





beg - ging of you please don't take my man.



Jo - lene, Jo - lene, Jo - lene, Jo -



-lene, please don't take him just be - cause you



can. 1. your



beau - ty is be - yond com - pare, with flam - ing locks of au -  
 (2.) talks a - bout you in his sleep, and there's no - thing I can do  
 3. You could have your choice of men, but I could nev - er love



- burn hair, with iv - 'ry skin and eyes of em - 'rald  
 - to keep from cry - ing when he calls your name, Jo -  
 - a - gain. He's the on - ly one for me, Jo -



green.  
 - lene.  
 - lene.

Your  
 And  
 I

E



B



smile is like a breath of spring, your voice is soft like  
 I can eas - ly un - der - stand how you could eas - ly  
 had to have this talk with you, my hap - pi - ness de -

C#m



B



sum - mer rain, and I can - not com - pete with you,  
 take my man, but you don't know what he means to me,  
 -pends on you and what - ev - er you de - cide to do,

C#m



To Coda


Jo - lene.  
 Jo - lene.  
 Jo - lene.

1. | 2.

D.S. al Coda

2. He Jo -

⊕ Coda

C#m  <sup>tr</sup>

E 

B 

Jo - lene, Jo - lene, Jo - lene, Jo -

C#m  <sup>tr</sup>

B 

-lene, I'm beg - ging of you please don't take my -

C#m  <sup>tr</sup>

man. Jo -

E B C#m

-lene, Jo - lene, Jo - lene, Jo - lene,

This system contains the first four measures of the piece. The guitar part features chords E, B, and C#m. The vocal line has lyrics: "-lene, Jo - lene, Jo - lene, Jo - lene,". The piano accompaniment consists of a steady bass line and a treble line with eighth and sixteenth notes.

B C#m

please don't take him e - ven though you can.

This system contains measures 5-8. The guitar part features chords B and C#m. The vocal line has lyrics: "please don't take him e - ven though you can.". The piano accompaniment continues with a steady bass line and a treble line with eighth and sixteenth notes.

Jo - lene.

This system contains measures 9-12. The vocal line has lyrics: "Jo - lene.". The piano accompaniment continues with a steady bass line and a treble line with eighth and sixteenth notes.

Jo - lene.

This system contains measures 13-16. The vocal line has lyrics: "Jo - lene.". The piano accompaniment continues with a steady bass line and a treble line with eighth and sixteenth notes.

*Repeat ad lib. to fade*

The image shows a musical score for piano. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is three sharps (F#, C#, G#). The top staff contains a whole note chord (F#, C#, G#) followed by a repeat sign and a whole rest. The middle staff (treble clef) contains a melodic line with eighth and quarter notes, including a slur over a pair of eighth notes. The bottom staff (bass clef) contains a bass line with quarter notes. A repeat sign is placed at the end of the first measure of the middle and bottom staves, indicating a repeat section.