accompaniment consists of a bass line with a half note G2, a quarter note A2, and a half note B2, and a treble line with a half note G4, a quarter note A4, and a half note B4. A fermata is placed over the final notes of both staves.



Musical staff with treble clef and key signature of two flats. The melody consists of quarter and eighth notes.

Be mine
The look

to - night,
of love,

Piano accompaniment for the first system, including treble and bass staves with chords and arpeggios.



Musical staff with treble clef and key signature of two flats. The melody continues with eighth and quarter notes.

let this be just the start of so ma - ny nights like this,
it's say - ing so much more than just words could ev - er say,

Piano accompaniment for the second system, including treble and bass staves with chords and arpeggios.



Musical staff with treble clef and key signature of two flats. The melody continues with quarter and eighth notes.

let's take a lo - vers vow and then
and what my heart has heard, well it

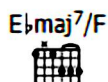
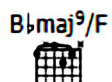
Piano accompaniment for the third system, including treble and bass staves with chords and arpeggios.



seal it with a kiss. I can hard - ly wait to hold you, feel
 takes my breath a - way.



my arms a - round you, how long I have wait - ed?





N.C.

Wait - ed just to love you now that I have found you, 2. You've got the

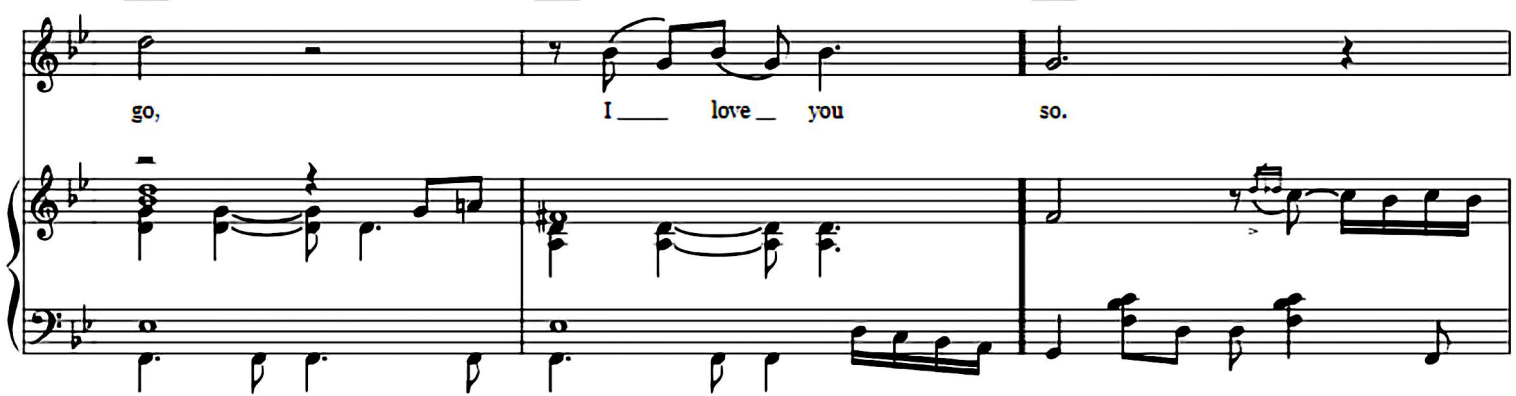
2.
F11  3tr F6  3tr E/F  3tr



Don't ev - er go, don't ev - er



Ebmaj7/F  F13(19)  Funkier Gm11 

go, I love you so.



G9  G(16)  G9 



Bbmaj13  3tr



The image displays a musical score for guitar and piano, organized into four systems. Each system consists of a guitar staff (top) and a piano staff (bottom). The guitar staff includes chord diagrams and fret numbers (e.g., 5tr, 3, 3tr) above the notes. The piano staff shows the corresponding piano accompaniment with notes and rests. The key signature is B-flat major (two flats). The systems are defined by the following chord diagrams:

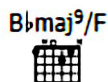
- System 1:** D11 (5tr), D7:5(19), Gm9 (3tr)
- System 2:** G11, G7/F, Ebmaj7, Ab13 (3tr)
- System 3:** Bbmaj7, Fm7, Bb7(1-9) (3tr)
- System 4:** Ebmaj9 (5tr)



I _____ can



hard - ly wait to hold you, feel _____ my arms a - round you, how long _____ I have



wait - ed, wait - ed just to love you now _____ that I have found you,



don't _____ ev - er go, don't _____ ev -

E♭maj⁷/FF¹³(♭9)Gm⁷/F

er go, — don't ev - er go. —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line has lyrics: "er go, — don't ev - er go. —". The piano accompaniment consists of chords and moving lines in both the right and left hands.

D⁹/FE♭maj⁷/F

G♭7(♯11)/F



The second system of music shows piano accompaniment in the lower two staves. The upper staff is empty. The piano accompaniment continues with chords and moving lines in both the right and left hands.

B♭maj⁹/FF⁷(♭9)

The third system of music shows piano accompaniment in the lower two staves. The upper staff is empty. The piano accompaniment continues with chords and moving lines in both the right and left hands.

B♭maj⁹



molto rall.

The musical score consists of three staves. The top staff is a single treble clef line, mostly empty with a final half note. The middle staff is a grand staff (treble and bass clefs) for piano, featuring a complex melodic line with triplets and a final chord. The bottom staff is a single bass clef line for guitar, showing a steady eighth-note bass line and a final chord with a sharp sign below it.