

# Thank You

Words & Music by Dido Armstrong & Paul Herman



1. My tea's gone cold, I'm won - d'ring why -  
2. I drank too much last night, \_ got

F#                      B                      F#/A#                      G#m                      Emaj7

I got out of bed at all. The morn-ing rain clouds up my win-  
 bills to pay, my head just feels in pain. I missed the bus and there'll be

F#                      B                      F#/A#                      G#m                      Emaj7




- dow, and I can't see at all. And e - ven if I could it - 'd all -  
 hell to - day. I'm late for work a - gain. And e - ven if I'm there they - 'll all -

F#                      B                      F#/A#                      G#m                      Emaj7


be grey. But your pic - ture on my wall, it re - minds me that it's  
 im - ply that I might not last the day. And then you call me and it's


1. G#m/D#                      Emaj7                      G#m                      Emaj7                      G#m                      Emaj7

not so bad, it's not so bad.

2.  
G#m  tr  Emaj7  B




not so bad, \_ it's not so bad. \_ And I \_ want to




Emaj7  Emaj7  F#11 tr  B  Emaj7  F#11 tr





thank \_ you \_ for giving me the best day \_ of my \_ life. \_ And




B  B  Emaj7  F#11 tr  D#m7 tr

oh, \_ just to be with you \_ is having the best day \_ of my



C#m7  C#m7 tr  B  Emaj7  F#11 tr

life. \_ *Pipe*



B Emaj<sup>7</sup> F#<sup>11</sup> B

This system contains the first two measures of music. The guitar part features chords B, Emaj<sup>7</sup>, F#<sup>11</sup>, and B. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Emaj<sup>7</sup> F#<sup>11</sup> D#m<sup>7</sup> C#m<sup>7</sup>

This system contains the next two measures of music. The guitar part features chords Emaj<sup>7</sup>, F#<sup>11</sup>, D#m<sup>7</sup>, and C#m<sup>7</sup>. The piano accompaniment continues with the same rhythmic pattern.

B Emaj<sup>7</sup> F#<sup>11</sup>

Push the door\_ I'm home\_ at last\_ and I'm soak - ing through\_ and through.

This system contains the third and fourth measures of music. The guitar part features chords B, Emaj<sup>7</sup>, and F#<sup>11</sup>. The vocal line begins with the lyrics "Push the door\_ I'm home\_ at last\_ and I'm soak - ing through\_ and through." The piano accompaniment continues.

B Emaj<sup>7</sup> F#<sup>11</sup>

\_ And then you hand - ed me\_ a towel,\_ and all I see\_ is you.\_

This system contains the fifth and sixth measures of music. The guitar part features chords B, Emaj<sup>7</sup>, and F#<sup>11</sup>. The vocal line continues with the lyrics "\_ And then you hand - ed me\_ a towel,\_ and all I see\_ is you.\_" The piano accompaniment concludes the piece.

B Emaj7 F#11

— And e - ven if — my house — falls — down — now, I would-n't have — a clue, —

D#m7 C#m7

— be - cause — you're near — me. — And

B Emaj7 F#11 B

I — want to thank — you — for giv-ing me the best day — of my —

Emaj7 F#11 B Emaj7 F#11

life. — And oh, — just to be with you — is hav-ing the

D#m7

1.  
C#m7

2.  
C#m7

best day \_\_\_\_\_ of my life. And life.

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first measure contains the lyrics 'best day' followed by a long horizontal line. The second measure contains 'of my life.' and the third measure contains 'And life.' The piano accompaniment features chords and arpeggios in the right hand and a simple bass line in the left hand.