

# CAKE BY THE OCEAN

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Driving Dance beat

$\text{♩} = 120$

N.C.

*mf*

The piano introduction consists of two staves. The right hand is mostly silent, with a few notes in the first measure. The left hand plays a rhythmic pattern of eighth and sixteenth notes in a 4/4 time signature.

Em<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> C

Em<sup>7</sup>: 0 2 2 3 0 0  
Bm<sup>7</sup>: 2 4 4 5 2 0  
Am<sup>7</sup>: 0 2 2 3 0 0  
C: 0 3 2 3 1 0

Oh no! See you walk - in' 'round like it's a  
God damn! See you lick - in' frost - ing from your

Em<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> C Em<sup>7</sup> Bm<sup>7</sup>

Em<sup>7</sup>: 0 2 2 3 0 0  
Bm<sup>7</sup>: 2 4 4 5 2 0  
Am<sup>7</sup>: 0 2 2 3 0 0  
C: 0 3 2 3 1 0  
Em<sup>7</sup>: 0 2 2 3 0 0  
Bm<sup>7</sup>: 2 4 4 5 2 0

fu - n'ral. Not so se - ri - ous, girl. Why those feet cold?  
own hands. Want an - oth - er taste? I'm beg - gin', "Yes, ma'am." I'm

Am<sup>7</sup> C Em<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> C

Am<sup>7</sup>: 0 2 2 3 0 0  
C: 0 3 2 3 1 0  
Em<sup>7</sup>: 0 2 2 3 0 0  
Bm<sup>7</sup>: 2 4 4 5 2 0  
Am<sup>7</sup>: 0 2 2 3 0 0  
C: 0 3 2 3 1 0

We just get - tin' start - ed. Don't you tip - toe, tip - toe.  
tired of all this can - dy on the dry land, dry land.

Em<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> C

Waste time with a mas - ter - piece, \_ don't waste time with a mas - ter - piece.

Em<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> C

You should be roll - in' with me, \_ you should be roll - in' with me, ah. \_\_\_\_\_

Em<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> C

You're a real - life fan - ta - sy, \_ you're a real - life fan - ta - sy.

N.C.

But you're mov - in' so care - ful - ly, \_ let's start liv - in' dan - g'rous - ly. \_\_\_\_\_



Talk \_ to me, ba - by. I'm go - in' blind from this \_ sweet, sweet crav - in', uh huh.



Let's lose our minds and go \_ f+k - in' cra - zy. Ay ya ya ya ya,



I keep on hop - in' we'll eat cake by the o - cean. Walk \_ for me, ba - by.



I'll be Did - dy, you'll \_ be Na - o - mi, whoa ho. \_ Let's lose our minds and

To Coda

Em7 Bm7 Am7 C Em7 Bm7

go — f\* k - in' cra - zy. Ay ya ya ya ya, I keep on hop - in' we'll eat

1. Am7 C N.C.

cake by the o - cean, huh.

Am7 C Em7 Bm7 Am7 C

cake by the o - cean. Ooh, hah. Ay ya ya ya ya,

Em7 Bm7 1. Am7 C 2. Am7 C

I keep on hop - in' we'll eat cake by the o - cean. Ooh, - cake by the o - cean.

N.C. D.S. al Coda

(Spoken:) You're f\*\*kin' delicious. Talk to me, girl.

Am7 C Em7 Bm7 Am7 C

cake by the o - cean. Red vel - vet, va - nil - la, choc - late in my life.

Em7 Bm7 Am7 C Em7 Bm7

Con - fet - ti, I'm read - y. I need it ev - 'ry night. Red vel - vet, va -

Am<sup>7</sup> C Em<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> C

-nil - la, choc-late in my life.  
Ay ya ya ya ya, I keep on hop - in' we'll eat cake by the o - cean.

The image shows a musical score for guitar and piano. At the top, there are six guitar chord diagrams labeled Am<sup>7</sup>, C, Em<sup>7</sup>, Bm<sup>7</sup>, Am<sup>7</sup>, and C. Below these are three measures of music. The first measure is for the guitar, showing a melody line with a treble clef and a key signature of one sharp (F#). The second and third measures are for the piano, showing a melody line with a treble clef and a bass line with a bass clef. The lyrics are written below the guitar staff and above the piano staff. The lyrics are: "-nil - la, choc-late in my life. Ay ya ya ya ya, I keep on hop - in' we'll eat cake by the o - cean." The music is in a 4/4 time signature.