

SAY SO

Words and Music by LUKASZ GOTTWALD,
AMALA RATNA DLAMINI, YETI BEATS
and LYDIA ASRAT

Moderately fast



mf

The first system of the piano accompaniment for 'Say So'. It consists of a treble and bass staff in 4/4 time, key of D major. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a steady eighth-note accompaniment. The system is marked with a mezzo-forte (mf) dynamic.



Day to night to morn - ing, keep - ing me in the mo - ment. I'd let you, had I known it. Why

The second system of the piano accompaniment, continuing the melodic and harmonic progression from the first system. It maintains the same 4/4 time signature and key of D major.



don't you say so? Did - n't e - ven no - tice, no punch - es left to roll with. You

The third system of the piano accompaniment, concluding the piece. It features the same musical notation and dynamics as the previous systems.

Sheet music for guitar and piano, featuring a vocal line and piano accompaniment. The key signature is D major (two sharps: F# and C#).

First System:

- Chords: Dmaj⁷, 1. B⁷_{sus} (2tr), B⁷, 2. B⁷_{sus} (2tr), B⁷.
- Vocal line: got to keep me fo - cused. You want it? Say so. want it? Say so. It's

Second System:

- Chords: Em⁷, A⁷_{sus}.
- Vocal line: been a long time since you (fell in love).

Third System:

- Chords: Dmaj⁷.
- Vocal line: You ain't com - ing out your shell. You ain't real - ly been your - self.

Fourth System:

- Chords: Em⁷, A⁷_{sus}.
- Vocal line: Tell me, what must I do? (Do tell, my love.) 'Cause





luck - i - ly I'm good at read - ing. I would-n't bug him, but he won't stop chees - ing. And





we can dance all day a - round it. If you front - ing,




I'll be bounc - ing. If you want it, scream it, shout it, babe, _






be - fore I leave you dry. ____ Day to night to morn - ing, keep -

A^{7sus}Dmaj⁷

-ing me in the mo - ment. I'd let you, had I known it. Why

Em⁷A^{7sus}

don't you say so? Did - n't e - ven no - tice, no punch - es left to roll with. You

Dmaj⁷B^{7sus}B⁷Em⁷

got to keep me fo - cused. You want it? Say so.

Rap (See additional lyrics)

A^{7sus}Dmaj⁷Em⁷

Sheet music for guitar and piano. The music is in D major (two sharps) and 4/4 time. The guitar part includes chord diagrams for A7sus, Dmaj7, B7sus, B7, Em7, and A7sus. The piano part provides harmonic accompaniment. The lyrics are: (Why you act - ing like you shy?) (You nev - er knock it till you try.) Day to night to morn - ing, keep -

Chord diagrams shown above the staff:

- A7sus
- Dmaj7
- B7sus
- B7
- Em7
- A7sus
- Dmaj7
- Em7
- A7sus
- Dmaj7
- B7sus
- Em7

Lyrics:

(Why you act - ing like you shy?)

(You nev - er

knock it till you try.)

N.C.

Day to night to morn - ing, keep -




-ing me in the mo - ment. I'd let you, had I known it. Why don't you say so?





Did - n't e - ven no - tice, no punch - es left to roll with. You got to keep me fo - cused. You






want it? Say so. Mm, _____ hmm, _____ uh -



1. _____

2.  

-huh, huh, _____ uh - huh, uh - huh, uh - huh. huh, uh - huh, uh - huh.

Em⁷
A^{7sus}
1.
Dmaj⁷


Ah. —

2.
Dmaj⁷
B^{7sus}
B⁷
Em⁷
A^{7sus}
1.
Dmaj⁷
2.
Dmaj⁷
B^{7sus}
B⁷
